



German | 2016-2017 Assessment Plan

1. Please review last year's assessment results (2015-2016) as well as the Academic Program Assessment Report with the faculty in your program. How does your program plan to take these results into consideration in future programmatic planning?

Our recommendations from the previous year's results were as follows:

Overall students have a very good understanding of the forms ("products") of cultural production. Our curriculum has slowly moved away from a traditional literature-based curriculum to one more culturally oriented. We currently have three courses devoted specifically to culture GERM 355 Deutsche Kultur und Landeskunde, GERM 357 German Cinema, and GERM 356 German Culture. The HIST 423 Topics class provides students with an opportunity to study a period or theme in greater historical detail, which has also expanded their overall understanding of practices and perspectives when dealing with a German topic. Students have over the past few years indicated on the senior survey that we administer that they would like a class on German politics or perhaps a course on East Germany (GDR). The German faculty has discussed the possibility of making GERM 355 a two-semester sequence in which we might add a course on German politics and society or on the GDR.

We will be teaching GERM 356 German Culture in S17 and we intend to include a bit more about politics but also environmental history in order to prepare for the proposed new minor in International Environmental Studies.

2. Please review your program's Learning Outcomes. Do any of them need to be updated or clarified?

No changes.

3. Which outcome will you assess this year (2016-2017)?

Have read great works of German literature and have a sense of their place in literary history.

4. Which technique will you use to assess this outcome?

Tests, embedded assessment, papers, and in class projects.

5. Which course or group of students will you assess on the outcome chosen above and when?

Spring 2017- GERM 329 Representative German Authors.