As of July 1, 2016, the College of Liberal Arts and Sciences (CLAS) was discontinued as a result of an academic reorganization. In its place the College of Arts, Humanities and Social Sciences (CAHSS) and the College of Science and Technology (CST) were created. I will continue as the dean of CAHSS and Professor John Katers will be the dean of CST. The College of Liberal Arts and Sciences has been in existence for about 20 years and there have been many successes attributed to the college, its faculty and students. I took the opportunity to put together just a sample of these items. These represent mainly larger programmatic areas and the too many to mention faculty successes that have occurred during this time. I share some of these below.

It’s really impossible to list all of accomplishments of the College over the past twenty years and particularly so listing individual faculty/staff/student accomplishments as well. Let’s just say that it is truly remarkable and inspiring. I work with an extraordinary set of colleagues and have had the pleasure of reviewing files for all of them. Their commitment to our students, the university, community, and their disciplinary fields is what is best about UW-Green Bay.

This newsletter will be a transitional document that both highlights the last year of the College of Liberal Arts and Sciences and offer some initial looks to what to look forward to with the new College of Arts, Humanities and Social Sciences (CAHSS). As is always the case, the items in the newsletter are just a small sampling of the great work going on within the college.
Alison Gates (AND) and Dan Meinhardt (HUB) had their mixed media art piece, Gender Reveal Party, chosen for the show Intimate Systems by the Artists in Residence at Madison's 100arts. About 25 artists were selected from about 100 submitted pieces.

Regan Gurung (HUD) recently received the alumni award for Distinguished Career Achievement from Carleton College (Minnesota). Gurung is a widely published teacher-scholar who is described by others in the field as “an internationally known rock star in the teaching of psychology and the scholarship of teaching and learning.” Gurung graduated from Carleton in 1991 with a B.S. in Psychology. Professor Gurung was also invited as a Psi Chi Distinguished Lecture at the Southeastern Psychological Association’s Annual convention, March 31, 2016 in New Orleans, LA.

John Katers (NAS) was named the founding dean of the new College of Science and Technology. He previously served as chair of NAS and director of EMBI. Professor Katers has been a faculty member at UWGB since 1995 and received his bachelor’s and master’s from UWGB before receiving a PhD from Marquette in Environmental Engineering.

Ryan Martin (HUD) was quoted and interviewed multiple times during the year on issues of anger and anger management. In addition, he was quoted in Inside Higher Education. The discussion was regarding “crossover scholarship” - when academics move between scholarly circles and public ones. Great read at: https://www.insidehighered.com/views/2016/04/05/value-crossover-scholarship-academics-essay.

Kimberley Reilly (DJS) was awarded a 2016-2017 UW System Fellowship at the Institute for Research in the Humanities at UW-Madison. The fellowship will support her work on her book manuscript, "Reconstructing Love: Marriage in Law and Culture, 1870-1920," in Spring 2017.

Christine Smith (HUD) was awarded the Christine Ladd-Franklin Award from the Association for Women in Psychology.

Sawa Senzaki (HUD) received a Future 15 Award sponsored by the Greater Green Bay Chamber of Commerce at a ceremony in the convention center. The award recognizes “individuals currently influencing the growth, prosperity and quality of life in Brown County and will demonstrate the ability to positively impact the area in the future through professional accomplishments and community involvement.”

Elizabeth Wheat (PEA) and Adrienne Fletcher (Social Work) were selected as the first UWGB Diversity Scholars and will pursue teaching and learning projects related to diversity in the classroom.
The Common Theme:

“Food for Thought”

The Common Theme for the 2016-2017 academic year is “Food for Thought” – Food Matters in Community, Health and Culture. As stated in the proposal, “What’s for dinner?”. The answer to that simple question profoundly influences our individual health and that of our communities, impacts the natural environment locally and globally, and drives many gender and social justice issues. Food is one of the most enduring ways that diverse cultures celebrate their rich traditions. Food, and all that food entails, at its very core is interdisciplinary. From its earliest days, UW-Green Bay was “Eco-U”, an interdisciplinary institute and one that to this day embraces sustainability. Today’s food issues must be understood from a variety of viewpoints if we are to have any meaningful positive impact on the health and sustainability problems facing our communities and our planet.”

