

UW-Green Bay Summer Middle School Art Studio
June 15-19, 2009

Introduction to Acrylic Painting

Instructor: Arda Ishkanian

1. **#2 pencil or 5H drawing pencil**
2. **Conventional pencil eraser** and/or kneaded eraser.
3. **Sketchbook** – 9"x11" up to 18" x 24".
4. Roll of **paper towel**
5. **4 to 6 acrylic paint brushes** in a variety of sizes. The golden taklon and white bristle brushes take a lot of abuse. Select 2 or 3 flats or filberts that are about 1/4", 3/4" –1" in width. Select 2 rounds such as #1 and #8.
6. **Palette knife**
7. **Palette** – you need a sturdy, non porous object in a neutral color such as a plastic plate, a piece of plexiglass or styrofoam egg carton. Flat tuperware works great as you can put the lid on to prevent the paint from drying. You may also purchase palettes at art supply stores.
8. **1 large plastic bowl** – such as a Cool Whip container
9. **Canvases** – You can purchase ready made canvases at art supply stores. The canvas will already be stretched and stapled onto wooden stretcher bars and primed with gesso.
You will need:
 - 2 - 18" x 24" canvases
 - 3 to 6 small 5" x 7" primed, canvases for preliminary studies. These may be canvas stapled to onto wooden stretcher bars, masonite board primed with gesso, or canvas board (like heavy poster board that has canvas glued onto it). Another option is to purchase a large (22" x 30") sheet of 300 lb. Watercolor paper (hot or cold press). It could be cut into 6 or more pieces and gessoed.
10. **Acrylic paint** 2 oz. tubes. I am suggesting the most vivid colors available, because every time you mix colors the result loses some brightness.
Starter palette colors:
 - Titanium White
 - Payne's gray (which is really black)
 - Cadmium yellow
 - Cadmium orange
 - Cadmium red
 - Permanent rose
 - Cobalt violet
 - Ultramarine blue
 - Phthalocyanine blue
 - Phthalocyanine green
11. A **colorful magazine** for composition/collage exercises.