

**Lakeshore Wind Ensemble & Lakeshore Big Band
UWGB-Manitowoc Campus**

LWE Director: Jeremiah Eis
E-Mail: parlawgod@gmail.com

Rehearsals: T, 6:00-8:00 PM
Location: UWGB-Manitowoc Campus L 126

LBB Director: Paul Sucherman
E-Mail: suchermanp@uwgb.edu

Rehearsals: W, 6:00-7:30 PM
Location: UWGB-Manitowoc Campus L 126

LWEA Administrator: Ruthann Ross
E-Mail: rossr@uwgb.edu
Phone: 920-683-4733

Office: L122

The Lakeshore Wind Ensemble is comprised of a diverse population of students and community members, including music and non-music majors. The band performs high quality and entertaining literature, emphasizing musical growth, and comprehensive understanding of musical issues. Auditions are optional.

CONCERT DRESS CODE:

Lakeshore Wind Ensemble

Men: *Conservative* black tux or black blazer, black dress pants, black shoes/socks, white dress shirt, black bow tie (red for Festival of Christmas concert, provided). No distracting or excessive jewelry or hats.

Women: *Conservative*, minimum mid-calf or longer, solid black dress, skirt, or dress pants. Top should be *conservative* solid black and long sleeved - this includes the top of a dress, a dress blouse, or a black blazer with white dress blouse. Opaque black nylons/stockings/socks, and solid black shoes are expected. No distracting or excessive jewelry/embellishments or hats.

Lakeshore Big Band

Men & Women: Black long-sleeved shirt, black trousers, black socks/shoes and a blue tie (provided by the band).

*If you have any questions, please contact Jeremiah Eis or Paul Sucherman

The Lakeshore Wind Ensemble and Lakeshore Big Band may not be a professional ensemble; however, we can work in a professional manner. Therefore:

1. All members are expected to come to rehearsal prepared, focused and ready to work in a professional manner. This includes bringing your music, mutes, extra reeds, etc. Professional etiquette is expected of all during rehearsals. A lack of professionalism in rehearsal by students will be reflected in grades, community members will be asked to leave the ensemble.
2. Be ready to begin rehearsal at the scheduled time, i.e. ready to play, with your music ready, not just in your seat. To avoid misunderstandings, times given are the times to be ready to play, not the time to arrive. (If you are on time, you are late...). Percussionists are expected to arrive no later than 10 minutes prior to rehearsal.
3. Rehearsals are for working on musical interpretation and developing ensemble. Learning individual parts is to be done in private practice.
5. All members of the LWE are asked to own and practice with a metronome. All woodwind and brass players are asked to own and practice with a tuner. They are now readily available as smart phone apps.
6. Please silence electronic devices during rehearsal and performances.