

UNIVERSITY of WISCONSIN-GREEN BAY

ENG COMP 100
College Writing, 3 credits
Spring 2009

9:40-10:28/10:32 - 11:18 a.m./12:42- 1:28 p.m.

Instructor: Lois Sauberlich
Prep Hours: 1st and 8th
School Telephone: 532-0525, x 6302
Home Telephone: 983-7933

Course Description

Writing well is of vital importance to academic success in university course work. Writing is also a vehicle of discovery, a way of investigating significant issues in our personal and professional lives as well as in our academic lives. This course hopes to encourage you in this process of discovery and investigation, and seeks to help you develop critical thinking, reading, and writing skills. In this course writing will be **approached** as a process that involves thinking, prewriting, drafting, revising, and editing. Emphasis will be on clear, imaginative prose and on standards of accuracy expected in college writing. **Critical reading and analysis of expository essays will be an important and ongoing element of the course.**

Texts & Materials

In this course you will be using readings from a few sources, but your primary texts are the following:

Visions Across America, Short Essays for Composition (5th Edition)
Key Words for Academic Writers

Materials Needed: Notebook & Folder(s)

Course Outline

This course is divided into two main types of writing: personal writing and academic writing. Along with occasional **summary and response** or **critical analysis essays**, you will be required to write the following major papers:

1. A **descriptive** essay of about two pages in length.
2. An **illustration and example** essay of about three pages.
3. A **creative non-fiction** essay of two to three pages.
4. An **argumentative** essay of three to four pages.
5. A **comparison and contrast** essay of three to four pages.
6. A **combined strategies** expository essay of two to three pages.

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All essays will be written in a series of drafts, and all drafts must be computer-generated. All drafts except the final draft will be read and critiqued by students in the class. I will be available for help on all drafts of each paper you write. I will grade the final draft of each paper. **The final grades on your papers will account for 60 percent of your grade for this course.**

The grading scale and criteria follow.

- A All papers reveal in-depth analysis and development, a clear sense of purpose and audience, solid organization, and a polished and effective style.
- AB Papers meet the above criteria but fall short in one area, such as lack of clear focus or lack of sufficient development.
- B Papers need work in more than one area.
- BC Papers have potential but need substantial revision in terms of thesis, organization, analysis, focus, and style.
- C Papers demonstrate consistent problems in organization, analysis, development, and style.
- D Papers fall short of what is acceptable in college writing.
- F Papers are not turned in or show lack of commitment and serious approach.

You are expected to hand in work that is mechanically and grammatically correct. This means there should be no errors in spelling, punctuation, usage, etc. It is your responsibility to proofread closely.

During the course of the semester you will be asked to work in groups of three to four. In these groups you will be expected to participate in writing activities and critical discussions concerning issues raised from a variety of readings. In addition, you will be expected to provide honest and helpful criticism to other members of your group when critiquing papers. Group time should not be devoted to such matters as spelling, punctuation, usage, etc. The focus should be on organization, development, clarity, and style. Because you will be a member of a group, you will need to bring in a copy of your drafts for each member of your group. **How well you participate and contribute in group will account for 30 percent of your final grade. In addition, grammar and/or vocabulary exercises will account for the remaining 10 percent of your grade.**

A final word on grades: all essays and assignments must be turned in to receive a passing grade for this course. All essays are due at the beginning of class on the due date assigned. Late work will be accepted only in light of unusual circumstances. On assignments other than essays, only one day late is appropriate and points will be deducted. You can turn in only one assignment (essay or other) one day late without penalty.

If you have any questions concerning this course, please feel free to ask at any time. If you need additional feedback or help, please see me during my prep times or before or after school.