



CALL FOR ART

Lawton Gallery, University of Wisconsin – Green Bay

January 25th – February 29th, 2024

The Lawton Gallery and the University of Wisconsin – Green Bay acknowledge the First Nations people who are the original inhabitants of the region. The Ho-Chunk Nation and the Menominee Nation are the original First People of Wisconsin and both Nations have ancient historical and spiritual connections to the land. Because the Lawton Gallery is an educational gallery, dedicated to serving as an important cultural resource within the campus and Green Bay community. Lawton Gallery would like to highlight the indigenous artists whose land our university resides on, featuring UW-Green Bay's indigenous alumni and students. This exhibition will serve to respect and honor the hard work of our indigenous artists, as well as serve as an opportunity to emphasize the voices of indigenous people within the Menominee and Ho-Chunk Nations. We strive to provide a space for indigenous alumni to share their stories through their artwork.

ELIGIBILITY

Indigenous alumni and students of the University of Wisconsin – Green Bay are eligible to participate in this exhibition. Participants are not required to major or have majored in Art or Design to be included.

ENTRIES & FEES

All entries are free. Artists are responsible for shipment and/or delivery of artwork to and from the gallery. Accommodations are available for anyone in need of assistance with shipment and/or delivery.

MEDIA ACCEPTED

Any media or combination of media including, but not limited to: painting, drawing, printmaking, photography, graphic design, sculpture, ceramics, jewelry/metals, fibers/textiles, or performance. Series can be entered as one.

SITE SPECIFIC INSTALLATIONS

Enter a clear proposal with drawings to scale, plus any written text that will be included. Enter work samples or images to help illustrate the piece.



SIZE & WEIGHT RESTRICTIONS

Wall mounted works must not exceed 100lbs. Floor mounted work must not exceed 250lbs and the artist will move it upon request. Works must fit through a standard door (32"x80") in whole or pieces and cannot occupy a floor area over 12sq ft. Any special installation needs should be discussed with the curator prior to delivery.

PRESENTATION

All works must be presented in a ready-to-install condition, including hanging wires and any specialized hardware. Please discuss any specific needs with the curator prior to delivery. Artwork should be labeled with "Name, Title, Medium" and any necessary directions for mounting (i.e. "top," "bottom," "1 of 4")

WORKS WILL NOT BE ACCEPTED IF

They are wet, not ready for installation, or if they are not properly labeled. Late entries or drop-offs will not be accepted.

SALES

All work can be eligible for sale. The artist is urged to price their work realistically. No work may be removed during the exhibition by the artist or purchaser. Works not for sale should be marked "NFS." The Lawton Gallery will not take commission on any sales but will act as facilitator upon request.

LIABILITY

The property is protected by the State of Wisconsin Self-Funded Property Program for the actual cash value at the time of the loss. The dollar amount listed on insurance paperwork (provided) will be the maximum amount that would be paid out for a total loss. This does not mean the maximum will be paid out automatically. A professional appraisal is required for all items that are valued at \$10,000 or more and is recommended for any rare, irreplaceable, or unusual items.

WHERE TO ENTER

Interest Survey: https://uwgreenbay.ca1.qualtrics.com/jfe/form/SV_6RpC3t97SOIAtyS

Entry Form: TBA