This year’s proposal was submitted by the following individuals: Debra Pearson, Associate Professor, Nutrition Sciences, Co-Director of the Center for Food in Community and Culture; John Katers, Dean of the College of Science and Technology; John Lyon, Associate Professor Emeritus, Chemistry; Megan Olson-Hunt, Assistant Professor of Statistics, Board Member of the New Leaf Market; Vicki Medland, Cofrin Center for Biodiversity; Laurel Phoenix, Associate Professor of Public and Environmental Affairs, and Co-Director of the Center for Food in Community and Culture; and Sara Schmitz, Director of Nutrition Sciences.

If you have events related to the Common Theme, please submit these to either co-chair of the Common Theme Task Force: Donna Ritch (ritchd@uwgb.edu), Associate Dean of the College of Arts, Humanities or Social Sciences or Stephanie Kaponya (kaponyas@uwgb.edu), Student Life. We are especially looking for submissions as to how class activities connect to this year’s Common Theme. For upcoming events, see www.uwgb.edu/commontheme.

CLAS Selected Grant Activity

Kevin Fermanich (NAS) was awarded an Environmental Protection Agency (EPA) grant of $200,000 to aid in his research of the water quality impact of managed grazing. Fermanich will work in collaboration with UWGB Assistant Scientist Paul Baumgart, as well as UWGB grads and undergrads, NEW Water (Green Bay Metropolitan Sanitary District) and the Oneida Nation.

Kate Burns and Regan Gurung (HUD) received a $10,000 grant from the Association for Psychological Science on “Translating Research to Improve the Teaching of Psychological Science.”

The Center for Public Affairs and Environmental Management and Business Institute received a Great Lakes Higher Education grant for $450K to help support student interns for the next three years.

Derek S. Jeffreys (HUS) was awarded an "Enduring Questions" grant from the National Endowment of the Humanities. It funded an interdisciplinary Humanities course devoted to the question, "What is Punishment?" which highlighted philosophical texts discussing the nature and justification of punishment and novels from South and Latin America that deal with prisons. It also featured public talks from speakers from Chicago working with jail and prison inmates.

The Culture of Fusion, funded by the Wisconsin Humanities Council, and the Making of the New Latino in the Midwest: 500 Years of History, funded by the National Endowment for the Humanities and the American Library Association. Many were involved in this grant including Gabriel Saxton-Ruiz (HUS), Marcelo Cruz (PEA), and the Cofrin Library.

Voyageur Magazine

Voyageur: Northeast Wisconsin’s Historical Review is published biannually by the Brown County Historical Society, in collaboration with UWGB. The magazine is a model of collaboration among UWGB faculty, students, and community members. Currently in its 33rd year of publication, Voyageur is edited by Professor David Voelker (Humanistic Studies/History). The magazine manager, Kent Crain (UWGB class of 1997), is an employee of the Brown County Historical Society with an office provided by the university. Crain oversees the business operations of the magazine, including subscriptions and advertisements. Voyageur is a hybrid between a scholarly journal and a popular magazine. While the articles are meant to be broadly accessible and visually attractive, manuscripts are peer reviewed and are documented with endnotes. Some authors are academic historians, while others are amateur historians with various degrees of training. UWGB students are heavily involved in the production process. Each semester, student editorial interns work to prepare magazine content for publication. Interns do everything from fact-checking to locating historically appropriate images to copyediting and proofreading. Additionally, students in the Design Arts Publication Workshop course, overseen by their instructor (in recent years, Toni Damkoehler or Addie Sorbo), do the design of the magazine, transforming the raw manuscripts into appealing, illustrated articles. Starting in the Fall of 2016, Professor Eric Morgan (Democracy & Justice Studies/History) will join the magazine staff as an Associate Editor, in which he will serve as editor of the Winter/Spring 2017 issue of the magazine.
A Sample of CLAS Faculty Major Publications and Creative Work 2015-16

Bryan Carr (ICS) published his new textbook, "Communicating Across the Disciplines."

