Continuing To LEAP Forward

Another interesting year has passed and it can sometimes be easy to focus on the difficulties that have faced higher education generally and the UW System specifically. Rather than going there, I thought I would spend time sharing some thoughts regarding the continued importance, value, and necessity of a strong liberal arts education. To be clear, my focus here is not to raise up or bring down any particular discipline, but rather to extol the virtue of an education that can truly transform students and make a difference in every aspect of their lives.

I currently serve on a UW System committee that is attempting to answer the question (yes...I mean assessing) of whether the AAC&U LEAP (Liberal Education and America’s Promise) Initiative has made a difference within the UWS and its universities. For those of you who do not know, the UW System and its campuses are considered leaders in promoting LEAP and working with the AAC&U on these efforts. This has led to a number of grants, national presentations, and recognition for the System and its campuses. One of the goals of LEAP was to communicate a set of essential learning outcomes that would provide common language and guidance that colleges and universities could use to structure their own goals regarding critical elements of a liberal arts education. LEAP aspires to help change the conversation both within the academy and perhaps as importantly outside of the academy. Within the UW System, it is clear to me that LEAP has made a difference. Since the LEAP Initiative began, a majority of UW universities have gone through some form of major general education reforms. In every case (including at UWGB), LEAP provided guidance, language, and data to universities and enhanced their general education/liberal learning goals. There have also been important conversations around the state, often led by business leaders, regarding the value of such an education. For a couple of years the Board of Regents’ Education Committee had an ongoing agenda item that provided updates and discussions on these efforts. In addition, the UWS Liberal Arts Essay Contest has gained traction and now plays an important role by having students recognize, and write about, the value of the liberal arts.

The LEAP Initiative also successfully put data to work to show the value of a liberal arts education and how it strongly supports career and professional development. In fact, this kind of education provides the knowledge and skills that businesses want our graduates to master. While some members of the academy may feel concerned about LEAP’s blatant efforts to connect the liberal arts to careers and economic development, LEAP really only confirms what most of us already knew: a strong liberal arts education provides the skills and knowledge necessary for success, and provides the tools necessary for our graduates to embrace change. Success happens in many areas of our lives. As Fareed Zakaria states in his recent book In Defense of a Liberal Education, “A liberal education gives us a greater capacity to be good workers, but it will also give us the capacity to be good partners, friends, parents, and citizens.”

I want to address that “citizens” aspect a bit more deeply. Our education system (both K-12 and higher education) historically and to this day supports the goal of creating good citizens. Jefferson saw it as critical to a strong democracy. As a political scientist, I hold concerns about American democracy close to my heart. Living in a political system where we often make important electoral decisions based on 30-second commercials or where politics often trumps rational data and analysis, we must challenge our students to be critical thinkers...to examine data...to listen and communicate effectively. A liberal arts education helps our students to achieve these higher-level thinking and engagement goals.

In his remarks to the UW Board of Regents upon receiving the Teaching Excellence Award, Professor Greg Aldrete commented on his own teaching:

“There are three fundamental sets of skills that I try to emphasize in all classes: First, information management: how to collect, organize, and assess information. Second, communication skills, how to express yourself clearly and persuasively, both in speech and writing. Third, critical thinking: developing the habit of constantly evaluating information according to rigorous, objective standards, and being open to re-assessing your own beliefs according to those same standards”.

These liberal arts skills are apparent and necessary regardless of our disciplines and subjects. Their development in our students creates better thinkers, better workers, better artists, better citizens. And this is something we can all get behind and support.

My own faculty and our colleagues across the university continue to amaze and inspire me with their continued commitment to these goals, to student development, success, and ultimately the creation of better, more well-rounded, and productive citizens. Here’s to our continued efforts to embrace and promote a liberal education.
CLAS Faculty Recognized 2014-15

Greg Aldrete (HUS) received the UW System Board of Regents Teaching Excellence Award. The award was presented in the Spring Semester 2015. The award is further recognition for Professor Aldrete, who also received the CASE Wisconsin Professor of the Year a couple of years ago. This is the second year in a row that a UWGB faculty (and one from HUS) won the BOR Teaching Excellence Award. Aldrete was also named one of two Joukowsky National Lecturers and delivered a number of public lectures at colleges and universities around the country.

Phil Clampitt (ICS) was selected by the National Residence Hall Honorary as the Institution Faculty/Staff Member of the Month for September 2014. NRHH recognizes individuals who show great dedication and leadership throughout the campus community, according to the organization. A student nominated Clampitt for the honor, mentioning his “Great Career Fantasy” project — in which students research their dream job.

