

THE LAKESHORE WIND ENSEMBLE ASSOCIATION, INC.

Announces its 27th Competition

2017-2018 YOUNG ARTIST SOLO SCHOLARSHIP COMPETITION

For

Woodwinds, Brass, Percussion and Piano

Contest Music: One movement from any published concerto or solo work for wind ensemble brass and woodwind instruments, multiple and mallet percussion, and piano, with band accompaniment. THE WORK MAY BE A BAND TRANSCRIPTION/ARRANGEMENT OR AN ORIGINAL SOLO WORK WITH WIND ENSEMBLE ACCOMPANIMENT. PROOF OF AVAILABILITY OR SCORE/PARTS MUST BE INDICATED ON THE APPLICATION. The conductor/musical director reserves the right to substitute a concert piece if the accompaniment is not of an acceptable quality. Rental works which cost in excess of \$300 for score/parts will not be accepted. The jury and conductor of the Lakeshore Wind Ensemble reserve the right to disqualify a contestant if the literature performed is not of highest artistic/musical quality. Although performance from memory is not required, contestants are encouraged to do so. Disqualification will result if any copyright violation is discovered. Three judges' copies must be provided at the time of audition. The first movement from "Clarinet Concerto #2 in E flat" by Weber, "Concerto for Trumpet Op. 123" by Ponchielli and "Concerto for Clarinet" by Artie Shaw will not be accepted because of a recent performance.

Scholarship Awards: All scholarship awards are unrestricted and may be used for any educational purpose. All contestants must be registered students (at least part-time) at any secondary or post-secondary educational institution at the time of the contest audition. The award presentation will be made directly to the first place and second place winners on the evening of the March 3, 2018 concert of the LWE.

Judges: Judges for the contest are respected professional woodwind, brass, percussion, and piano specialists/artists. Each judge will provide contestants with written comments

at the end of preliminary and/or final auditions. Any judge having a family, teaching, or professional relationship with a contestant must declare that relationship and abstain from voting on that individual performance. The decisions of the judges are final.

General: It is the responsibility of each contestant to verify and confirm on the application that wind ensemble score and parts are available for works to be auditioned, and must furnish the name and address of the publisher or other source on the application form. Contestants may forfeit their right to audition and winners may forfeit their awards if their chosen work is not published or is unavailable at the time of the audition for the solo instrument and wind ensemble/band accompaniment. Confirmation of its availability must be made prior to the audition date. It also is the responsibility of each contestant to be on time for all scheduled events. Any contestant who is late will be moved to the end of the schedule. A piano accompaniment is recommended. Each contestant must provide his/her own accompanist. Winners must perform with the LWE on its March 3, 2018 Concert, or will forfeit the scholarship award. Attendance at two dress rehearsals on February 27th and March 2nd at 6:00 p.m., prior to the concert is mandatory. Previous first place winners are not eligible to re-enter on the same instrument following the previous competition.

Entry Fee: A non-refundable fee of \$20.00 must accompany each application. Please make checks payable to: Lakeshore Wind Ensemble Association. Each contestant is responsible for providing his/her own food, lodging, and transportation, as well as that of his/her accompanist.

Deadline: Entry deadline is October 27, 2017.

Contestants will be notified via email of their scheduled audition time by November 3, 2017.

Instruments: The 2017-2018 LWEA Young Artist Competition features wind ensemble/band brass, woodwinds, percussion, and piano, including: trumpet, French horn, trombone, baritone/euphonium, tuba, flute, B-flat clarinet, bass clarinet, oboe, bassoon, and soprano, alto, tenor and baritone saxophone, multiple and/or mallet percussion, and solo piano.

ENTRANCE FORM – 2017-2018

Lakeshore Wind Ensemble Association Young Artist Competition

Name _____ Date of Birth _____

School _____

Instrument _____

Dorm or Apt. Address _____

Phone _____ Email _____

City _____ State _____ Zip _____

Home Address (if different) _____

Phone _____ Email _____

City _____ State _____ Zip _____

Name of private teacher/school music director _____

Address _____

Recommendation of private teacher or school music director (signature) _____

Name of work to be performed _____ Movement # ____

Composer _____

Name of accompanist _____

Published band score/parts must be verified or confirmed that they are currently available from the publisher or other source:

Solos without published band arrangements at the time of auditions are unacceptable and will be disqualified. The current status (including cost of rental if applicable) of the availability of the score and parts MUST be validated by the contestant and stated here or this application will be rejected. Attach a separate biography/vita of your music training and performing experience.

This form may be duplicated.

L.W.E.A. Young Artist Competition Entry Fee \$20.00

Make check payable to:

LAKESHORE WIND ENSEMBLE ASSOCIATION

Send entry form and all correspondence to:

Young Artist Competition

Lakeshore Wind Ensemble Association

University of Wisconsin-Manitowoc

705 Viebahn Street, Manitowoc, WI 54220-6601

Brochures and applications are available on our website at:

lakeshorewindensemble.org

Or contact: Dr. Marc Sackman, Conductor of the LWE at:

marc.sackman@uwc.edu



**2017-2018
27th YOUNG ARTIST
SOLO SCHOLARSHIP COMPETITION**
For
Woodwinds, Brass, Percussion and Piano
**High School and College Undergraduate Students,
ages 16 to, and including, age 25 are eligible.**

- First Prize:** **\$1500 Scholarship Award** and a solo performance with the UW-Manitowoc Lakeshore Wind Ensemble on its March 3, 2018 regular subscription concert at the Capitol Civic Centre in Manitowoc.
- Second Prize:** **\$1000 Scholarship Award** and a solo performance with the UW-Manitowoc Lakeshore Wind Ensemble on its March 3, 2018 regular subscription concert at the Capitol Civic Centre in Manitowoc.
- Third Prize:** **\$750 Scholarship Award** and a possible alternate solo performance with the UW-Manitowoc Lakeshore Wind Ensemble on its March 3, 2018 regular subscription concert at the Capitol Civic Centre in Manitowoc.
- AUDITIONS:** Saturday, November 11, 2017, on the campus of the University of Wisconsin-Manitowoc.