



UNIVERSITY OF WISCONSIN

Marinette

A Campus of the University of Wisconsin Colleges



Annual Report 2011



Paula T. Langteau
Campus Executive Officer & Dean

Campus Facts

University of Wisconsin Marinette

750 W. Bay Shore Street
Marinette, WI 54143-4253
(715) 735-4301
ssinfo@uwc.edu
www.marinette.uwc.edu

Degrees Granted

Associate of Arts & Sciences

Enrollment & Financials

Fall 2011: 461

Continuing Education: 4400

Average Class Size: 18 students

Resident Tuition & Fees

12-18 credits: \$2423.94

1-11 credits: \$187.61 per credit

Scholarships

Approximately 65% of students were eligible to receive need-based financial aid. More than \$30,000 in scholarships was awarded through the Foundation and other entities in 2011.

Welcome

A Message from Dean Langteau

A Year of Accomplishments

In this issue of our Annual Report, I am proud to introduce some of our faculty and their outstanding research, which directly benefits our students in the classroom as well as the larger community. This includes water testing and quality studies, which engage our students in discovering and disseminating knowledge about our areas' bodies of water; assessment of new instructional delivery techniques that offer flexible student access to a high quality UW-Marinette education; research on historical race and gender bias as well as on the evolution of philosophical and religious thought, paving the way for and influencing current thought; and the production of public art, utilizing the techniques of the masters.

This broad scope of faculty research enhances not only our students' learning as it shapes and informs the classes they teach, it also contributes to the community in myriad ways as you will see in the articles that focus on their work.

I am also pleased to note our community collaborations in the hosting of the 7th annual Northwoods Economic Summit and the presentation of the 17th annual Fall Convocation. Furthermore, the contributions of our Office of Continuing Education in this issue highlight our collaboration with the shipbuilding industry as we continue to offer and expand our classes in

modern shipbuilding design. UW-Marinette continues to play a vital part in the economic recovery of our region as it educates citizens for jobs that our local companies need.

In 2011, UW-Marinette expanded our concurrent enrollment classes at Marinette, Peshtigo and Oconto High Schools and—for the first time outside of Wisconsin—at Menominee High School to give even more students the opportunity to take university-level classes. In the spring, 51 students earned a total of 231 credits and in the fall 84 students earned a total of 301 college credits in mathematics, English, public speaking, geology, physics, chemistry, French and health/exercise science courses. These students are getting a head start on their university educations and at half the tuition cost, due to salary savings realized by university-qualified high school instructors delivering the courses!

Thank you for your continued support for our campus. I invite you to learn more about what UW-Marinette has accomplished this past year as described in this publication and to visit our website at www.marinette.uwc.edu to learn about the many ways we continue to provide and enhance access to a high quality University of Wisconsin education.

Your Campus Dean,

Paula T. Langteau

2011 Highlights

Convocation

Irish-born artist Patrick Dunning's "Signature Project: An Exploration of the Human Spirit" was enthusiastically received by over 270 members of the campus, the community and students from Marinette High School at the 17th annual Fall Convocation sponsored by the Stephenson National Bank and Trust on September 26. Dunning's presentation brought together art, music and technology as he shared his multi-layered, multi-year project of recording signatures, photos and stories from around the globe in a digital tapestry containing hidden treasures ranging from the technical, such as the use of calculus to determine the arch of the bridge outside his window, to the profound, through a meditation on the meaning of his father's life.



Reactions, captured through the event's evaluation, indicated his presentation made the audience realize how "everything is connected" and gave them new ways of thinking about life. A member of a local artists' group exclaimed, "I've never seen anything like this in my 75 years!"



UW-Marinette proudly served to host The Northwoods Economic Summit VII on October 4.

Building on several other regional, multi-state, and multi-county collaborative conferences and workshops, the Northwoods Summit VII was a continuation of the discussion about how to expand and diversify the Northwoods regional economy through a collaboration of local education and industry.

