

Program: German

Academic Program Assessment Plan (2017-2018)

1. Please review last year's assessment results (2016-2017) as well as the Academic Program Assessment Report with the faculty in your program. How does your program plan to take these results into consideration in future programmatic planning?

Since all of our majors and minors are required to take this course, this assessment indicates that our graduates have not only read major literary works, but are, with few exceptions, also able to situate them in literary history. As with any acquired skill or knowledge base, all students, including these in German 329, will need multiple exposures to this information in their other upper-level literature courses in order to maintain and expand on this knowledge and continue practicing these skills. Based on this assessment information, we may want to allot at least some additional time focusing on literary history in our other more thematic literature courses as well, so that we are sure to be reinforcing, building and spreading our attention to this aspect more evenly throughout the program.

2. Please review your program's Learning Outcomes. Do any of them need to be updated or clarified?

No. As stated above, although our program has moved away from a traditional literature based major to a cultural studies one, we feel that it is important for students to have some sense of the nature and chronology of literary movements, so we will keep this outcome and reinforce it in the other literature courses we have in order to make sure that students do have a good overview of historical periods.

3. Which outcome will you assess this year (2017-2018)?

Research literary and cultural topics and report findings.

4. Which technique will you use to assess this outcome?

Final essays by German majors/minors students in the German Cinema course Fall 2017

5. Which course or group of students will you assess on the outcome chosen above and when?

GERM 357 German Cinema