

STUDIO ART

MAJOR Area of Emphasis

ART ADVISOR: Christine Style (stylec@uwgb.edu) SA 269

SUPPORTING COURSES: 31 CREDITS

Studio Art & Gallery/Museum Practices have the same supporting course requirements

ART HISTORY CORE—9 credits

- COMN ART 102 History of the Visual Arts I: Ancient to Medieval (F)
- COMN ART 103 History of the Visual Arts II: Renaissance to Modern (S)
- COMN ART 202 Concepts & Issues of Modern Art (S)

DESIGN CORE—10 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)
- ART 105 Drawing (F, S)
- ART 106 Design Methods (F, S)
- ART 107 Two-Dimensional Design (F, S)

STUDIO CORE—12 credits

Choose 6 credits from each group below:

Two-Dimensional Studio:—6 credits

- ART 210 Introduction to Painting (F, S)
- ART 243 Introduction to Photography (F, S)
- ART 270 Introduction to Printmaking (F, S)

Three-Dimensional Studios—6 credits

- ART 220 Introduction to Sculpture (F, S)
- ART 230 Introduction to Ceramics (F, S)
- ART 250 Introduction to Textiles/Fibers (F, S)
- ART 260 Introduction to Jewelry/Metals (F, S)

UPPER LEVEL COURSES: 24 CREDITS

ART HISTORY—6 credits

One of these:

- COMN ART 370 Modern American Culture (F)
- COMN ART 371 World Art (SE)

Required:

- ART 490 Contemporary Art (F)

STUDIO ART UPPER LEVEL—18 credits

- **Upper-Level Studio Art Graduation Plan** must be completed in consultation with an art faculty adviser and brought to the registrar to be entered into the Student Information System. This is required for all Art Majors with an emphasis in Studio Art.
- The 10 credit Design Core is required prerequisite for all upper-level studio courses.
- A minimum of 9 credits must be selected from one studio area in addition to other relevant upper-level studio art courses to total 15 credits.

See ART Advisor to approve proposed courses.

This course is required for all Art Majors: **3 credits**

- ART 302 Intermediate Drawing (F, S)

An additional 15 credits (5 courses) are required in UPPER LEVEL STUDIO ART COURSES

9 upper-level credits (3 courses) must be from one studio area.

- Advanced studios may be taken 3 times for a total of 9 credits.
- Check one area below—then see SAMPLE Plan for that area.**

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Painting | <input type="checkbox"/> Ceramics |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Jewelry/Metals |
| <input type="checkbox"/> Printmaking | <input type="checkbox"/> Textiles |

Any course listed below the line may be changed to another course more appropriate for your upper-level studio art plan.

SAMPLE PLANS:

Painting:

- ART 311 Intermediate Painting (F, S)
- ART 410 Advanced Painting • (F, S)
- ART 343 Photography II (F, S)
- ART 402 Advanced Drawing • (F, S)

Drawing:

- ART 402 Advanced Drawing • (F, S)
- ART 311 Intermediate Painting (F, S)
- ART 373, 377, 375, 371 one or two of the Intermediate Printmaking courses

Sculpture:

- ART 321 Intermediate Sculpture (F, S)
- ART 421 Advanced Sculpture • (F, S)
- ART 331 Intermediate Ceramics (F, S)
- ART 364 Intermediate Jewelry/Metals (F, S)

Ceramics:

- ART 331 Intermediate Ceramics (F, S)
- ART 431 Advanced Ceramics • (F, S)
- ART 321 Intermediate Sculpture (F, S)
- ART 355 Intermediate Textiles/Fibers (F, S)

Photography:

- ART 343 Photography II (F, S)
- ART 344 Photography III (F)
- ART 443 Advanced Problems in Photography • (S)

- ART 375 Screen Printing (FO)
- ART 311 Intermediate Painting (F, S)

Jewelry/Metals:

- ART 364 Intermediate Jewelry/Metals (F, S)
- ART 463 Advanced Jewelry/Metals • (F, S)
- ART 321 Intermediate Sculpture (F, S)
- ART 343 Photography II (F, S)

Fibers/Textiles:

- ART 355 Intermediate Textiles/Fibers (F, S)
- ART 453 Advanced Textile/Fibers • (F, S)
- ART 311 Intermediate Painting (F, S)
- ART 321 Intermediate Sculpture (F, S)
- ART 375 Screen Printing (FO)

Printmaking: choose three printmaking courses

- ART 371 Intermediate Relief (SE)
- ART 373 Intermediate Intaglio (SE)
- ART 375 Screen Printing (FO)
- ART 377 Intermediate Lithography (SO)
- ART 470 Advanced Printmaking • (F, S)
- ART 311 Intermediate Painting (F, S)
- ART 402 Advanced Drawing • (F, S)

ART EDUCATION

MAJOR Area of Emphasis

Students seeking information on teacher certification should contact the Education Office, Wood Hall 416 465-2137 www.uwgb.edu/education

Mary Ann Spencer 465-2835 Advising and Student Teaching Coordinator in Education

SUPPORTING COURSES: 37 CREDITS

Students majoring in Art may seek teacher certification by completing additional course work in Education. Only those requirements for course work in Art Studio and Art History are listed here. For additional Art Education advising information see the Art Education advisor. For information regarding admission to the teacher education program, general education requirements, and the Secondary Education minor, consult the Education Office or the Office of Academic Advising. Students planning on teacher certification must seek early advising.

ART HISTORY CORE—9 credits

- COMN ART 102 History of the Visual Arts I: Ancient to Medieval (F)
- COMN ART 103 History of the Visual Arts II: Renaissance to Modern (S)
- COMN ART 202 Concepts and Issues of Modern Art (S)

DESIGN CORE—10 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)
- ART 105 Drawing (F, S)
- ART 106 Design Methods (F, S)
- ART 107 Two-Dimensional Design (F, S)

STUDIO CORE—21 credits

Art Education emphasis includes all of our Introductory Studios:

Two-Dimensional Studio:—9 credits

- ART 210 Introduction to Painting (F, S)
- ART 243 Introduction to Photography (F, S)
- ART 270 Introduction to Printmaking (F, S)

Three-Dimensional Studios—12 credits

- ART 220 Introduction to Sculpture (F, S)
- ART 230 Introduction to Ceramics (F, S)
- ART 250 Introduction to Textiles/Fibers (F, S)
- ART 260 Introduction to Jewelry/Metals (F, S)

UPPER DIVISION COURSES: 24 CREDITS

Art History — 3 credits

One of these:

- COMN ART 370 Modern American Culture (F)
- COMN ART 371 World Art (SE)

Required — 6 credits

- ART 490 Contemporary Art (F) WE
- EDUC 316 Teaching Art in the Middle and Secondary Schools (SE)

STUDIO ART—15 credits

Required

- ART 302 Intermediate Drawing (F, S)

Students should choose an additional four 300-400 level Studio Art courses

- ART _____
- ART _____
- ART _____
- ART _____

GALLERY/MUSEUM PRACTICES

MAJOR Area of Emphasis

SUPPORTING COURSES: 31 CREDITS

Studio Art & Gallery/Museum Practices have the same supporting course requirements

ART HISTORY CORE—9 credits

- COMN ART 102 History of the Visual Arts I: Ancient to Medieval (F)
- COMN ART 103 History of the Visual Arts II: Renaissance to Modern (S)
- COMN ART 202 Concepts and Issues of Modern Art (S)

DESIGN CORE—10 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)
- ART 105 Drawing (F, S)
- ART 106 Design Methods (F, S)
- ART 107 Two-Dimensional Design (F, S)

STUDIO CORE—12 credits

Choose 6 credits from each group below:

Two-Dimensional Studio:—6 credits

- ART 210 Introduction to Painting (F, S)
- ART 243 Introduction to Photography (F, S)
- ART 270 Introduction to Printmaking (F, S)