"Wisconsin Economic Development Corporation CEO Paul Jadin spoke about the state government efforts to streamline his



Campus Dean and CEO Paula Langteau with Marinette Marine CEO Chuck Goddard at the Northwoods Economic Summit

agency. A panel discussion by Tyco International, Badger Paper, Winsert, and Karl Schmidt Unisia discussed employment opportunities in the area and shared ideas with workforce development professionals and educators who could assist them in finding the workers they need.

The agenda also included updates from the New North, the NEW Manufacturing Alliance, and the newly created North Coast Marine Manufacturing Alliance, of which UW-Marinette is a member educational institution.

Research And Teaching

Dr. Crystal Hendrick: Pedagogical Assessment

Dr. Crystal Hendrick assessed student attendance and success in UW-Marquette's streamed courses, now available to provide flexible access to instruction that students can view online at their convenience. Dr. Hendrick compared two psychology classes she taught, one face-to-face and one streamed, to see if streaming affected class attendance or performance. After analyzing data from class attendance and grades, she found that students with access to streamed classes missed on average 3.21 days of class compared to 1.89 classes missed by those who didn't have access.

"This was a statistically significant difference. However, there was no statistically significant difference for their grades. Students who had access to streamed lectures had an average grade of 81.79% and those who did not have access to streamed lectures had an average grade of 83.28%," said Hendrick.

She concluded that having access to streamed courses was a benefit for her students, in that they were able to miss a few days of class due to illness or family emergency and it would not negatively impact their grade in the course. This type of research also helps the campus assess the effectiveness of new delivery modalities we employ.

Dr. Amy Reddinger: Race and Gender Biases

Dr. Amy Reddinger's research on race and gender biases continues to inform her teaching of English and Women's Studies courses at UW-Marquette. During graduate school and her first years at UW-Marquette she focused on the ways in which Hawai'i and Hawaiian culture and food were represented in cookbooks from the 1950s and 1960s. Because of the bombing of Pearl Harbor, and because of statehood (achieved in 1959), there was a shifting and increasing interest in 'getting to know' Hawai'i on the mainland. Luaus became a regular feature in popular cookbooks such as *Betty Crocker* and *Better Homes and Gardens*, not to mention other non-serial cookbooks. Her research looks at the ways that Hawaiian culture and the racial and ethnic identities of the many different groups of people who occupy the Hawaiian islands is communicated through recipes, images, and other textual narratives.

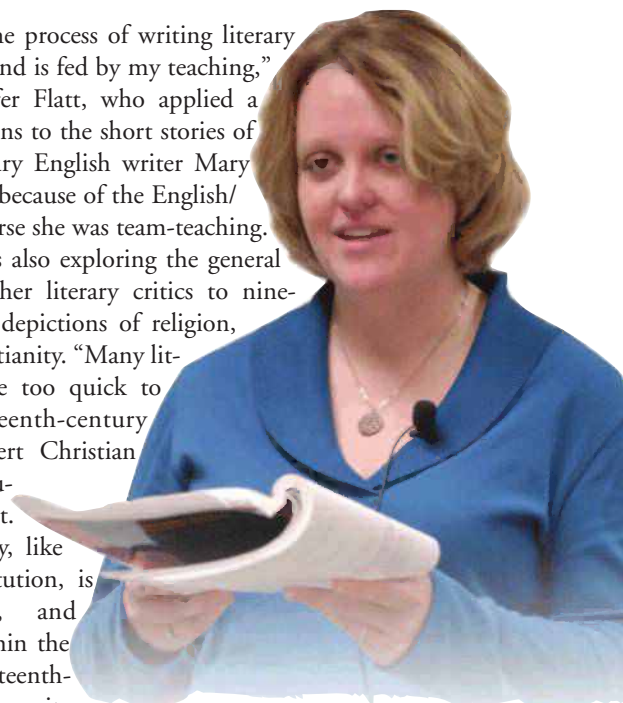
After her essay "Pineapple Glaze and Backyard Luaus: Cold War Cookbooks and the 50th State" was published in the 2009 book *Cold War Book History*, she was encouraged to expand her research into a book. Since then she has been working on a book-length version of this project, called *Something Different: Racial Narratives in Postwar Cookbooks*. This project, which she will spend this coming summer working on, will look at a range of events in US history, including the Civil Rights movement, the occupation of Japan after World War II, and the ways in which these events are reflected in cookbooks of the period.