Eric Hansen (Music) was featured in the Green Bay Civic Symphony’s performance of a Mozart clarinet concerto.

Harvey Kaye’s (DJS) book The Fight for the Four Freedoms was recognized as the most valuable history publication and listed in the 2014 Nation’s Progressive Honor Roll.

Katia Levintova (DJS) was selected for 2015-2017 multi-institutional research seminar on study abroad and off-campus domestic study as integrated global learning practices organized by the Center for Engaged Learning (Elon U). As part of 6 institution team (UWGB, Kennesaw State, Oklahoma U, Western Carolina U, Bentley U, and Florida International U) they will be investigating the patterns of student choices of multiple global learning experiences (as opposed to just study abroad) and factors (student characteristics and institutional factors) responsible for particular outcomes.

Michelle McQuade Dewhirst (Music) was selected from a pool of more than 200 applicants to compete as one of five finalists in an event called Iron Composer. The finalists gathered at Baldwin Wallace Conservatory in Cleveland, Ohio, and were assigned instrumentation to compose for, as well as a "secret ingredient" to be included in the composition.

Kim Reilly (DJS) appeared in the American Historical Association’s “Member Spotlight.” The Spotlight publishes brief interviews on the life and work of historians from around the country.

Laura Riddle (Theatre and Dance) was selected to receive the Kennedy Center ACTF Gold Medalion. The award honors those that have demonstrated strong commitment to the values and goals of KCACTF and to excellence in educational theatre.

Jon Shelton (DJS) was awarded a National Endowment for the Humanities Summer Stipends Award for his book project "Teacher Strikes and the Decline of Labor-Liberalism in the US, 1968-81."

Senior lecturer Addie Sorbo (AND) earned two silver ADDY Awards for her work for Harpold Photography and the Neville Public Museum.

Lora Warner (PEA) was named one of YOU Magazine’s “20 Women to Know” for 2014. The magazine write-up for Warner highlights her role in framing issues and encouraging civic involvement through the University’s Center for Public Affairs and research for the Brown County LIFE Study.
The Common Theme:

“Engaging in Public Life”

The Common Theme for the 2015-2016 academic year is “Engaging in Public Life.” The proposal was submitted by Aaron Weitschenk, Assistant Professor of Public and Environmental Affairs for the 2015-2016 Common Theme. It was decided to continue the same theme for this year since some of the activities planned will coincide with the 50th Anniversary Celebration of UWGB.

As Aaron explained in the proposal, “Given the range of important social and political issues that are currently facing world, it is more important now than ever before to get people thinking about ways that they can engage in public life, politics, and civic activities. Students need to have the idea that engaging in public life is important and be continually pushed to think about what they are learning connects back to their role as citizens.”

The Common Theme is a yearlong program to engage the campus and community in the ideals of a liberal arts education and the UW-Green Bay interdisciplinary mission. It is designed to encourage faculty, staff, students, and community members to focus on a general theme from multiple perspectives and have a shared experience with open discussion and critical thinking.

In conjunction with the Common Theme, Brian Bordainick, found and CEO at Dinner lab, a membership-base social dining experiment that unites undiscovered chefs with adventurous diners in unique spaces will make a difference – day by October 8 at 7:00 pm in the Phoenix Rooms.

Another event that coincides with the University’s 50th Anniversary, is UWGB Make a Difference Day. Volunteers who want to participate in this service day, Friday, October 23, from 1:00 pm to 4:00 pm are asked to sign up at http://50.uwgb.edu/uwgb-make-a-difference-day by October 9th. Various projects include Baird Creek, the Wildlife Sanctuary, and delivering letters and taking with local residents to find volunteers willing to help disabled residents and seniors in a local community.

For more information and other upcoming events, check out www.uwgb.edu/commontheme.

CLAS Selected Grant Activity

Matt Dornbush (NAS) received a $51k grant from the Brown County Land and Water Conservation Department for “Soil Quality Assessment and Monitoring to Support Lower Fox River Demonstration Farms.”

Matt Dornbush (NAS) and Bob Howe (NAS) received a grant from Ducks Unlimited (US Fish and Wildlife) for over $155k for the “Cat Island & Duck Creek Delta Restoration.”