Three-Dimensional Studios—6 credits

- ART 220 Introduction to Sculpture (F, S)
- ART 230 Introduction to Ceramics (F, S)
- ART 250 Introduction to Textiles/Fibers (F, S)
- ART 260 Introduction to Jewelry/Metals (F, S)

UPPER LEVEL COURSES: 30 CREDITS

GALLERY/MUSEUM PRACTICES CORE—12 credits

- ART 395 Exhibition Development and Design (F) [must begin with this class]
- ART 396 Gallery/Museum Practices, Principles and Policy (S)
- ART 495 Advanced Gallery/Museum Practices (repeatable up to nine credits) (F, S)
- ART 497 Internship in Gallery/Museum Practices 3-9 credits (not required) (F, S)

ART HISTORY—6 credits

One of these:

- COMN ART 370 Modern American Culture (F)
- COMN ART 371 World Art (SE)

Required:

- ART 490 Contemporary Art: (F) (upper-level writing emphasis)

Recommended Related Courses

- These are not required, but are recommended as electives or for General Education.
- Students should consult with faculty in Gallery/museum practices before selecting recommended courses. These courses will be selected to meet specific career goals.

Communication Skills

- ENG COMP 105 Expository Writing (F, S)
- COMN PRO-133 Fundamentals of Public Address (F, S)

STUDIO COURSES—12 credits

- ART 302 Intermediate Drawing (F, S)

Select nine (9) additional credits that include both two-dimensional and three-dimensional areas. See the major in Studio Art for a listing of Art studio courses.

SAMPLE OF UPPER LEVEL ART PROGRAMS AVAILABLE

All Intermediate/Advanced studio art course require the appropriate introductory course. Refer to prereqs.

Select 3 courses (nine credits) from this sample list in both 2D & 3D areas:

2-D Studio Art Upper Level Courses:

- ART 402 Advanced Drawing • (F, S)
- ART 311 Intermediate Painting (F, S)
- ART 410 Advanced Painting • (F, S)
- ART 343 Photography II (F, S)
- ART 344 Photography III (F)
- ART 443 Adv. Problems Photography (S)
- ART 375 Screen Printing (FO)
- ART 373 Intermediate Intaglio (SE)
- ART 377 Intermediate Lithography (SO)
- ART 470 Advanced Printmaking • (F, S)

3-D Studio Art Upper Level Courses:

- ART 364 Intermediate Jewelry/Metals (F, S)
- ART 463 Advanced Jewelry/Metals • (F, S)
- ART 321 Intermediate Sculpture (F, S)
- ART 421 Advanced Sculpture • (F, S)
- ART 331 Intermediate Ceramics (F, S)
- ART 431 Advanced Ceramics • (F, S)
- ART 355 Intermediate Textiles/Fibers (F, S)
- ART 453 Advanced Textile/Fibers • (F, S)

• Advanced courses may be repeated up to 3 times

ART MINOR

REQUIREMENTS

vary with area of emphasis

TWO-DIMENSIONAL EMPHASIS—22 CREDITS

supporting courses: 16 credits

BACKGROUND—3 credits

- COMN ART 202 Concepts & Issues of Modern Art (S)

DESIGN CORE—7 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)
 ART 105 Drawing (F, S)
 ART 107 Two-Dimensional Design (F, S)

Two-Dimensional Introductory Studios—6 credits

- ART 210 Introduction to Painting (F, S)
 ART 243 Introduction to Photography (F, S)
 ART 270 Introduction to Printmaking (F, S)

UPPER LEVEL Courses—6 credits

Select two course on the 300-400 level in painting, drawing, photography, or print-making, for which appropriate prerequisites have been completed.