Dr. Jennifer Flatt: Literary Criticism

"I often find the process of writing literary criticism fuels and is fed by my teaching," says Dr. Jennifer Flatt, who applied a philosophical lens to the short stories of late 19th century English writer Mary Cholmondeley because of the English/Philosophy course she was team-teaching.

Dr. Flatt is also exploring the general response by other literary critics to nineteenth-century depictions of religion, especially Christianity. "Many literary critics are too quick to dismiss nineteenth-century works with overt Christian themes or allusions," says Flatt.

Christianity, like any large institution, is not uniform, and studying it within the novels of nineteenth-century women writers helps us better understand both their expressions of faith and their sometimes subtle and subversive uses of female biblical figures. Flatt recently published an article of this nature in *Gaskell Society Journal* on the Victorian novel by Elizabeth Gaskell entitled *Ruth* and is working on a conference presentation which she hopes to publish on Augusta Jane Evans Wilson's *Vashti*, an American Victorian novel full of biblical allusions, not the least of which is the title's reference to an important female character from the *Book of Esther*. Continuing to write literary criticism helps Dr. Flatt educate students on the evolution of philosophical and religious thought that has led to today's many culturally-accepted ideas. It also helps her better teach students the frustrations, pitfalls, and processes of analysis.



Dr. Amy Reddinger and a Pearl Harbor Veteran in Hawai'i.

Community Contributions

Dr. Keith West: Habitat Restoration

For several years, Dr. Keith West has been taking advantage of our prime location on Lake Michigan's Green Bay to teach his students how to do water quality studies. A stream running through campus into the bay, which fronts the campus, offers an ideal location for such studies.

Funds from the UW Colleges have made it possible to purchase water quality monitoring equipment.

Related to the water quality studies has been his research on habitat restoration on Lake Michigan, "Convergence of Environmental and Community Revitalization: Menekaunee Harbor, Wisconsin" which he presented at the West Lakes Association of American Geographers' Conference at

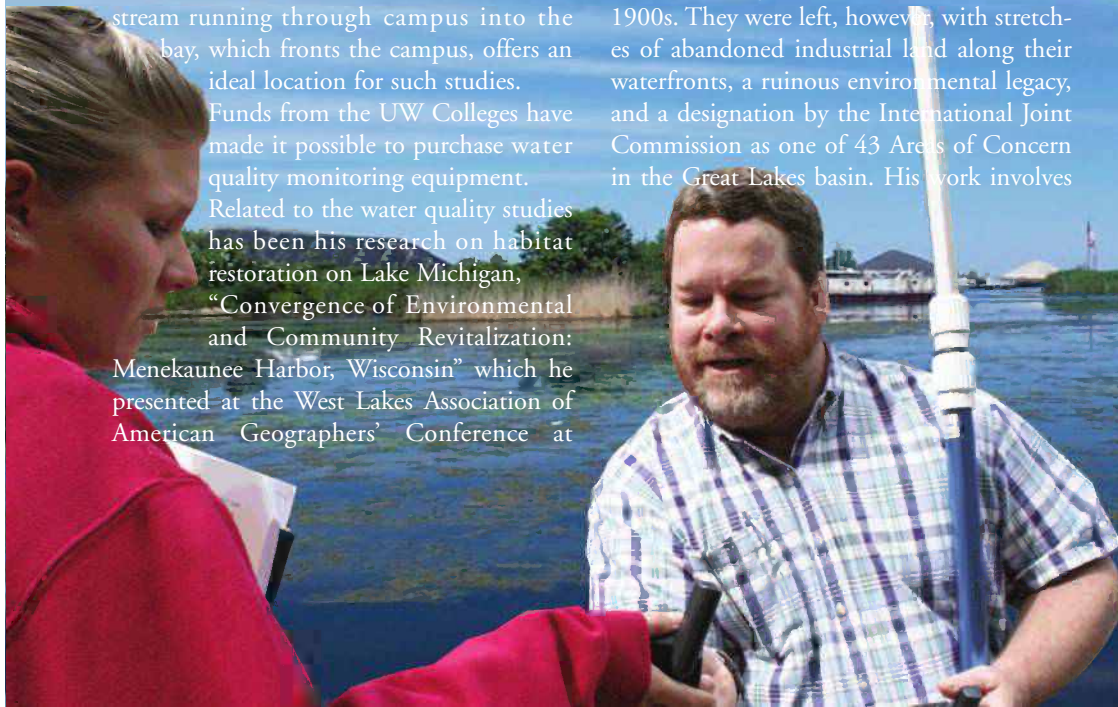
DePaul University in Chicago in November. The ports of Marinette, Wisconsin, and Menominee, Michigan, were two of the busiest during the lumber boom of the 1900s. They were left, however, with stretches of abandoned industrial land along their waterfronts, a ruinous environmental legacy, and a designation by the International Joint Commission as one of 43 Areas of Concern in the Great Lakes basin. His work involves