Patrick Forsythe (NAS) received a grant from the U.S. Fish and Wildlife Service for over $65k for “Green Bay Ichthyoplankton Surveillance for Native and Non-Native Species.”

Lisa Grubisha (NAS) received a grant from the USDA for $60k to study “Population Structure of Aspergillus flavus Communities in Wisconsin.”

Jenell Holstead (HUD) received a Department of Children and Families Grant for $100k in collaboration with Wisconsin Afterschool Network.

Bob Howe (NAS) and Amy Wolf (NAS) in collaboration with The Nature Conservancy received a $471k grant from the EPA/DNR to study fish and wildlife conditions in the Lower Green Bay and Fox River area of concern. A number of graduate and undergraduate students will also have the ability to participate in the work of this grant.

Derek Jeffreys (HUS) received a National Endowment for the Humanities (NEH) grant ($21k) for a project entitled NEH Enduring Questions Course on Punishment. As part of the grant he will develop an interdisciplinary course that examines the meaning and moral justification of punishment.

John Katers (NAS) and Mike Zorn (NAS) received a grant from Viste/Dennmek ApS. For over $63k for an Anaerobic digestion pilot study.

Gabriel Saxton-Ruiz (HUS) along with Aurora Cortez (EDU), Marcelo Cruz (URS), Paula Ganyard (Library) and Mai Lo Lee (AIC) collaborated to receive a National Endowment for the Humanities (NEH) programming grant for $10k as part of the Latino Americans: 500 Years of History program.

Mike Zorn (NAS) and Kevin Fermanich (NAS) along with other UW colleagues received a UW Sea Grant for over $225k to study Extreme events, watershed loadings, and climate change: implications for the management and long term health of the Green Bay, Lake Michigan ecosystem.

Center for Public Affairs (CFPA), and Environmental Management and Business Institute (EMBI) received an additional $150,000 grant to bolster internship opportunities for students. This is the second grant received to promote internships for our students.

Environmental Management and Business Institute (EMBI) received $107,000 in grant funding from Aurora BayCare Medical Center to continue a multi-year community partnership through 2017. The arrangement, which began in 2010, provides opportunities for EMBI interns to work directly with the healthcare provider to assess and evaluate environmental performance through benchmarking.
Andrew Austin (DJS) published four articles in the two-volume *Encyclopedia of Social Deviance* (Sage) including entries on “child sexual abuse” and the “drug war.”

Caroline Boswell (HUS) and Katia Levintova (PEA) are co-editors of the peer-reviewed pedagogical journal, *Syllabus Journal*.


Carol Emmons (AND) has a sculpture in the “Arts/Industry: Collaboration and Revelation” exhibition at the John Michael Kohler Arts Center in Sheboygan. This first-ever retrospective celebrates 40 years of the groundbreaking program that places artists in the Kohler factory.

Alison Gates (AND) won the top honor of “Best of Show” in the Slocumb Gallery’s 30th annual *Positive/Negative* national juried art exhibition at East Tennessee State University. Her mixed-media sculpture, titled "Tyranny of Ancestry" was selected from over 300 entries.


Mike Kraft (PEA) and Scott Furlong (CLAS/PEA) published the fifth edition of their text *Public Policy: Politics, Analysis, and Alternatives*.

Katia Levintova (PEA) co-authored an article with former student Daniel Mueller in in *The Canadian Journal for the Scholarship of Teaching and Learning*. Its title is "Sustainability: Teaching an Interdisciplinary Threshold Concept through Traditional Lecture and Active Learning."


Rebecca Meacham (HUS) published multiple flash fiction including a piece about the 1871 Peshtigo fire, "Mrs. Williamson Winds the Watch," published in *Indiana Review*'s summer 2014 issue as a finalist for the magazine’s "Half-K" prize. Other flash fiction pieces appeared in *The Collagist* and *Monkeybicycle*. Another story, "Exercises for Printing and Writing," was published in *Digital Americana* as a finalist for that publication’s "501-Word Fiction" prize. Meacham's flash non-fiction appeared in *Carve* magazine and in *Superstition Review*.


Rebecca Nesvet (HUS) published “A Note from Godwin to Ollier in the Year of Reform,” in *The Keats-Shelley Journal*.

Cristina Ortiz (HUS) authored two publications: “Narrar el dolor: estrategias de representación de las víctimas de la violencia política en tres escritores vascos contemporáneos” included in the volume *Víctimas, novela y realidad del crimen* (Bogotá: Planeta, 2014) and “La reinvención del género: el uso de la ironía en el “Detective de sonidos” de Luisa Etxenike” included in *La (re)invenção del género negro* (Santiago de Compostela: Andavira, 2014).

