

# ART MINOR

REQUIREMENTS vary with area of emphasis

## TWO-DIMENSIONAL EMPHASIS—25 CREDITS

### supporting courses: 19 credits

#### BACKGROUND—3 credits

AVD 202 Concepts & Issues of Modern Art (S)

#### DESIGN CORE—10 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)  
 ART 105 Drawing (F, S)  
 ART 107 Two-Dimensional Design (F, S)  
 ART 106 Design Methods (F, S)

#### Two-Dimensional Introductory Studios—6 credits

- ART 210 Introduction to Painting (F, S)  
 ART 243 Introduction to Photography (F, S)  
 ART 270 Introduction to Printmaking (F, S)

#### UPPER LEVEL Courses—6 credits

Select two course on the 300-400 level in painting, drawing, photography, or printmaking, for which appropriate prerequisites have been completed.

- ART \_\_\_\_  
 ART \_\_\_\_

## THREE-DIMENSIONAL EMPHASIS—25 CREDITS

### supporting courses: 19 credits

#### BACKGROUND—3 credits

AVD 202 Concepts & Issues of Modern Art (S)

#### DESIGN CORE—10 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)  
 ART 106 Design Methods (F, S)  
 ART 105 Drawing (F, S)  
 ART 107 Two-Dimensional Design (F, S)

#### Three-Dimensional Introductory Studios—6 credits

- ART 220 Introduction to Sculpture (F, S)  
 ART 230 Introduction to Ceramics (F, S)  
 ART 250 Introduction to Textiles/Fibers (F, S)  
 ART 260 Introduction to Jewelry/Metals (F, S)

#### UPPER LEVEL Courses—6 credits

Select two course on the 300-400 level in sculpture, ceramics, textiles, or jewelry/metals for which appropriate prerequisites have been completed.

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## ART HISTORY EMPHASIS—21 CREDITS

### supporting courses: 15 credits

- ART 105 Drawing (F, S)  
 ART 107 Two-Dimensional Design (F, S)  
 AVD 102 Ancient to Medieval (F)  
 AVD 103 Renaissance to Modern (S)  
 AVD 202 Concepts & Issues of Modern Art (S)

#### UPPER LEVEL Courses—6 credits

One of these:

- AVD 370 Modern American Culture (F)  
 AVD 371 World Art (SE)

Required:

- ART 490 Contemporary Art (F)