continuing and expanding remediation efforts, as well as restoration of fish habitats and populations which promise to support the community's development as a major regional recreation area.

West also serves as UW-Marinetette's representative to the Sustainability Task Force of NEW ERA, a consortium of post-secondary institutions in Northeast Wisconsin. The NEW ERA Sustainability Task Force is putting together a Student Sustainability Challenge Contest that will involve all of the campuses within the NEW ERA service region.

West's students are also involved with a baseline water quality monitoring project in the Menominee River Watershed around the Shakey Lakes, which gives them practical experience and a chance to interact with concerned citizens of the area.

This year, his students also participated in a Department of Natural Resources habitat restoration project involving the removal of invasive buckthorn from Strawberry Island in the Menominee River.



Water Quality Studies



Jacob Rich and Brittney Kline work on their testing method with help from Dr. Mark Klemp.

Many students find that spending their first two years of college at UW-Marinetette gives them time to explore many fields before they decide on a major or career path, time to 'test the water,' if you will. Two students who are literally testing the water are Jacob Rich of Wausaukee, Wisconsin and Brittney Kline of Peshtigo, Wisconsin, who, under the guid-

ance of Dr. Mark Klemp (Chemistry) and Dr. Mike Kirby (Biology), will take water samples from the Peshtigo river and analyze them for phosphate levels this spring.

After spending time perfecting their collection method this past fall, they will sample and analyze water from the Peshtigo River Basin and the river mouth area into the bay of

Green Bay. They hope to identify potential sources of non-point phosphate pollution.

Rich and Kline will work with Greg Sevenser of the Wisconsin DNR and Greg Cleerman of the Marinette County Land and Conservation Department, but the bulk of the research will be done independently by the two students.

"We are hoping their work will be a resource for the county," said Klemp.

Phosphates, according to Klemp, are a concern because they fuel algae growth which deprives other organisms of oxygen.

Rich and Kline will collect samples from tributaries that enter the Peshtigo river in an effort to pinpoint possible areas responsible for higher phosphate levels.

They are hoping that they can not only help the DNR improve the quality of the water, but also publish their findings in a scientific journal.

"It's a pretty big deal for freshmen and sophomores to get a potential publication out of their research. It's not normally expected at this level," said Klemp.

Rich is majoring in biology and Kline in biochemical engineering.