Chuck Rybak (HUS) had two poems released in *Sintilla* magazine.
A Sample of CLAS Faculty Major Publications and Creative Work 2014-15 [continued]

Gabriel Saxton-Ruiz (HUS) guest edited the January issue of Words without Borders, an online magazine for international literature. The issue is dedicated to Uchronia, the genre of speculative fiction that imagines divergent histories. Professor Saxton-Ruiz was also named Editor in Chief of Stories from Peru, an online magazine of Peruvian literature.


Jon Shelton (DJS) published an article in the Fall 2014 issue of the Journal of Social History titled "Letters to the Essex County Penitentiary: David Selden and the Fracturing of America.”

Heidi Sherman (HUS) contributed a chapter, “The Flax and Linen of Medieval Novgorod,” to the book Textiles and the Medieval Economy: Production, Trade, and Consumption of Textiles, 8th–16th Centuries (Oxbow Books)

Brian Sutton’s (HUS) play Searching for Romeo was the recipient of the New York Musical Theatre Festival/Steele Spring State Stage Rights publishing award.


Aaron Weinschenk (PEA) and David Helpap (PEA) co-authored an article entitled “Political Trust in the American States,” in State and Local Government Review.

Elizabeth Wheat (PEA) published an article in the journal Resources entitled “Groundwater Challenges of the Lower Rio Grande: A Case Study of Legal Issues in Texas and New Mexico.”


CLAS faculty are highly engaged scholars in their disciplines.
This is just a small sample of the work they completed in 2014/2015.

Visiting Artists 2014/15

The 2014-15 academic year saw two visiting artists on campus for sustained period of time. Jason Mitcham was a visiting artist for the Art and Design program as a result of a grant from the 1923 Fund. Jason and his students offered a public viewing of their class projects for Introduction to Drawing and Intermediate Painting in the form of short animated films! He was here during the spring semester and taught classes in Art.

Peter Ullian was a guest artist for the Theatre and Dance program during the Spring semester. While in residence, Mr. Ullian collaborated with Theatre faculty and students to premiere his play “The Collegiate Sisterhood of Lake Pautuckaway.”
Professor Lora Warner's (PEA) Strategic Philanthropy course provided a $10,000 grant to the Family Services' Transitional Living Program. The class was provided dollars from the Learning by Giving Foundation that they distributed to Family Services. The class spent the semester focusing on youth struggles such as homelessness, additions, and hunger.

Harvey Kaye (DJS) was asked to speak or to appear to discuss his book *The Fight for the Four Freedoms*. Among other places, he spoke at the National Archives and the Four Freedoms Park (NYC). He appeared on Moyers & Company (PBS) and The Cycle (MSNBC).

Regan Gurung (HUD) is Vice President of the Midwest Region, Psi Chi International Honor Society. He also serves on local boards for the Bay Area Community Council and LIVE54218. HUD faculty serve on other boards as well including: Kate Burns serves on the board of Encompass Early Education and Childcare, Joel Muraco serves for Rainbow Over Wisconsin.

Yunsun Huh (DJS) presented a number of invited papers including “Gender Perspective Reflected in Labor and Environmental Policies of the United States,” at the International Seminar for the 31st Special Anniversary of Korean Women's Development Institute, South Korea.

Regan A.R. Gurung (HUD) is the task force chair and lead author for the American Psychological Association’s recently published Recommendations to Strengthen the Common Core of the Introductory Psychology Course.” The extensive report pertains to the intro course that enrolls nearly 1.5 million students nationwide each year.

Eric J. Morgan (DJS) was elected to the board of the Peace History Society. Founded in 1964, the Peace History Society was created to encourage and coordinate national and international scholarly work to explore and articulate the conditions and causes of peace and war and to communicate the findings of scholarly work to the public.


Derek Jeffreys (HUS) traveled in August to Chile as part of a partnership UW-Green Bay has developed with the Universidad del Desarrollo. He presented ethics lectures and seminars at the University, and met with various scholars there and visited the El Manzano Prison, meeting with inmates and staff. In addition, Jeffreys delivered a TED Talk at Concepción that focused on his experiences teaching at the Green Bay Correctional Institution.

