



Theatre | 2016-2017 Assessment Plan

1. Which outcome will you assess this year (2016-2017)?

Learning Outcome #3: Theatre Majors will have a working knowledge of techniques associated with theatrical process and production and will be able to critically analyze theatrical productions.

2. Which technique will you use to assess this outcome?

Through Program requirements for all students majoring in Theatre regardless of emphasis, they are required to participate in production practicum. Each student must complete a minimum of four semesters in a shop practicum either Scene Shop or Costume Shop Practicum. Students must complete a minimum of one credit in each shop, many students complete two credits in each area, and some students complete the minimum in one shop and three or sometimes more in the other shop area. Students additionally take either Cast Member or Crew Practicum for additional required but elective Production Practicum: Credit. At a minimum, Theatre majors are involved in actual production process for a minimum of six out of their typical eight semesters. Most majors are involved in some form of production related work every single semester they are in the program. These requirements insure that every Theatre and Dance Major are constantly made aware of current production practice.

Additionally, in just about every course at every level of the program students are required to see and evaluate productions from a variety of Theatrical perspectives. This is a standard component of Theatre classes in the major.

Students also have the opportunity to experience production evaluation and analysis at a higher level through our regular participation in the American College Theatre Festival. Whenever one of our productions is entered in the Festival, we will have guest respondents from other universities visit our campus and respond to our productions, and in that way our students are able to experience the kind of things that a Theatre professional might look for in analyzing theatrical production.

After every production closes, we have a talk back scheduled on the Monday of the following week while things are still fresh in mind. At these talkbacks, we typically have all our faculty and most students involved in the production, and we have other students who were audience members. We tend to discuss process and those things that worked effectively and things that could be learned from in the process. We also respond to questions or other concerns that may come from the conversation and discussions.

3. Which course or group of students will you assess on the outcome chosen above and when?

Theatre 338 Production Practicum Scene Shop – Production Practicum Costume Shop - Theatre 336
Production Practicum Cast Member – Theatre 335 Production Practicum Crew.

Student results and comments from these courses over the past year will be evaluated.

4. Who will do the assessment and coordinate the data collection and reporting?

Professor Entwistle will collect and coordinate the collection and reporting of data generated by
Professors Riddle, Ingraham, Malloy, & Mariano.

We will also discuss the results of our Production Talkbacks as a faculty in relation to these
production related student experiences to determine if any changes in production practice will be
required.