



Sept 6 ***Short Film from the Clermont-Ferrand Festival*** (France, 2016).

In conjunction with the Cultural Services of the French Embassy, we are proud to screen a selection of award-winning short films from the Clermont-Ferrand International Short Film Festival. The festival is the biggest international film festival dedicated to short films and is held annually in Clermont-Ferrand, France. It is also the largest film festival in France in terms of audience and professional attendance. *Presented by Prof. David Coury, UW-Green Bay—Modern Languages*

Sept 20 ***Jazz Loft*** (USA, 2016)

In 1950s Manhattan, a dingy, five-story loft becomes the home and the obsession of the photographer W. Eugene Smith, who wires the building for sound and for nearly a decade captures daily life in thousands of pictures and endless hours of audio tape. Over those years, jazz players gather all night for freewheeling jam sessions—Thelonious Monk, Zoot Sims, Jimmy Giuffre all come by to rehearse which Smith stealthily documents. *Presented by Prof. Adam Gains, UW-Green Bay- Music.*

Oct 4 ***Heart of a Dog*** (Russia/USSR, 1988)

An adaptation of Russian novelist Mikhail Bulgakov's 1925 novel, *Heart of a Dog* is often read as an allegory of the Communist revolution and the revolution's attempt to radically transform mankind. The story features a stray dog named Sharik who takes human form as a slovenly and narcissistic incarnation of the New Soviet Man, which the Communist party promoted as the archetype of the future, a person with certain qualities said to be emerging as dominant among all citizens of the Soviet Union, irrespective of their cultural, ethnic, and linguistic origin. *Presented by Prof. Kevin Kain, UW-Green Bay- History*

Oct 18 ***Eccentrics, the Sunny Side of the Street*** (Poland, 2015)

In the late 1950s Fabian, a war emigrant, jazz trombonist and dancer, returns from England to Poland. Together with a group of local amateur musicians he starts a swing band. After their first gig people's interest with the band surpasses all expectations. Fabian meets and falls in love with Modesta whom he asks to perform with his orchestra. Their looks and behavior arouse a longing for freedom and prosperity, but one day, Modetsa suddenly disappears... *Presented in conjunction with the Polish Heritage Society of N.E. Wisconsin*

Nov 1 ***The Curse of Frankenstein*** (USA, 1957)

In prison and awaiting execution, Dr. Victor Frankenstein recounts to a priest what led him to his current circumstance. He inherited his family's wealth after the death of his mother. He hired a tutor and immediately developed an interest in medical science. After several years, he and his tutor became equals and he developed an interest in the origins and nature of life. After successfully re-animating a dog, Victor sets about constructing a man using body parts he acquires for this purpose. *Presented by Prof. Rebecca Nesvet, UW-Green Bay-English*

Nov 8 ***Days and Clouds*** (Italy, 2007)

Elsa and Michele live a life of upper-middle-class luxury; she studies art restoration in her spare time, and he is a founding partner in a successful shipping firm. Their daughter, Alice, is showered with gifts. But when Michele is forced out of the company, the couple's faith and commitment to each another is put to the test. *Co-sponsored by Italo-Americano Club of Green Bay.*

Dec 6 ***Hieronymus Bosch: Touched by the Devil*** (Netherlands, 2015)

In 2016, the Noordbrabants Museum in the Dutch city of Den Bosch held a special exhibition devoted to the work of Hieronymus Bosch, who died 500 years ago. This late-medieval artist lived his entire life in the city, causing uproar with his fantastical and utterly unique paintings in which hell and the devil always played a prominent role. In preparation for the exhibition, a team of Dutch art historians crisscrosses the globe to unravel the secrets of his art. *Presented by Prof. Carol Emmons, UW-Green Bay-Art*

Dec 20 ***Amnesia*** (France, 2015)

Ibiza, the early nineties, Jo is a twenty-five-year-old music composer, who has come from Berlin and wants to be part of the nascent electronic music revolution, ideally by getting a job first as a DJ in the new nightclub on the island, Amnesia. Martha has been living alone in her house facing the sea for forty years. They become friends even as the mysteries around her accumulate and Martha puts all she had previously lived by into question.

Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.

All films are free and open to the public and are unrated but intended for a mature audience.



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