Contributions in the Arts

James LaMalfa: Public Art daVinci Style



James LaMalfa is an ardent advocate for public art. He and his students have installed a mural at the Marinette Middle School. He is also working with the City of Menominee on a potential mural project for their atrium, the two story space between the police/fire department complex and the city hall complex. Prior to any such projects, he tests out new types of paints, such as he did by producing a panoramic mural for a friend, Pat Driscoll, as a backdrop for his very large and well-done replica of the Great Northern Railroad. Driscoll grew up in Fargo, North Dakota, so he selected photos of two aerial views of western North Dakota featuring the Black Hills with the Little Missouri River meandering through the scene as a basis for a background mural. "We were interested in creating the illusion of deep space, miles deep, so I turned to my knowledge of visual cues to depth that I garnered from my research of the note-

books of Leonardo da Vinci," said LaMalfa. In the late 15th and early 16th centuries, da Vinci pioneered the use of what is now called atmospheric perspective, the softening of the edges of distant objects and the bluing down of colors with distance. Leonardo was the first artist to note the change of the color of the sky as it met the horizon. He was the leading anatomist and student of optics in the year 1500. His soft edge technique can be seen in the famous "Mona Lisa" in the Louvre in Paris. This technique was called *sfumato*, or smoky. Other clues to depth as used by Leonardo were diminished size of distant objects and linear perspective, the apparent converging of parallel sides of objects as they move from near to far toward the horizon. Since LaMalfa's mural depicted a landscape without roads, railroad tracks or buildings, he used the Little Missouri River to cut in convergence.

The West Shore Chorale

Professor David Giebler celebrated his 30th anniversary in 2011 as music faculty at UW-Marinette as well as director of the

West Shore Chorale and Bay Shore Orchestra. In the spring, these groups performed a multimedia concert honoring

the "Creatures of the Earth." The December concert featured selections from Handel's "Messiah."



Theatre on the Bay

The performing arts at UW-Marquette had an exciting and productive year with Simon Provan directing the Neil Simon comedy *Barefoot in the Park* in the spring. Nearly 1500 patrons attended F. Reed

Brown's sensational staging of *Chicago* for Theatre on the Bay's summer musical, featuring talented students and community members alike.

Rebecca Stone Thornberry joined the

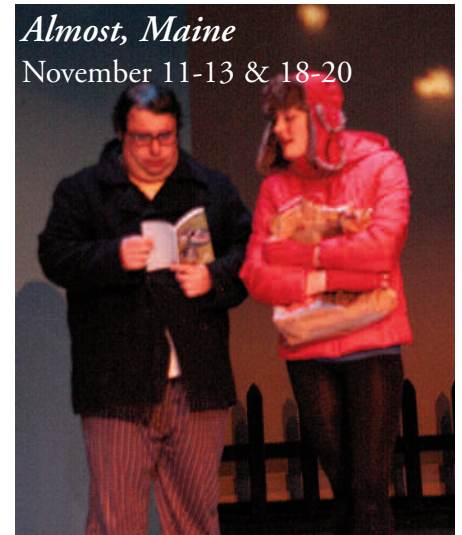
campus this fall as the new Communication and Theatre Arts faculty member and TOB's Artistic Director. Her first play, a poignant comedy about relationships, *Almost, Maine*, opened the fall season.



Barefoot in the Park
March 4-6 & 11-13



Chicago
July 21-24 & 28-31



Almost, Maine
November 11-13 & 18-20

Student Highlights

The Volunteer Experience

Students join the St. Bernard Project for the second year

Last spring, five students from UW-Marquette joined the United Way Alternative Spring Break project and helped Habitat for Humanity rebuild homes in St. Bernard Parish in New Orleans. The students were Amber Kaufman, John Wieting, Kelsey Glander, Derek Miller and Cody Block.

"Last year 1/3 of New Orleans was uninhabitable," said Kaufman, a sophomore majoring in elementary education. The French Quarter is beautiful, but drive only a short distance away, and not much has changed since Katrina.

"The community was thankful to have us there," said Wieting, who is an English/ psychology major. "Someone saw Kelsey's volunteer shirt and bought him dinner. New Orleans is a wonderful city. We had no problem just wandering around and never felt unsafe at any time."

This coming March, a total of twelve students will make the trek to St. Bernard Parish. Joining Kaufman, Wieting, Glander and Miller will be Nikki Prudhomme, Nate Tipler,



(left) Derek Miller, Kelsey Glander, John Wieting, Jessica Grenier, Nate Tipler, Nikki Prudhomme, Kevin Scoggins and Kayler Bailey will be heading to New Orleans for an alternative spring break. Not shown are Amber Kaufman, Clayton Dudkuwicz, Nick Robinson and Casey Rysewyck.

