**Auditions Set for TOB's Fall Production of *Eurydice***

Theatre on the Bay announces auditions for *Eurydice*, playwright Sarah Ruhl’s contemporary take on the Orpheus myth from Eurydice’s perspective. Eurydice dies tragically on her wedding day and journeys to the underworld. After a dip into the river Styx erases her memory, she struggles to piece together her past, even as Orpheus works desperately to find a way to help her escape the Lord of the Underworld. A touching and funny exploration of memory, loss, and love, Ruhl’s treatment of the famous story is powerful and inventive.

Casting is very flexible in terms of age and gender identification. Characters include: Eurydice (female, 20s); Orpheus (male, but may be cast with a female, 20s, preferably can play an instrument); Eurydice’s father (male, 40s or 50s, but may be cast younger); a Nasty Interesting Man/Lord of the Underworld (male, but may be cast with a female, 20s or 30s); and a Chorus of Three Stones (any age and gender). Actors of all genders will be considered for all roles, regardless of the gender identification of the character. Please audition for any role you think you would want to play. The play is appropriate for audiences of all ages. The production will be directed by TOB artistic director Rebecca Stone Thornberry.

All interested actors are encouraged to audition—you do not have to be a UW student, nor do you need to have prior experience with theatre or acting. UW students may receive course credit for acting in or providing technical or management assistance on the production (by registering for CTA 131-001, 002, or 003).

Auditions will be held by appointment at UWGB-Marinette Campus in room T-133 in the Fine Arts building from 7- 9 pm on September 12 and 13. Comedic monologues of one to two minutes are welcome, but not required for these auditions. Those auditioning should be prepared to read from pieces provided at the audition.

Please sign up online for an audition at https://www.tinyurl/TOBAuditions. After signing up, you will be sent an audition form to complete prior to your audition. This will include your rehearsal conflicts. Scripts will be on reserve at the UW Green Bay-Marinette Campus library after September 4. You may email [rebecca.stonethornbe@uwc.edu](mailto:rebecca.stonethornberry@uwc.edu) (preferred) or call (715) 735-4314 for further information. Actors are not required to attend both audition nights. Please come at least ten minutes prior to your audition slot with your form completed. Rehearsals will take place in the evenings and on weekends between approximately September 17 and November 8. Performances are November 9, 10, 11 and 16, 17, 18.

There is no fee to audition or to perform in Theatre on the Bay shows. Theatre on the Bay fully supports color-, age- and gender-blind casting wherever it is possible and when our directors feel that such casting will benefit our productions. We welcome artists of any age, race, ethnicity or gender to apply to work with us, be it onstage, backstage, or front of house.