- ART ____
 ART ____

THREE-DIMENSIONAL EMPHASIS—22 CREDITS

supporting courses: 16 credits

BACKGROUND—3 credits

- COMN ART 202 Concepts & Issues of Modern Art (S)

DESIGN CORE—7 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)
 ART 106 Design Methods (F, S)
 ART 105 Drawing (F, S)

Three-Dimensional Introductory Studios—6 credits

- ART 220 Introduction to Sculpture (F, S)
 ART 230 Introduction to Ceramics (F, S)
 ART 250 Introduction to Textiles/Fibers (F, S)
 ART 260 Introduction to Jewelry/Metals (F, S)

UPPER LEVEL Courses—6 credits

Select two course on the 300-400 level in sculpture, ceramics, textiles, or jewelry/metals for which appropriate prerequisites have been completed.

- ART ____
 ART ____

ART HISTORY EMPHASIS—21 CREDITS

supporting courses: 15 credits

- ART 105 Drawing (F, S)
 ART 107 Two-Dimensional Design (F, S)
 COMN ART 102 HVA I: Ancient to Medieval (F)
 COMN ART 103 HVA II: Renaissance to Modern (S)
 COMN ART 202 Concepts & Issues of Modern Art (S)

UPPER LEVEL Courses—6 credits

One of these:

- COMN ART 370 Modern American Culture (F)
 COMN ART 371 World Art (SE)

Required:

- ART 490 Contemporary Art (F)

**COA Minor
ARTS MANAGEMENT EMPHASIS**

Interdisciplinary MINOR that links well to the Art Major

Requirements for Interdisciplinary MINOR emphasis

Minimum of 21 CREDITS REQUIRED

Arts Management aims at developing the conceptual and cultural understanding and the professional skills required for support and management of the arts. Working within an interdisciplinary related arts context, students focus on such areas as public awareness and audience-building, funding and financial management, and the role of the arts in the community. Practicum and internship experiences are available through a wide range of community arts organizations and agencies as well as on-campus visual and performing arts activities.

Faculty Advisors: Ellen Rosewall Jeffrey Benzow
 Sarah Meredith Jeffrey Entwistle
 Christine Style Laura Riddle

Emphases

Minimum GPA required for all courses in the minor is 2.00. Some of the course work required as part of this minor may overlap with the General Education Requirements.

SUPPORTING COURSES—minimum of 9 CREDITS

CORE COURSES—6 credits required from:

- COMN ART 257 Arts in The Community3 (F)
- COMN ART 261 Foundations I: Understanding the Arts3 (F, S)

Choose 3 credits from:

- COMN ART 103 Visual Arts: Renaiss-Modern3 (S)
- COMN ART 121 Survey of Western Music3 (F)
- COMN ART 141 Intro to the Theatre Arts3 (F)
- COMN ART 202 Concepts & Issues in Modern Art3 (S)
- COMN ART 272 Women in the Arts3 (SE)

UPPER LEVEL REQUIREMENTS—minimum of 12 credits

CORE COURSES—9 credits required from:

- COMN ART 354 Managing Arts & Cultural Organizations . . .3 (S)
COMN ART 257 is a prereq for this course
- COMN ART 355 Funding & Financial Issues in the Arts3 (F)
COMN ART 354 is a prereq for this course
- COMN ART 356 Promoting the Arts3 (S)
COMN ART 354 is a prereq for this course

Choose 3 credits from:

- COMN ART 455 Practicum in Arts Management3 (F)
- COMN ART 497 Internship in Arts Management3-12 (F, S)

Always check with advisor or timetable for periodicity

COA Minor

GRAPHIC COMMUNICATIONS EMPHASIS

Requirements for Interdisciplinary MINOR emphasis

Minimum of 22 CREDITS REQUIRED

Graphic Communications focuses on integrating text and images into coherent and effective communication. Combined with a major in art, communication processes, (electronic media, photography, or journalism), or business administration, the emphasis prepares students for a broad array of careers including advertising, graphic design, publishing, web design, illustration, and photography. Graduate study in graphic design, visual communications, or art are other possibilities. The emphasis has an active internship component through which students can gain professional experience.