Jessica Grenier, Kayler Bailey, Kevin Scoggins, Clayton Dudkuwicz and Casey Rysewyck. "Last year's experience was amazing and very rewarding," said Glander, a theatre major. "We worked with a crew on drywall and insulation. Insurance wouldn't pay for any repairs below the roof for many homeowners there,"

he added. The group needs to raise enough money for transportation, lodging and food.

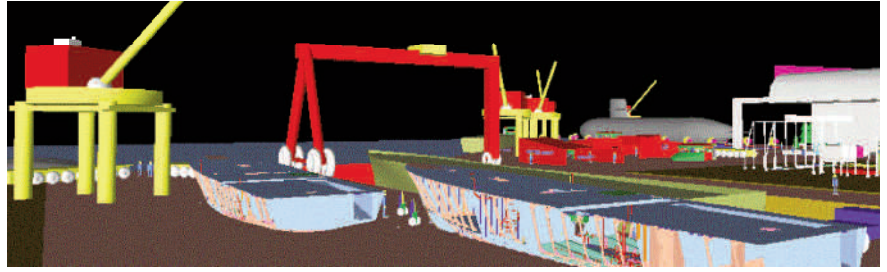
"Last year we raised everything we needed," said Miller. "This year, there are more of us, so we will have to raise more money."

Continuing Education

Shipbuilding Design Program

The Shipbuilding Design classes continued to be offered in partnership with Marinette Marine and to students around the world, online in 2011. In addition to the introductory courses, four additional courses now round out the curriculum, including Basics of Structural Modeling, Basics of Pipe System and HVAC Modeling, Basics of Electrical Design, and Introduction to Design for Production.

Furthermore, this year, UW-Marquette has been engaged in the development of a new, self-paced, 3D, avatar-driven Shipyard Orientation Program, funded through the National Shipbuilding Research Program, which will be completed in Spring 2012. Working with Marinette Marine, which will participate in the beta-testing of the online 10-20 hour orientation, and ShipConstructor® Software company, UW-



An example of shipyard views using the 3-D modeling in the Shipyard Orientation Program. Photo provided by Graham Chamberlain PEng BEng CIMarE, Training Development Coordinator, ShipConstructor® Software.

Marquette will offer the completed program through our Desire 2 Learn (D2L) online delivery platform, to help serve the new employee orientation needs not only of our local and regional shipyards

but also of the entire U.S. shipbuilding industry. The orientation will also be used in local and national high schools to highlight the exciting career opportunities within the industry.

The Children's Theatre and more...

Ramona Quimby
February 5 & 6



Summer Camps



The Musical Adventures of Flat Stanley Jr.
October 15, 16, 21-23



Continuing Education offered a total of 67 different classes, conferences, workshops, or professional/personal development in 2011. Of these, 53 were held with a total attendance of 4400.

Youth and children's programs were also a success this year with 235 attending 17 classes in the Gifted and Talented

Academy in the summer and the Art/Science Day campus during winter break, and 2 children's theatre performances entertaining 3,146, through performances by 27 children in *Ramona Quimby* in February, and 40 children in *The Musical Adventures of Flat Stanley Jr.*, directed by Jamie Schwaba.

Special conferences and programs

included the Master Gardeners, held in March, the Glenn Shepard Seminar, Earth Day, and the new Master's in Education program for area teachers. Trips were also sponsored to the Milwaukee Art and Natural Science museums this year for UW-Marquette students and the public.