Ray Hutchison (URS) was invited to speak at the Fórum do Futuro hosted by the Câmara do Porto (the municipality of Porto, Portugal). He also provided the keynote address to the European Sociological Association on *The Racialization of Urban Space* at their annual conference and spoke at a graduate workshop at the University of Lisbon and to a faculty symposium at the University of Porto.

Cristina Ortiz (HUS) was an invited speaker at the 4th Annual Humanities Symposium held at the Universidad de Oviedo (Spain), where she presented her latest research. She also taught a graduate course in the European Master of Gender Studies program entitled "Nation, gender and literature." Her invitation was sponsored through an Erasmus Mundus grant from the European Union.

Marcelo Cruz (URS) and Adam Parrillo (URS) led seven students from UW-Green Bay, Central Michigan University, and Eastern Michigan University on a month-long internship in Tena, Ecuador this summer. As part of an ongoing international internship program in the city, the students worked on regional planning, land use analysis and improved land use management for the Canton of Tena.

Chris Martin (HUS) was selected to participate in the From Medieval to Modern: Philosophy from 1300-1700 NEH Summer Institute at the University of Colorado – Boulder this summer. He joined a collection of 20 Philosophers representing different eras of Philosophy who will explore the underlying continuities between each era and their pedagogical implications for the traditional curriculum in Philosophy programs.

Yunsun Huh (DJS) presented a number of invited papers including “Gender Perspective Reflected in Labor and Environmental Policies of the United States,” at the International Seminar for the 31st Special Anniversary of Korean Women's Development Institute, South Korea.

Jon Shelton (DJS) was a Visiting Scholar from Oct. 14-16 at the Havens Center for the Study of Social Justice at the University of Wisconsin-Madison, which entailed two public lectures and an open seminar.

Ellen Rosewall (AND) delivered the keynote at the Arts Management Program's Spring Colloquium at American University.
News, Activities and Events

The Center for History and Social Change Historical Perspectives Lecture Series for Fall 2015 includes:

Richard Brookhiser, Senior Editor, The NATIONAL Review speaking on Lincoln and the Founders (Oct. 6 at 7:00pm in Christie Theatre).

Margaret Somers, Professor of Sociology & History, University of Michigan speaking on political economist Karl Polanyi (November 3 at 2:00pm in Christie Theatre).

The Music Program continue to bring interesting music from every angle to 6:30 Thursdays. Programs are held in Fort Howard Hall of the Weidner Center. The 2015-16 schedule includes:

1 October: Melodic Mastery; Dmitri Matheny, Flugelhornist-composer
15 October: The Music Trance; Pianist Duo Sylvia Hong and Michael Rector
5 November: Travelogue; Transient Canvas (Marimba/Clarinet Duo)
12 November: Piano Per Diem: 30 Piano Pieces in 30 Days; Pianists Holly Roadfeldt and Michael Rector
3 December: Dragons, Stones, and Circuses; David Colson, composer; music performed by UWGB Faculty & Friends
18 February: Hodges To Ornette; Jeffrey Benedict, saxophonist
25 February: Miniatures Consortium; UWGB Faculty & Friends
31 March: Stories For Our Time; Thomas Muehlenbeck-Pfotenhauer, trumpet, and Tracy Lipke-Perry, pianist
21 April: Alt-Nostalgia; Gypsy Trip

Theatre & Dance Mainstage 2015 Season Presents:
{in the Weidner Center for the Performing Arts}
October 15-17, 21-14:
Theophilus North
Jean Weidner Theatre, 7:30pm
November 19-20:
It’s A Wonderful Life {A Live Radio Play}
Cofrin Family Hall, 7:30pm
February 25-27, March 2-5:
The Hourglass Project
Jean Weidner Theatre, 7:30pm
{in the University Theatre, Theatre Hall}
April 9, 7:30pm & April 10, 3:00pm
DanceWorks
April 23, 12:30pm & 3:00PM
Lilly’s Purple Plastic Purse

Natural and Applied Sciences Presents Fall 2015 Seminar Series:
September 25: Antxon Olabe Egana; International Visiting Scholars Program
October 9: John Hartig, Refuge Manager; Detroit Riverfront Conservancy
October 23: Matt Allender, College of Veterinary Medicine; University of Illinois
November 6: Mike Machesky, Illinois State Water Survey; University of Illinois
December 4: Sarah Yang, Wisconsin Department of Natural Resources, Madison

September 23, 7:00pm Christie Theatre, University Union
THE LAST WORD...Derek Jeffreys, Professor Humanistic Studies, leads the 50th Anniversary Last Lecture Series.
Learn more at http://50.uwgb.edu/tag/last-lecture-series/

Congratulations on Faculty Promotions/Awards

Matt Dornbush, John Luczaj, Amy Wolf (NAS), Catherine Henze and Brian Vescio (HUS) were all promoted to Full Professor at the June 2015 meeting of the Board of Regents.