David N. Coury and Cristina Ortíz Ceberio (HUS) contributed to the volume The Role of the Humanities in a Time of Crisis edited by María Pilar Rodríguez and published by Dykinson Press (Madrid). Professor Coury’s study is entitled “Searching for home in language and culture in a post-national Europe”. Professor Ortíz’s essay, co-authored with editor María Pilar Rodríguez, is entitled “European Cinema: Ethical debates on Immigration Laws.”


Alison Gates (AND) had a solo exhibition (“Alison Gates: The Aunt Martha Mash-Ups”) of 22 hand-embroidered images on display in the Nixie Gallery, Skokie, Ill.


John Luczaj, Mike McIntire, and Megan Olson Hunt (NAS) published an article “Geochemical Characterization of Trace MVT Mineralization in Paleozoic Sedimentary Rocks of Northern Wisconsin, USA,” in Geosciences 2016.


Eric J. Morgan (DJS and History) had his article, "Open Spaces of Democracy: Connecting Students, Wilderness, and Community," published in the February issue of the Journal of Sustainability Education.


Rebecca Nesvet (HUS) published "Teaching Romanticism XVI: Romanticism and the City, Part I," written with Dr. Catherine Redford (Hertford College, Oxford University) and Dr. Kellie Donovan-Condon (Babson College), at Romantic Textualities.

Laura Riddle (Theatre and Dance) performed in a Theatre Z presentation of Bryony Lavery’s award-winning play, “Frozen.” The production includes Riddle as one of the lead roles.

Sawa Senzaki (HUD) published “The communication of culturally dominant modes of attention from parents to children.” In PLOS ONE.

Jon Shelton (DJS) published a piece entitled "How Free Agency Changed the Course of Baseball’s Labor History" commemorating the 40-year anniversary of free agency in Major League Baseball on inthesetimes.com. The piece uses the anniversary of baseball’s first free agents to chart the labor history of professional baseball and larger lessons for today’s economy: http://inthesetimes.com/working/entry/18651/todays_baseball_salaries_are_the_result_of_a_labor_struggle


Sampling of Upcoming CAHSS Events in 2016-17

Center for History and Social Change Historical Perspectives Lectures
September 29  Ari Bermann of The Nation speaking on “Give Us the Ballot (Sep. 29)
October 27  Richard Brookhiser, Senior Editor, The National Review speaking on Founding Father: Rediscovering George Washington
TBD        Liza Donnelly, cartoonist for The New Yorker

Student Concerts
Oct 12          Chorale & Concert Choir
Oct 21          Wind Ensemble/Studio Orchestra
                & Symphonic Band
Nov 9           High Schools Honor Band
Nov 22          Jazz Ensembles
Dec 3           Handel’s Messiah
Dec 6           Wind Ensemble/Studio Orchestra
                & Symphonic Band
Dec 13          Chamber Ensembles
Jan 28          Jazz Fest 47
Feb 11          Student Honors Recital
March 3         Wind Ensemble/Studio Orchestra
                & Symphonic Band
March 8         Chorale & Concert Choir
March 23        Jazz Ensembles
April 18        Chorale & Concert Choir
April 20        Jazz Ensembles
April 22        Opera/Musical Theatre Workshop
April 28        Metropolis w/ Wind Ensemble/Studio Orchestra & Chorale
May 4           Chamber Ensembles