Scholarship recipients at the annual Scholarship Donor/Recipient luncheon in 2011

AAUW High Achieving Women's Scholarship	Miranda DeMars, Tracy Diaz, Sarah Kirby, Kimberly Murray
Allen Bedrosian Memorial Science Scholarship	Jacob Rich
Ansul/Tyco Scholarship	Matt Kowalski, Cayla School, Sabrina Tebo, Jonathan Seidler
Barb Neverman Memorial Community Service Scholarship	Tyler Lehman
Burke Memorial New Direction Scholarship	Nicole Garbrecht
C.W. Richards Memorial Natural Sciences Scholarship	Jacob Rich
Dale N. Olson Scholarship	Megan Arthur, Brooke Buege, Claire Check, Kelsey Pickl
Don & Paul Neverman PED Health & Wellness Scholarship	Lindsey Fickler
Farmers and Merchants Education Scholarship	Jeff Gardon
First National Bank and Trust	Elexis Blum
Grace Kirmse Scholarship	Shaniece Carviou
Herta F. Gerend Memorial Scholarship	Amanda Hamann
Ira Darwin Johnson Scholarship	Courtney Hasenfus
Joseph J. "Ping Pong Joe" Gerend Memorial Scholarship	Abby Miller, Jonathan Seidler
Karl Schmidt Unisia Family Scholarship	Brook Buege
Louis W. Staudenmaier Academic Performance Scholarship	Miranda DeMars, Jacob Rich, Derek Miller
Lyle Espenscheid Mathematics Scholarship	Amanda Hamann
Marinette Women's Club Scholarship	Jackie Kertesz
Mary & Hugh Higley Student Scholarship	Tracy Diaz
Mary & Hugh Higley UW-Green Bay Transfer Scholarship	Marissa Maguire
Merritt Bauman Memorial Engineering Scholarship	Nick Ganter, David Koronkiewicz, Joseph Schuelke, Jonathan Seidler
Molander Family Transfer Scholarship	Nick Ganter, Kevin Scoggins
Morris G. & Grace R. Mundt Family First Scholarship	Tracy Diaz
Morrison "Jump Start" Scholarship	Jessica Konyn
P.E.O. Scholarship	Abbie Gay
PTK Nathan & Jennifer Pollard Memorial Academic Excellence Scholarship	Miranda DeMars, Amanda Hamann, Lindsey Fickler
PTK New Student Academic Scholarship	Lindsey Schroeder
Shirley Evans Memorial Scholarship	Joshua Corry
Stephenson National Bank & Trust Non-Traditional Student Scholarship	Richard Murray
Stephenson National Bank & Trust Traditional Student Scholarship	Brandon Felch
UW-Green Bay Foundation Transfer Scholarship	Heather Blum
UW-Marinette Foundation Board Community Leadership Scholarship	Sharon French
Wanda Snyder Memorial Scholarship	Catherine Lemery
William and Marilyn Swanson Menominee County Scholarship	Wes Beyer, Katie Kleiman, Mariah Guay, Catherine Haight, Jessica Bayerl
William Reines Environmental Scholarship	Jacob Rich
Wisconsin Public Service Foundation Academic Promise Scholarship	Mary Gunderman, Douglas Benoit

Scholarships worth over \$30,000 were offered to UW-Marinette students this year through the Foundation and other entities.

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Foundation Mission

The UW-Marquette Foundation is a non-profit corporation that promotes UW-Marquette's legacy of learning for our area communities. The Foundation creates opportunities to support students' educational growth, the faculty's continuing development, and our campus' excellence beyond what is provided by public funds.

UW-Marquette Foundation Board of Directors 2011

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UW-Marquette

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Unger & Walters, S. C.

Foundation Report

The UW-Marquette Foundation is pleased once again to partner with the University on the 2011 annual report. I hope you've enjoyed looking through the pages to see the exciting things that have happened on campus in 2011! While the foundation is a separate entity from the university, we are proud of the supporting role we play to make many things possible for students and faculty.

In May of 2011, we welcomed 77 graduates into the newly founded UW-Marquette Alumni Association. We are excited to keep in touch with our members and see where their UW-Marquette degree takes them in life! We helped sponsor this year's annual fall convocation, "The Signature Project" by Patrick Dunning, a fascinating mural colored with over 300,000 signatures that expresses the richness of the world's cultures. In November we sponsored our annual Scholarship Donor-Recipient Luncheon, attended by over 50 scholarship donors and recipients who enjoyed the opportunity to come together and express their heartfelt appreciation or encouragement for one another. I probably speak for all donors when I say what an uplifting, gratifying experience this is!



