

Karen K. Dalke
University of Wisconsin – Green Bay
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EDUCATION

Ph.D. in Anthropology, University of Wisconsin – Milwaukee
Dissertation: The Real and the Imagined: An Ethnographic Analysis of the Wild Horse in the American Landscape.

M.S. in Community Human Services, University of Wisconsin – Green Bay
Thesis topic: Perceptions of Gang Activity in Green Bay

B.S. in Human Development, University of Wisconsin – Green Bay
Minor in Sociology

PUBLICATIONS

Dalke, K. and Hutchison, R. (in press 2016). Thrill killing in Wisconsin. *Contemporary Justice Review* Vol. 2.

Dalke, K and Wels, H. (forthcoming 2016). Ethnographic research in a changing cultural landscape. In J. Nyman and N. Schuurman (Eds.), *Affect, space and animals*. New York: Routledge.

Dalke, K. (2014). Adopting a mustang through an anthropological lens: Exploring cultural concepts across species. *Bhatter College Journal of Multidisciplinary Studies*, 3, <http://bcjms.bhattercollege.ac.in/adopting-a-mustang/>

Dalke, K. (2012). Minding Equines. *International Society For Environmental Ethics Newsletter* Vol. 23 (3), 35.

Dalke, K. (2012). Review of the book *Spanish mustangs in the great American west: Return of the horse*, by J.S. Hockensmith. *Great Plains Research* (Vol. 22, p. 207). Hanover, PA: The Sheridan Press.

Dalke, K. (2011). A translocal perspective: mustang images in the cultural, economic and political landscape. *Animals*, 1(1), 27-39.

Dalke, K. (2010). Mustang: the paradox of imagery. *Humanimalia*, 1 (2).

Dalke, K. (2010). First day demographics. In Rice, P. C., McCurdy, D. W., & Lukas, S. (Eds.), *Strategies in Teaching Anthropology* (6th ed.). Pearson.

Dalke, K. (2008). At the threshold of change: the inmates and Wild Horses of Cañon City, Colorado, *Reflections*, 14(4).

Dalke, K. (2008). Creative approaches to teaching: connecting learning to life. In Rice, P.C. & McCurdy, D.W. (Eds.), *Strategies in Teaching Anthropology* (5th ed.) New Jersey: Pearson. 153-154.

Sanz, C., Blicher, A., Dalke, K., Gratton-Fabbri, L., McClure-Richards, T., & Fouts, R. (1999). Use of temporary and semi-permanent enrichment objects by five chimpanzees. *Journal of Applied Animal Welfare Science*, 2(1), 1-11

TEACHING EXPERIENCE

Lecturer, University of Wisconsin – Green Bay

- Family, Kin and Community
- Introduction to Sociology
- Varieties of World Culture
- Women, Race & Culture
- Political, Economic & Environmental Anthropology
- Myth, Ritual, Symbol & Religion
- Street Gangs in America
- Animals and Society

Anthropology Teaching Assistant, University of Wisconsin – Milwaukee

- Provided instruction in anthropology to undergraduate students in a classroom setting and individually.
- Responsible for creating assignments and grading.
- Enhanced learning experience utilizing web technology.

Summer Apprenticeship, Chimpanzee and Human Communication Institute, Central Washington University, Ellensburg, Washington

- Provided care to sign language chimpanzees on a daily basis.
- Participated in research resulting in a published article in the *Journal of Applied Animal Welfare Science* entitled: *Use of Temporary and Semi-Permanent Enrichment Objects by Five Chimpanzees*.

CONFERENCES AND PRESENTATIONS

Mustangs and Domestic Horses: Examining what we think we know about differences co-authored with Megan Olson Hunt. Presentation at International Society for Anthrozoology, Saratoga Springs, New York, July 14th-17th, 2015.

So Zoopolis! Explorations in creating human-animal societies (with Harry Wels), Minding Animals Conference 3. New Delhi, India, January 13-20, 2015.

Myth, Value, and Resource Management Policy: The Case of Wild Horses (with John Stoll), Midwest Economic Association 2014 Annual Meeting. Chicago, Illinois, March 21-23, 2014.

National Treasure—Nationalistic Representations of the Finnhorse Trotting Championships (with Ritta-Marja Leinonen), American Anthropological Association 2013 Conference. Chicago, Illinois, November 20-24, 2013.

Ethnographic Research in a Changing Cultural Landscape (with Harry Wels), Affective Animals International Symposium. University of Eastern Finland, November 14-15, 2013.

How to Make a Good (and Lasting) Impression on that Person in the Front of the Class, Friday, August 30, at 2:00-2:50 and 3:00-3:50, University of Wisconsin-Green Bay, FOCUS Orientation.

Adopting a Mustang through an Anthropological Lens: Exploring Cultural Concepts Across Species, Living With Animals Conference. Eastern Kentucky University, March 21-23, 2013.