6:30 Concert Series
Sep 13          Beethoven Refractions: “Beethoven/Schumann”
Sep 29          Jiehing Chen & Hsin Wei
Oct 7           Adam Gaines, Trumpet “Beyond Polkas: Trumpets in Czech & Slovak Music
Oct 14          Michael Mizrahi, Piano
Oct 18          Sarah Meredith, Mezzo soprano & Cheek, Piano
Oct 28          Beethoven Refractions: “Beethoven/Ligeti”
Dec 12          Rector & Hong, Piano, “Duo Piano Transcriptions”
Feb 6           Beethoven Refractions: “Beethoven/Liszt”
Feb 24          a very small consortium
March 28        Courtney Sherman, Soprano & Michael Dewhirst, Cello “1/You: Duos for Soprano and Cello
April 6          Bill Sallak, Percussion, “American Experiments”
April 15        Beethoven Refractions: “Beethoven/Bach”

Theatre and Dance Shows
Oct 13-15; 19-22  Place Nice
Nov 17-19        Searching for Romeo
Feb 23-25        The Importance of Begin Earnest
Mar 1-4          The Importance of Begin Earnest
April 1          Danceworks
May 3           I Never Saw Another Butterfly

Visiting Artists 2015/16

Brittanie Bondie was a visiting artist for the Art and Design program as a result of a grant from the 1923 Fund. Bondie taught classes in Photography and also exhibited some of her work. Peter Ullian was a guest artist for the Theatre and Dance program during the Spring semester. While in residence, Mr. Ullian collaborated with Theatre faculty and students to premiere his play “The Collegiate Sisterhood of Lake Pautuckaway.”
CLAS Faculty/Programs Out and About

Three faculty (Caroline Boswell, Rebecca Nesvet, Chuck Rybak) attended the Digital Humanities Summer Institute over the summer in Vancouver, BC. The continued training and development for these faculty will strengthen the new program in Digital and Public Humanities.

A number of Political Science faculty and emeriti including Aaron Weinschenk, Mike Kraft, and Scott Furlong have been active providing political commentary as part of this year’s presidential election season.

Michael Draney (NAS) was quoted extensively in a story, “The Allure and Folly of Specicide,” about the Zika virus and the possibility of eradicating mosquito vectors of diseases. Draney provided insight into the debate regarding whether or not this specicide is a logical, viable option. He was also interviewed for a story regarding a small Australian town that was hit with a rain of falling spiders and their silk that practically piled up in drifts, and ABC News online wanted to explain the phenomenon to its readers and viewers.

A number of HUD faculty are serving on various community boards within the community including Sawa Senzaki (Achieve Brown County, Children, Youth, and Families Community Impact Council, Literacy Green Bay), Regan Gurung (American Foundation of Counseling Services, LIVE54218), Kate Burns (Encompass Early Education and Childcare), Joel Muraco and Christine Smith (Rainbow Over Wisconsin), Kris Vespia (Golden House), Jenell Holstead (Wisconsin Afterschool Network Higher Education).

Ray Hutchison (PEA) spent the spring semester in Portugal as the Santander Chair of Humanities and Social Sciences at the new University of Lisbon.

Harvey Kaye (DJS) presented on his book The Fight for the Four Freedoms at the National Arts Club in New York City. The program was co-sponsored by the National Arts Club and the Norman Rockwell Museum.

A UWGB vocal quartet — Profs. Sarah Meredith Livingston, Randy Meder and Courtney Sherman (Music), and student Nick Schommer sang the National Anthem at the Packers annual shareholders meeting.

CLAS faculty Phil Clampitt, Jeff Entwistle, Derek Jeffreys, and Steve Meyer participated in the Last Lecture series sponsored as part of the university’s 50th Anniversary celebration.

Professors Sarah Meredith (Music) and Susan Gallagher-Lepak (Nursing) presented on “The Healing Power of Music” to a capacity crowd at St. Anne’s Church in De Pere. The presentation covered music therapy and the science behind it, and using music for beneficial outcomes with various illness conditions and in daily life. Several of Professor Meredith’s music students shared their voices as part of the presentation.

