

Abstract Exploration with Acrylics

Instructor: Jason Keller

- An old photograph to use for inspiration and/or to incorporate into your work
- **Pencil, Eraser and Pencil Sharpener**, for preliminary work and sketching.
- **Sketchbook**: newsprint or white. If you're currently using one there's no need to buy a new one.
- **1" or 2" painters tape**. (Blue or Green)
- **Roll of paper towel**
- **Paintbrushes**: #6 round Winsor Newton, university series 233 (Soft not bristle)---#4 Flat Winsor Newton, series 236 (Soft not Bristle)---#8 flat Winsor Newton (Bristle)---#12 flat Winsor Newton (Bristle)---2" inexpensive bristle house painting brush available at any hardware store.
- * **When selecting brushes**: consider the length of the handles, the type of bristle hair, the shape of the bristle and size. Brush bristle can be synthetic or natural, soft or stiff. Soft bristles make blending easier and create smoothly painted areas, while stiff bristles add texture and visible brushstrokes to the paint. Bristles come in different shapes; the most common are designated as round, flat or filbert. The round ones come to a point and facilitate linear strokes. Flat shapes make it easier to paint large, flat areas. Filbert shapes are flat brushes that curve inward at the outside edges; they make great all-purpose brushes. Brush sizes also vary, use small brushes for detail and large for large flat areas. Have one of each category for experimentation.
- **Palette Knife**
- **Palette** - You need a sturdy, non-porous object in a neutral color. I recommend you consider a lidded tub or tray to keep paints from drying. Old Tupperware works great for paint storage.
- **Plastic Container**: For water.
- **Painting Surfaces**: Acrylic paint adheres to all surfaces, so you can paint on: Paper and Cardboard, Canvas (stretched or not stretched) Wood, Fabric, Metal, Glass, Objects, and Furniture Etc... Plan ahead and bring your painting surfaces with you. **Canvas Paper or Stretched Canvas is most commonly used surface.**
- **Acrylic paint**: Basic primary colors, red, yellow and blue, plus white and black. Most any color can be mixed from the above primaries. Here is a list of typical colors you could purchase to give you a well-rounded assortment to draw from: 1) Alizarin Crimson 2) Cadmium Red Medium 3) Cadmium Yellow 4) Cerulean Blue 5) Ultramarine Blue 6) Burnt Umber 7) Yellow Ochre (my favorite) 8) Ivory or Bone Black 9) Titanium White. (In addition, Summer Art Studio has a supply of supplementary paints to accent your palette.) **You may purchase small amounts in both fluid and thick versions.**
- **Container for art supplies**: Have some way to transport your supplies easily. Such as a tackle box, Tupperware bin, or cardboard box. Materials can be left in classroom during lunch hour.

***Optional** - Smock, apron, or an old shirt. You may want to wear old clothes too.

Please bring as many items from the supply list as you can. If you are unable to get every item on the list, we will have some limited supplies available for campers to use during the camp week.

For your convenience you can order all of your supplies from Tradewinds, a local art supply store. You can pay them in advance and all of your supplies will be delivered to camp for you by the time you arrive.

Tradewinds has been working with us to get us great deals on our materials. They have copies of all of our supply lists, and they can modify the list anyway you want. For example, your class calls for a ruler, but you plan to bring your ruler from home. No problem, Tradewinds will customize your order and sell you only what you need. Give them a call at 920-432-0270 or 1-800-449-0270. You can also email them at

tradewinds@tds.net.