CLAS Faculty promoted to Associate Professor with tenure included Hernan Fernandez-Meardi (HUS), Minkyu Lee and Alison Stehlik (AND), Deirdre Radosovich (HUD), Courtney Sherman (Music), and Leanne Zhu (HUB).

A reception to recognize these individuals was held on September 14, 2015 at 3:45PM in Theatre Hall, 2nd floor foyer [Lawton Gallery entrance].

Congratulations to 2014 Founders Association Award recipients Amy Wolf (NAS) – Faculty Award for Excellence in Scholarship and Illene Cupit (HUS) – University Award for Excellence in Community Outreach.

Recipients of 2015 Founders Association Awards include Matt Dornbush (NAS) - Faculty Award for Excellence in Teaching, Georjeanna Wilson-Doenges (HUD) - Faculty Award for Excellence in Scholarship, Denise Bartell (HUS) - Excellence in Institutional Development, John Luczaj (NAS), University Award for Excellence in Community Outreach, Caroline Boswell (HUS) and Chuck Rybak (HUS) - Excellence in Collaborative Achievement.
The College of Liberal Arts and Sciences (CLAS) offers majors/minors in nearly forty academic programs. It is also the home to a number of university research and outreach centers such as the Cofrin Center for Biodiversity and the Center for History and Social Change. Faculty in CLAS are teacher/scholars and have active research agendas. A number of our faculty are nationally or internationally known experts in their fields. CLAS is the primary provider of the General Education and First Year Seminar programs. For more information: www.uwgb.edu/liberal-arts.

Student Accolades

Julia Shariff, who majored in Human Biology and Spanish, will be in the inaugural medical class of the Medical College of Wisconsin-Green Bay. Shariff also represented UWGB at this year’s Posters on the Rotunda event in Madison, where she presented her research “The Lost Connection: Benefits of Begin a Bilingual Professional in the U.S. Healthcare System.”

Six students presented at the Posters on the Rotunda event. They included Lauren Anderson and Noel Craig (NAS) who presented “Efforts Directed Toward the Synthesis of Obolactone”, Katharine Bright and Kayla Huckabee (HUD) who presented “Impact of Phonology and Number on Children’s Novel Plural Production”, Lindsay Hanson (NAS) who presented “The Importance of River Mouth and Shoreline Habitats for Migratory Birds at Kingfisher Farm and Nearby Natural Areas in Manitowoc County”, and Christa Kananen (NAS) who presented “Drawdown of the Potentiometric Surface in the Cambrian-Ordovician Aquifer in Marinette County.”

Two UWGB students, Logan Sprangers and Neil Robson, were awarded local ADDY Awards for their work in graphic design.

Theatre students Ashley Wisneski, Mariah Himmelwright, Erin Sunisa, and Stephanie Frank were nominated to participate in the ACTF Irene Ryan Acting Scholarship Competition.

Robyn Nielsen was the University’s first-ever recipient of a Greater Research Opportunities Fellowship from the United States Environmental Protection Agency (EPA). The $50,000 fellowship academic and internship support at an EPA facility. She was assisted and supported by Katia Levintova (PEA) and Prof. Emeritus Robert Wenger (NAS).

Jordan Grapentine, a Human Development/Psychology double major, and Jared Spude, a Political Science/Public Administration double major, received the Outstanding Student Award at the December and May graduations.

New CLAS Faculty

Welcome to the 2015-16 academic year

Ryan Holzem (NAS/Eng Tech) – PhD from Duke University

James (Jay) Horn (Cofrin Biodiversity Center/NAS/Herbarium Curator) – PhD from Duke University

Mohammad Mahfuz (NAS/Eng Tech) – PhD from the University of Ottawa

Tetyana Malysheva (NAS/Math) – PhD from the University of Oklahoma

Brian Welsch (Physics) - Received his Ph.D. in physics from Montana State University-Bozeman, 2002

David Yan (NAS/Eng Tech) – PhD from Deakin University (Australia) joining us from Abilene Christian
Additional Sampling of Faculty Scholarship Activities