In a news release, the U.S. Forest Service praised the work of Bob Howe, Director of UWGB Cofrin Center for Biodiversity, and his research collaborators. The release describes recently published results from the Nicolet National Bird Survey (NNBS) and parallel studies in other western Great Lakes national forests. For more than 25 years, an estimated 700 birders, including more than 150 UW-Green Bay students, staff, alumni and their families, have volunteered their time or worked as paid field researchers to inventory bird species for the NNBS.

The Strategic Philanthropy class led by Prof. Lora Warner (PEA) awarded a $10,000 grant to Howe Elementary School. Howe displayed what the UWGB students perceived as the best initiative to promote literacy among children in the region while incorporating an arts component into the curriculum.

Gregory S. Aldrete (HUS) was in London at an international conference called "Greek and Roman Armor Day," hosted by the University of London and sponsored by the Hellenic and Roman Societies. He spoke about the UW-Green Bay Linothorax Project and displayed a reconstructed suit of lightweight linen armor of the type that helped Alexander’s armies dominate the ancient world.

The Wisconsin Center for Investigative Journalism, WisconsinWatch.org, wrote a piece on arsenic in Wisconsin wells, and noted the work of Prof. John Luczaj (NAS), who has documented numerous contaminants in Wisconsin’s groundwater.
News, Activities and Events

As part of the UWGB’s 50th Anniversary, the Environmental Management and Business Institute (EMBI) honored the UWGB founding faculty members in environmental sciences at the annual Earth Caretaker Awards ceremony. The former faculty honored included (pictured) Paul Sager, James Wiersma, Robert Wenger, Ron Starkey, Lee Schwartz, Chuck Rhyner, Bud Harris, Keith White, and Jack Day, as well as Alice Goldsby, David Jowett, Tom McIntosh, Joe Moran, Mike Morgan, Ganga Nair, Jack Norman, John Reed, and Tom Vankoeverying.

The college successfully implemented its new engineering technology (electrical, environmental, and mechanical) programs this year. Entering the new 2016/17 year, there are a total of 91 students enrolled as majors in the program. Patricia Terry (NAS) is serving as coordinator of the program and leading these efforts.

Faculty in HUB and HUD taught for the Medical College of Wisconsin’s Green Bay campus as part of our partnership with MCW and other higher education institutions in the Green Bay area. Lectures for these classes are transmitted up to the Green Bay campus from Milwaukee. Our faculty are responsible for the lab and other high impact work associated with the curriculum.

Farewell to Prof. Kumar Kangayappan
Professor Kangayappan served UWGB for nearly half a century. Students and colleagues benefited greatly from his dedicated leadership, determined spirit and gentle humor. It is said that upon his hiring, Chancellor Edward Weidner told him, “I hope you stay for awhile.” And he did, for 48 years. Congratulations Kumar on your retirement!

Faculty and Staff Emeritus Honorees
The following people were granted emeriti status this year: Clifford Abbott, Forrest Baulieu, Carol Emmons, Cheryl Grosso, Catherine Henze, Tian-You Hu, Warren Johnson, E. Nicole Meyer, Stephen Perkins, and Jeanellyn Schwarzenbach.

Congratulations on Faculty Promotions/Awards
Alison Gates (AND), Kaoime Malloy (Theatre and Dance), Rebecca Meacham (HUS), Ryan Martin and Georjeanna Wilson-Doenges (HUD) were all promoted to Full Professor at the June 2016 meeting of the Board of Regents.

CLAS Faculty promoted to Associate Professor with tenure included Patrick Forsythe (NAS), Jenell Holstead (HUD), and Eric Morgan (DJS). Congratulations to all of these faculty. A reception to recognize these individuals was held on September 15th to celebrate their accomplishments.