Faculty Advisors: Jeffrey Benzow Christine Style

Emphases

Minimum GPA required for all courses in the minor is 2.00. Some of the course work required as part of this minor may overlap with the General Education Requirements.

SUPPORTING COURSES—minimum of 10 credits

REQUIRED COURSES: 7 credits

- ART 107 Two Dimensional Design3 (F, S)
- COMN ART 231 Intro to Graphic Communications4 (F)

Choose 3 credits (with advisor) from:

- ART101 Tools, Safety, Materials1 (F, S)
- ART106 Design Methods3 (F, S)
take ART 101 before this course
- ART105 Drawing3 (F, S)
- COMN ART 102 Visual Arts: Ancient - Medv.3 (F)
- COMN ART 103 Visual Arts: Renais- Modern3 (S)
- COMN ART 121 Survey of Western Music3 (F)
- COMN ART 141 Intro to Theatre Arts3 (F)
- COMN ART 142 Performance Arts Perspectives3 (SO)
- COMN ART 160 Introduction to Language (we)3 (S)
- COMN ART 202 Concepts & Issues in Modern Art3 (S)
- COMN ART 221 Popular Music Since 19503 (SO)

- COMN ART 261 Foundations I:3 (F, S)
- COMN ART 272 Women in the Arts3 (SE)
- COMN PRO 102 Intro to Mass Communication3 (F)
- COMN PRO 203 Newswriting (we)3 (F, S)
- COMN PRO 243 Introduction to Photography3 (F, S)

UPPER LEVEL REQUIREMENTS—minimum of 12 credits

Choose 9 credits (with advisor) from:

- COMN ART 331 GC Studio I3 (S)
ART 107 required as prerec
- 2COMN ART 332 GC Studio II3 (F)
- COMN ART 433 GC Adv. Graphics Studio3 (F, S)
Multi-media , Web Design
- COMN ART 497 Internship3-12 (F, S)

Choose remaining 3 credits (with advisor) from:

- COMN ART 301 COA: Oneida Language Project3-5 (F, S)
- COMN ART 323 Language and Human Conflict3 (F)
- COMN ART 327 Jazz History3 (F)
- COMN ART 328 Musical Theatre History3 (FO)
- COMN ART 329 World Music3 (SE)
- COMN ART 332 GC Studio II3 (S)
- COMN ART 370 Modern American Culture3 (F)
- COMN ART 371 World Art3 (SE)
- COMN ART 375 Language of Metaphor3 (S)
- COMN ART 380 Travel Course: The Arts Abroad3
(check with International Opportunities)
- COMN ART 430 Information, Media & Society3 (S)
- COMN ART 436/437/438/439 Envir. Design Studios3 (F, S)
- COMN ART 433 GC Advanced Graphics Studio3 (S)
- COMN ART 435 GC Publishing Workshop3 (F, S)
- COMN ART 497 Internship3-12 (F, S)

Always check with advisor or timetable for periodicity

University of Wisconsin-Green Bay Art Faculty

Prof. Chris Style Chair of Art and Art Advisorprintmaking and graphics
stylec@uwgb.edu 920-465-2294 Studio Arts 269

www.uwgb.edu

Instructional Staff Steve Van Oudenhoven tools, safety and materials

Prof. David Damkoehler. sculpture, design methods, environmental design

Prof. Jeni Mokren jewelry/metals, 2-D design, design methods

Prof. Curt Heuer ceramics, 2-D design and World Art

Prof. Kristy Deetz painting and drawing

Prof. Sarah Detweiler photography

Prof. Carol Emmons drawing and art history

Prof. Alison Gates textiles/fibers and 2-D design

Prof. Toni Damkoehler graphics

Prof. Jeff Benzow graphics

Dr. Steve Perkins gallery/museum practices - Curator of Art

2006 Adjunct Faculty: Jim Brey (photography); Summer Zickefoose (ceramics, 2D)