In 2011, the UW-Marquette Foundation awarded nearly \$30,000 in scholarships to deserving students, and over \$11,000 in professional development awards to hard working faculty members. That's a 100% increase in scholarships and faculty development awards since 2005 due to generous contributions by our campus community supporters! And we have accomplished this while keeping administrative costs very low, meaning our donor dollars are put to good use exactly where donors intend for them to go. Additionally, we enjoy rebounding returns on our investments, with our corpus approaching the one million dollar mark! This growth reinforces the foundation board's belief that people throughout our community realize their investments in education will strengthen our economy, our community and our society.

Generous support from donors has also allowed for 45 thrilling seasons of Theatre on the Bay, where talented actors and actresses continue to delight audiences on the Nancy Gehrke Stage in the Herbert L. Williams Theatre. This certainly is a crown jewel in our community! And thank you to Farmers and Merchants Bank and Trust for their generous contribution to our beautiful digital sign at the Field House!

Thank you to all who support the UW-Marquette Foundation! The lives of students and faculty and the image of our community are enhanced through your investment!

Sincerely,

Jennifer Short
UW-Marquette Foundation Board President
UW-Marquette Alum, Class of '96

Financial Statement for Year ending June 30, 2011

Contributions and Income

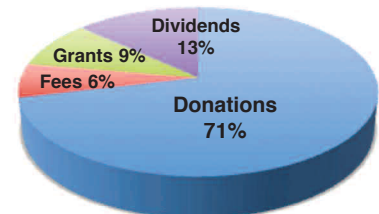
Donations	\$140,668
Fees	\$ 12,809
Grants	\$ 18,000
Investment Dividends	\$ 26,011
Total income for 2011	\$197,488

Expenses

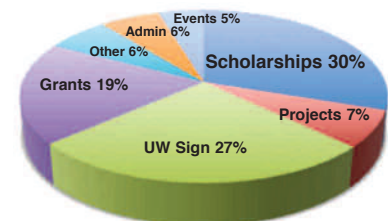
University Allocations	
Scholarships	\$ 28,425
Special Projects	\$ 6,500
UW Sign	\$ 25,000
Grant Distribution	\$ 18,000
Other	\$ 6,099
Administration expenses	\$ 5,832
Events	\$ 4,405
Total expenses for 2011	\$ 58,530

Unrealized gains on investments	\$104,669
Change in net assets	\$207,896
Net Assets - July 1, 2010	\$809,385
Net Assets - June 30, 2011	\$1,017,281

Contributions



Expenses



Thank you to our 2011 Foundation Contributors

AAUW Marinette-Menominee Branch
Joyce P. Albright
Judith K. Alwin
Ansul-Tyco Company
Paulette & J. Michael Arnold
Art & Garden Gallery
Kurt & Martha Ashim
Karen & Daniel Atwood
Badger Credit Union
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Sue Barggren
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Kandy & Bill Higley
Mary J. Higley
Ted Hoff
Katherine & Art Holman
Hometown Family Restaurant
Delores Howard
Annetta & William Hultman
Integrated Mental Health Service, S.C.
Fred (Fritz) H. Jaeger
Mary & Greg Johns
Judith & Wendel Johnson
Johnston Furnace Service
Joyce Jones
Katie Jones
Nancy & Daniel Kallgren
Sandy & Michael Kangas
Kimberly-Clark Corporation
King Buffet
L.E. Jones Company
Lockheed Martin
LaVonne & Bernie Kloida
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Marinette Marine Corporation
Marinette/Menominee Area Chamber of
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Shirley & Charles Nord
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Renee & Richard O'Farrell
Sue & Alfred Ochs
Jane & Doug Oitzinger
Tina & Bruce Oman
Peg O'Neil
Donald Otto
The Philip Parker Family
The N.D. Belnap Families
Sandra Patz
Lori Payne-Csaki
Hugh Peck
Anne & Richard Peterson
Diane Ranallo
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