

## ART MAJOR/Emphasis in Studio Art

**(55 credits)**

Check off credits and requirements as you complete them.

### SUPPORTING CORE COURSES (31 credits total.)

Art history (9 credits)

- ART 102: History of the Visual Arts I: Ancient-Medieval (3 credits)
- ART 103: History of the Visual Arts II: Renaissance -Modern (3 credits)
- ART 202: Concepts and Issues of Modern Art (3 credits)

Design core (10 credits) *These courses are prerequisites for all 300/400 level studios.*

- ART 101: Tools Safety and Materials (1 credit)
- ART 105: Intro Drawing (3 credits)
- ART 106: Design Methods (3 credits)
- ART 107: Two-Dimensional Design (3 credits)

2-dimensional studios (choose 2 for total 6 credits)

- ART 210: Intro Painting (3 credits)
- ART 243: Intro Photography (3 credits)
- ART 270: Intro Printmaking (3 credits)

3-dimensional studios (choose 2 for total 6 credits)

- ART 220: Intro Sculpture (3 credits)
- ART 230: Intro Ceramics (3 credits)
- ART 250: Intro Textiles (3 credits)
- ART 260: Intro Art Metals (3 credits)

### UPPER-LEVEL CORE COURSES (9 credits)

- ART 490: Contemporary Art (3 credits)
- ART 302: Intermediate Drawing (3 credits)

And, choose one (1) of these:

- ART 376: Modern American Culture (3 credits)
- ART 378: World Art (3 credits)
- ART 379: Women, Art and Image (3 credits)
- ART 380: History of Photography (3 credits)

### UPPER-LEVEL STUDIO ART EMPHASIS Courses (15 credits)

Choose 9 credits minimum from one of these series, remembering that 400 level courses are repeatable up to 3 times, plus 6 more from any other area as appropriate.

- 304 Figure Drawing
- 309, 310, 311, 410 Painting area series
- 321, 421 Sculpture area series
- 331, 431 Ceramics area series
- 343, 344, 443 Photo area series
- 355, 453 Textiles area series
- 364, 463 Jewelry/Metals area series
- 373, 374, 375, 470 Printmaking area series
- 498 Independent Study (only with prior arrangement with supervising faculty.)
- 499 Art Travel Course (Italy, London, etc. as available.)
- Fill out the upper-level Plan form with the Art adviser.