

Art Major—Gallery/Museum Practices Emphasis

Design Core/Foundations	10 credits required
Art History Requirements	15 credits required (5 classes)
Introductory Studios	12 credits required, 6 from 2-D & 6 from 3-D (4 classes)
Intermediate/Advanced Studios	Art 302 plus 9 credits of upper level studio classes are required (4 classes)
Gallery/Museum Practices Core	12 credits
General Education Courses	37-39 credits required
Minor and Elective	18 credits minimum for interdisciplinary minor & 11 elective credits

GE=General Education Courses

FA=Fine Arts

HS1,2&3=Humanities

(3 credits each from HS1, 2 & 3)

SS1&2=Social Sciences

(6 credits SS1 & 3 credits SS2)

OC=World Culture (3 credits)

AVD 371, World Art also satisfies this requirement.

ETS=Ethnic Studies (3 credits)

HB1&2=Natural Sciences: Human Biology

NPS1&2=Natural Sciences: Natural & Physical Sciences

[One course from each HB1 & NPS1. If one of these two courses is a lab, then a 3rd course is required from HB2 or NPS2. If no lab course is completed, then one course from all four categories (12 credits) is required.]

WE=Writing Emphasis

4 writing emphasis classes are required. At least two of these courses must be at the upper level.

FY=First Year

AVD=Arts & Visual Design

HVA1&11=History of the Visual Arts I&II

- GE and elective can be flipped out based on student interest/desire (hence the similar color).
- A minor or double major could go into the elective fields.
- There is no “summer” course listed.
- Only 7 more classes are needed for the student to minor in ARTS MANAGEMENT. These classes include: ARTS MGT 257, Arts in the Community (F); AVD 261, Understanding the Arts (FO,S); ARTS MGT 354, Managing Arts & Cultural Organizations (S); ARTS MGT 355, Funding & Financial Issues in the Arts (F); and ARTS MGT 356, Promoting the Arts (S). Students must also choose one arts option from a list of 6 choices and a fieldwork option from a list of 6 choices. The fieldwork option is ideally done during the student’s final year of study.
- Students can double major in Art (Gallery & Museum Practices) and Arts Management. Both majors are in AVD. Art is disciplinary and Arts

**Art Major--Gallery/Museum Practices Emphasis
Recommended 4-Year Plan**

Year 1		Year 2		Year 3		Year 4	
DESIGN CORE ART 105 (Drawing) not Fine Arts, GE. or ART 107 (2-D Design)	DESIGN CORE ART 105 (Drawing) or ART 106 (Design Methods) or ART 107 (2-D Design)	DESIGN CORE ART 105 (Drawing) or ART 106 (Design Methods) or ART 107 (2-D Design)	Intro Studio (ART 200 level) Painting, Ceramics & Jewelry/Metals Intro Studio Classes are Fine Arts, GE	ART 302 (Intermediate Drawing)	ART 396 (Gallery/Museum Practices, Principles & Policy)	ART 490 (Contemporary Art) WE	ART 497 (Internship in Gallery/Museum Practices) 3-9 credits
ART 101 (Tools, Safety & Materials) 1 credit	ART HISTORY CORE AVD 103 (HVA II: Renaissance to Modern)	Intro Studio (ART 200 level) Painting, Jewelry/Metals, Ceramics, Sculpture, Photography, Fibers/Textiles & Printmaking	ART HISTORY CORE AVD 202 (Concepts & Issues of Modern Art)	AVD 370, (Modern American Culture) or AVD 371 (World Art) GE,OC	Interm./Adv. Studio (ART 300&400 level)	ART 495 (Advanced Gallery/Museum Practices)	Interm./Adv. Studio (ART 300&400 level) Drawing, Painting, Sculpture, Ceramics, Photography, Fibers/Textiles, Jewelry/Metals & Printmaking
ART HISTORY CORE AVD 102 (HVA I: Ancient to Medieval)	GE HB1 or NPS1 (one of these two courses should be a lab)	GE HB1 or NPS1 (both are required) or HB2 or NPS2	GE HB2 or NPS2	ART 395 (Exhibition Development and Design) WE	Intro Studio (ART 200 level) Select two courses from 2-D Studios & 2 courses from 3-D Studios.	Interm./Adv. Studio (ART 300&400 level)	Intro Studio (ART 200 level)
GE FY Seminar, HS1	GE OC or ETS	GE HS2 or HS3	GE SS1 or Elective	GE. SS1 or SS2 or HS3	GE SS2	Elective COMN PRO 133 (Fundamentals of Public Address) REC	Elective
Possible English Proficiency and/or GE SS1 and/or HB1 or NPSI	Possible Math Proficiency or GE HS2	Minor (Interdisciplinary)	Minor (Interdisciplinary)	Minor (Interdisciplinary)	Elective ENG COMP 105, (Expository Writing) REC	Minor (Interdisciplinary)	Minor (Interdisciplinary)