

Governance Actions **March - May 2012**

The Curriculum

Program actions:

no actions

Course actions:

ART 198 Exploring Art, Culture, and Ideas - an experimental course, approved by Chairs of AVD and GEC (for writing emphasis and Fine Arts req.) and LAS Dean for Fall 2012.

ART 483X American Indian Art - an experimental course, approved by AVD Chair, GEC (for ethnic studies requirement), and LAS Dean for Spring 2013.

AVD 198X Creativity, Innovation and Vision - an experimental course approved by AVD Chair, GEC (for writing emphasis and Fine Arts requirements), and LAS Dean for Fall 2012.

CHEM 211 Principles of Chemistry I - minor change in prerequisites, approved by Chairs of Chemistry, NAS, and LAS Dean

CHEM 212 Principles of Chemistry II - minor change in prerequisites, approved by Chairs of Chemistry, NAS, and LAS Dean

DJS 483X The U.S. and the World - an experimental course, approved by the DJS Chair, GEC (for writing emphasis), and the LAS Dean for Fall 2013.

EDUC 198 School, Sex, and Rock & Roll: Cultural Impacts on Schools - an experimental course, approved by Chairs of Education and GEC (for writing emphasis and World Culture req.) and both LAS and PS Deans for Fall 2012.

ENV SCI 198 Science and History of Monsters - an experimental course, approved by Chairs of NAS and GEC (for writing emphasis and NS II req.) and LAS Dean for Fall 2012.

HIST 483X Espionage in History and Memory - an experimental course, approved by DJS Chair, GEC (for writing emphasis), and LAS Dean for Spring 2014.

HUD 198 Who Made You So Smart? The Quest for Understanding, Influencing and Measuring Intelligence - an experimental course, approved by the HUD Chair, GEC (for writing emphasis and Social Science I requirement), and LAS Dean for Fall 2012.

HUS 198 The Bible and America - an experimental course, approved Chairs of HUS and GEC (for writing emphasis and Humanities III req.) and LAS Dean for Fall 2012.

MUSIC 198 Landmarks of Western Music: The Individual and the Community - an experimental course, approved by Chairs of AVD, GEC (for writing emphasis and Fine Arts req.), and LAS Dean for Fall 2012.

MUSIC 283X Music Technology Tools - an experimental course approved by AVD Chair and LAS Dean for Fall 2012.

POL SCI 198 Globalization, Sustainability and Justice - an experimental course approved by the PEA Chair, GEC (for writing emphasis and World Culture requirements), and LAS Dean for Fall 2012.

PEA 483X Strategic Philanthropy: Civic Engagement Through Giving - an experimental course approved by Chair of PEA and LAS Dean for Fall 2012.

PSYCH 198 The Good Life - an experimental course, approved by HUD Chair, GEC (for writing emphasis and Social Science II requirements), and LAS Dean for Fall 2012.

Theatre 198 Theatre Arts: Purpose, Production, and Power - an experimental course, approved by Chairs of ADV and GEC (for writing emphasis and Fine Arts req.), and LAS Dean for Fall 2012.

URS 323 Asian Americans in the United States - minor change in course title to Asian American Communities in the United States, approved by URS Chair and LAS Dean.

Personnel Practices

UW-System is revising its personnel system with a series of draft recommendations and is soliciting responses through local and state forums. July 2013 is the expected implementation date.

Governance Structures and Policies

The Awards and Recognition Committee and the Library and Instructional Technology Committee are being reformulated as joint governance committees, a process that requires agreement between the Faculty Senate and Academic Staff Committee.