

GALLERY/MUSEUM PRACTICES

ART MAJOR Area of Emphasis

SUPPORTING COURSES: 31 CREDITS

Studio Art & Gallery/Museum Practices have the same supporting course requirements

ART HISTORY CORE—9 credits

- AVD 102 History of the Visual Arts I: Ancient to Medieval (F)
- AVD 103 History of the Visual Arts II: Renaissance to Modern (S)
- AVD 202 Concepts and Issues of Modern Art (S)

DESIGN CORE—10 credits

- ART 101 Tools, Safety & Materials, 1 cr (F, S)
- ART 105 Drawing (F, S)
- ART 106 Design Methods (F, S)
- ART 107 Two-Dimensional Design (F, S)

STUDIO CORE—12 credits

Choose 6 credits (two courses) from each group below:

Two-Dimensional Studio:—6 credits

- ART 210 Introduction to Painting (F, S)
- ART 243 Introduction to Photography (F, S)
- ART 270 Introduction to Printmaking (S)

Three-Dimensional Studios—6 credits

- ART 220 Introduction to Sculpture (F, S)
- ART 230 Introduction to Ceramics (F, S)
- ART 250 Introduction to Textiles/Fibers (F, S)
- ART 260 Introduction to Jewelry/Metals (F, S)

UPPER LEVEL COURSES: 30 CREDITS

GALLERY/MUSEUM PRACTICES CORE—12 credits

- ART 395 Exhibition Development and Design (F) [must begin with this class] WE
- ART 396 Gallery/Museum Practices, Principles and Policy (S)
- ART 495 Advanced Gallery/Museum Practices (F, S)
- ART 497 Internship in Gallery/Museum Practices 1-12 credits (F, S)

ART HISTORY—6 credits

One of these:

- AVD 370 Modern American Culture (F)
- AVD 371 World Art (SE)

Required:

- ART 490 Contemporary Art: (F) (upper-level writing emphasis) WE

Recommended Related Courses

- These are not required, but are recommended as electives or for General Education.
- Students should consult with faculty in Gallery/museum practices before selecting recommended courses. These courses will be selected to meet specific career goals.

Communication Skills

- ENG COMP 105 Expository Writing (F, S)
- COMN PRO-133 Fundamentals of Public Address (F, S)

STUDIO COURSES—12 credits

- ART 302 Intermediate Drawing (F, S)

Select nine (9) additional credits that include both two-dimensional and three-dimensional areas. See the major in Studio Art for a listing of Art studio courses.

SAMPLE OF UPPER LEVEL ART PROGRAMS AVAILABLE

All Intermediate/Advanced studio art course require the appropriate introductory course.
Refer to prereqs.

Select 3 courses (nine credits) from this sample list in both 2D & 3D areas:

2-D Studio Art Upper Level Courses:

- ART 402 Advanced Drawing • (F, S)
- ART 311 Intermediate Painting (F, S)
- ART 410 Advanced Painting • (F, S)
- ART 343 Photography II (F, S)
- ART 344 Photography III (F) WE
- ART 443 Adv. Problems Photography (S)
- ART 373 Intermediate Printmaking (F)
- ART 375 Screen Printing (S)
- ART 470 Advanced Printmaking • (F, S)

3-D Studio Art Upper Level Courses:

- ART 364 Intermediate Jewelry/Metals (F, S)
- ART 463 Advanced Jewelry/Metals • (F, S)
- ART 321 Intermediate Sculpture (F, S)
- ART 421 Advanced Sculpture • (F, S)
- ART 331 Intermediate Ceramics (F, S)
- ART 431 Advanced Ceramics • (F, S)
- ART 355 Intermediate Textiles/Fibers (F, S)
- ART 453 Advanced Textile/Fibers • (F, S)

- Advanced courses may be repeated up to 3 times