Looking for Culture in Non-Traditional Spaces: A Mustang Case Study, American Anthropological Association 2012 Conference. San Francisco, California, November 14-17, 2012.

Thrill Killing, International Society for Anthrozoology 2012 Conference. Cambridge, United Kingdom, July 11-13, 2012.

Adopting a Mustang through an Anthropological Lens: Exploring Cultural Concepts Across Species, Minding Animals Conference. Utrecht, Netherlands, July 4-6, 2012.

Our Campus: Teaching Cultural Competence in the Classroom, 2012 High Impact Practices Conference. Green Bay, Wisconsin, January 20, 2012.

Wide Open Spaces and Liminal Places: What to Do with the American Mustang, XXIV Congress of the European Society for Rural Sociology. Equine Landscapes and the New Equine Industry Working Group 3.3. Chania, Greece August 22-25, 2011.

They Call It Thrill Killing: Animal Abuse in Wisconsin, Society for the Study of Social Problems. Las Vegas, Nevada August 18-21, 2011.

Horse-Human Relationships: Transforming Inmates and Wild Horses, Groves Conference on Marriage and Family. Seattle, Washington, June 16-20th, 2010.

What about the Wild Horses?: Mustangs in the 21st Century American Landscape, XXIII Congress of the European Society for Rural Sociology. Equine Landscapes and the New Equine Industry Working Group 3.3. Vaasa, Finland, August 17-21, 2009.

A Translocal Perspective: Mustang Images in the Cultural, Economic and Political Landscape, 2009 International Academic and Community Conference on Animals and Society: Minding Animals Civic Precinct Newcastle, Australia, July 13-18th, 2009.

Mustang: Living in a Liminal State, Plants and Animals Division of the Midwest Popular Culture Association Conference, Cincinnati, Ohio, October, 2008.

Mustang: Images are Everything, Poster Session at International Society for Anthrozoology, Toronto, Ontario, Canada, August, 2008.

Of Mice and Men: Animals in Human Perception Conference, University of Puerto Rico at Mayaguez, March 2007.

Mustang: A Controversial Cultural Symbol, Poster Session at American Anthropological Association National Conference, San Francisco, California.

What Are Gangs All About?, National Youth Gang Symposium, Office of Juvenile Justice and Delinquency Prevention.

HONORS, AWARDS, AND GRANTS

University of Wisconsin-Green Bay, Early Summer 2014 Advanced Online Teaching Fellow, April 2014.

University of Wisconsin-Green Bay, 2014 Experienced Teacher Student Nominated Teaching Award recipient, April 2014.

University of Wisconsin-Green Bay, Grants In Aid of Research: \$1,000, November 2013.

University of Wisconsin-Green Bay, Student Nominated Last Lecture Nominee, April 2013.

University of Wisconsin-Green Bay, Student Nominated Teaching Award Nominee, March 2013.

University of Wisconsin-Green Bay, Student Nominated Teaching Award Nominee, April 2012.

University of Wisconsin-Green Bay, Grants In Aid of Research: \$400, April 2012.

University of Wisconsin-Green Bay, Student Nominated Teaching Award Nominee, March 2011.

University of Wisconsin-Green Bay Teaching Scholar for the 2010-2011 Academic Year. \$1,000.

Wisconsin Department of Natural Resources. Total Budget: \$18,800. For the project “*A Socio-Cultural Understanding of Thrill Killing Behavior in Wisconsin*” (S-09-26)

Academic Staff Professional Development Grant: \$500, August 2008.

Spotlight of the Month, February 2008. Awarded by the National Residence Hall Honorary.

Academic Staff Professional Development Grant: \$500, December 2007.

Accepted for Faculty College, May 2007.

“Creative Approaches to Teaching” award by Faculty Development Council of the University of Wisconsin – Green Bay, 2006.

North American Open Amateur Photography Contest. Second Prize Winner. Published in Forever in a Moment (2003). The International Library of Photography. Owings Mills, MD 21117.

PROFESSIONAL MEMBERSHIPS AND SERVICE

American Anthropological Association

Wisconsin Department of Regulation and Licensing: Licensed Clinical Social Worker

Reviewer for: *Cultural Anthropology 12th edition* by Conrad Kottak, *Cultural Anthropology* by Robert Welsch and Luis Vivanco.

Local media interviews on popular culture topics.

COMMUNITY SERVICE

Cats Anonymous

- Founding member of a feline trap-neuter-release program in Green Bay, WI
- The group provides an alternative to traditional animal control that recognizes the needs of the community while assuring humane treatment of cats.

University of Wisconsin-Green Bay Equestrian Team

- Academic liaison for newly developed equestrian team.

LANGUAGE PROFICIENCY

Diplome de Francais, Dijon, France