

INTERNATIONAL FILM SERIES

Wednesday, September 21 • THE RETURN (Russia, 2003)
Directed by Andrei Zvyagintsev

Winner of the Golden Lion at the 2003 Venice Film Festival, "The Return" is a magnificent re-working of the prodigal son parable, this time with the father returning to his two sons after a 12 year absence. Though at first ecstatic to be reunited with the father they've only known from a photograph, the boys strain under the weight of their dad's awkward and sometimes brutal efforts to make up for the missing years. In Russian with English subtitles. *Presenter to be announced*

Wednesday, October 12 • BRIGHT FUTURE (Japan, 2003)
Directed by Kiyoshi Kurosawa

Called by the New York Times a Japanese David Lynch, Kurosawa's film is about two young friends who work at a hand-towel factory and raise deadly jellyfish. A casual visit by their boss unleashes a serious of events which change the two friends lives forever. One of the pleasures of this slow, suspenseful film is how casually Kurosawa tosses in ideas about contemporary life, the state of the family, the place of technology, all while steadily shredding your nerves. In Japanese with English subtitles. *Presented by Ben Birkinbine, Green Bay Film Society*

Wednesday, October 19 • OSCAR-NOMINATED AND OSCAR-WINNING SHORT FILMS

Once again we present a series of the best of live-action and animated short films from around the world. This year's program includes pieces from New Zealand, India, England, Spain and of course the U.S. *Presented by Larry LaMalfa, Green Bay Film Society*

Wednesday, November 2 • MOOLAADE (Senegal, 2004)
Directed by Ousmane Sembene

From Senegal comes this enthralling portrayal of a courageous woman, one of the wives of a village tribesman, who offers protection to four young girls escaping the ancient African ceremony of female circumcision. Visually gorgeous, this powerful, compassionate and often surprisingly humorous film deals with issues of gender, power, custom and change. In Jula and French with English subtitles. *Presented by Prof. Ibtesam Al-Atiyat, Fulbright Scholar-in-Residence, University of Wisconsin, Green Bay*

Wednesday, November 16 • REGIONALLY PRODUCED SHORT FILMS

In our continued effort to promote local filmmaking and to provide a forum for screening locally made short films, we present our second annual evening of local produced short films. Look for our call for submissions or contact us if you're interested in presenting!
Presented by Larry LaMalfa, Green Bay Film Society

Wednesday, December 7 • NOTRE MUSIQUE (France, 2004)
Directed by Jean-Luc Godard

Part poetry, part journalism, part philosophy, Godard's latest film is a timeless meditation on war as seen through the prisms of cinema, text and image. In borrowing from Dante, the film takes a symbolic journey starting in hell, represented by modern war; moving to purgatory, set in Sarajevo, where a Jewish journalist hopes to confirm the possibilities of peace and reconciliation; and ending in paradise, a piece of Swiss countryside with a diverse population. In French and Spanish with English subtitles. *Presented by Prof. David Coury, University of Wisconsin, Green Bay*

GREEN BAY FILM SOCIETY FALL 2005



MEDIA-MAKERS FORUM

October 8 • 12-4 PM • FREE

Join our four-person panel as they discuss the not-for-profit filmmaking going on in the area. It's your chance to help make movies! See you at The Neville Public Museum!



Films begin at 7 PM and are in the auditorium of The Neville Public Museum of Brown County. Films are free and open to the public. Visit uwgb.edu/gbfilm for listing. Films are unrated, but intended for mature audiences.

**The Neville Public Museum
of Brown County**
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