CLAS 2015 Founders Award recipients included:
Mathew Dornbush (NAS) – Excellence in Scholarship
Georjeanna Wilson-Doenges (HUD) – Excellence in Teaching
John Luczaj (NAS) – Excellence in Community Outreach
Denise Bartell (HUD) – Excellence in Institutional Development
Caroline Boswell and Chuck Rybak (HUS) – Excellence in Collaborative Achievement
The College of Liberal Arts and Sciences (CLAS) offers majors/minors in nearly forty academic programs. It is also the home to a number of university research and outreach centers such as the Cofrin Center for Biodiversity and the Center for History and Social Change. Faculty in CLAS are teacher/scholars and have active research agendas. A number of our faculty are nationally or internationally known experts in their fields. CLAS is the primary provider of the General Education and First Year Seminar programs. For more information: www.uwgb.edu/liberal-arts.

Student Accolades

The Biodiversity Center employed a large number of graduate and undergraduate students during the year. Students participated in projects, supported grants, and worked on peer-reviewed papers. Collaborators included the Smithsonian Institute, NASA’s Jet Propulsion Laboratory, and others.

Students in Rebecca Meacham’s (HUS) Documenting Memory class produced multiple oral history projects including one on the organizers and local Latino/a community connected to the “A Day Without Latinos” rally; another on the oral history of LGBTQI students as UW-Green Bay; multiple histories of families of victims and survivors of disease or PTSD.

Students from Heidi Sherman’s (HUS) first year seminar class completed some interesting projects centered around the Saga Project. Information for this can be found at http://sagaproject.uwgb.org/

A Spring 2016 UWGB graduate, Goujou Lor, was a finalist in Brevity magazine's first undergraduate/graduate writing contest on race/racialism/racism. Brevity is a highly competitive, highly acclaimed flash nonfiction online journal, and this was a national contest.

A large number (41) of Psychology students attended and presented their research at the Midwest Psychological Association meeting in Chicago.

All Human Biology students in the Nutritional Science emphasis that applied for the very competitive dietetics internships were accepted for the year.

Taylor Steele, major in Human Development and Social Work, received The William L. Robinson Scholarship from the national office of Phi Eta Sigma.

Professors Ryan Currier and John Luczaj of (NAS) along with 12 students attended the North Central Section of the Geological Society of America meeting in Madison at the end of May. Summaries of the presentations are linked, below. Three of the students presented posters related to their own classwork with Prof. Currier: Undergraduate Student (Geoscience Major) Zach Ashauer, Graduate Student (ES&P Program) Sarah Faga, Graduate Student (ES&P Program) Brian Yagle.

UWGB grad Beau Thomas created the 50th Anniversary mural for the University outside of the Studio Arts building on campus. He is also the creator of one of the largest public art pieces in Green Bay—a 110-foot mural in downtown Green Bay.

Rowan Isaaks, an Economics major, received the Horizon League’s Post-Graduate Scholarship Award, which he will use to support his master’s degree studies in agricultural and resource economics at the University of Arizona.

Welcome to the new College of Arts, Humanities and Social Sciences

Jason Cowell (Ass’t Professor, HUD/Psychology) – PhD from University of Minnesota
Shauna Froelich (Lecturer, ICS/Communication) – JD from Marquette University
Angela Perez Del Puerto (One-year Lecturer, HUS/Spanish) – PhD from University of Tennessee
Emily Ransom (Ass’t Professor, HUS/English) – PhD from the University of Notre Dame
Bill Sallak (Ass’t Professor, Music) – DMA from Arizona State University
Sarah Schuetze (Ass’t Professor, HUS/English) – PhD from University of Kentucky
Katie Turkiewicz (Ass’t Professor, ICS/Communication) – PhD from UW-Milwaukee, joining us from the UW-Colleges
Leslie Walfish (Curator and Lecturer, AND) – MA (Art History) from University of Arizona, and MA (Museum Studies) Johns Hopkins University
Sam Watson (Ass’t Professor, AND/Art) – PhD from University of Kansas