

**ENG COMP -100 College Writing Syllabus
University of Wisconsin-Green Bay
Lake Country Lutheran High School
Fall 2009**

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College Writing is an introductory course in college writing, emphasizing writing as a process. The course focuses on generating and organizing ideas, conducting library research, developing paragraphs, improving sentence structure; it also reviews conventions of punctuation, grammar, spelling, and usage as needed. Please read the attached UW-Green Bay writing expectations attachments.

Philosophy of the Course

You are taking this course for college credit. For one class period, five days a week, you are a student of the University of Wisconsin-Green Bay. You should know several things about a college course:

- ~You are paying for this course, and you have the potential of earning college credit-three credits to be exact.
- ~It is expected that you will do all of the work for the course and come to class prepared to participate.
- ~You are among the top of your class academically and intellectually and much will be expected of you.
- ~Assignments are to be turned in on or before the due date. **NO LATE ASSIGNMENTS ACCEPTED FOR CREDIT.**
- ~All final drafts are to be in electronic format, double-spaced, and contain all appropriate bibliographic data. When using information from the Internet, you must attach the printout of the material with the cited information high-lighted. MLA is the citation method required for this course.
- ~Correct grammar and mechanics are expected.
- ~Daily participation in class discussions, daily writing/notebook, minor and major papers, quizzes, and your finished portfolio will determine your grade.

All work in the course must be your original work. The consequences of plagiarism can range from a failing grade for an individual assignment to removal from the class and a zero for the course. Do not put yourself in the position of having your integrity questioned. Please avoid these scenarios for your sake and mine.

Student's Educational Goals

Your student goals are to...

1. gain an appreciation for and approach writing as a process;
2. learn and use strategies for inventing, drafting, revising, and editing;
3. recognize that it usually takes multiple drafts to complete a successful draft, and create multiple drafts;
4. recognize that you are in control of your writing and gain confidence in your ability to write;
5. be able to write unified, coherent well-developed paragraphs, essays, and papers;
6. recognize and use effective evidence to develop points and to support a thesis;
7. recognize how purpose and audience influence style and content, and write essays and/or papers that reflect various purposes;
8. learn and use the basic conventions of punctuation, usage, and grammar;
9. learn the research process;
10. view writing as a way of learning; and become a NEW (novice to expert) writer.

Course Outline

Unit 1: An Introduction to Rhetoric

Key Elements
The Rhetoric Triangle
Appeals to Ethos, Logos, and Pathos
Ethos, Logos, and Pathos in Practice
Visual Rhetoric
Examples from Literature
Arrangement
Shortfalls of Rhetoric

Unit 2: Close Reading: The Art and Craft of Analysis

Analyzing Style
Talking with Text
Analyzing Visuals
From Analysis to Essay: Writing about Reading
Selected Tropes and Schemes

Unit 3: Synthesizing Sources

Types of Support
Writers at Work
The Relationship of Sources to Audience
The Synthesis Essay
Conversation: Focus on Community Service
Identifying the Complexity of Issues
Formulating a Position
Incorporating Sources

Writing Across the Curriculum-the units going forward will each focus on an academic discipline or a pertinent societal issue. Each unit will incorporate scholarly reading and writing assignments to better prepare the students for future college courses across a variety of disciplines.

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Unit 4: Education

Central Essay Study
Classic Essay Study
Conversation Focus: The American High School
Student Writing
Study of Rhetoric and Style

Unit 5: Work

Central Essay Study
Classic Essay Study
Conversation Focus: Working Parents
Student Writing
Study of Rhetoric and Style

Unit 6: Community & Service Learning Project

Central Essay Study
Classic Essay Study
Conversation Focus: The Individual's Responsibility to the Community
Student Writing
Study of Rhetoric and Style

Assessment

I will give due dates for each assignment. Work is due by class time. **NO LATE WORK ACCEPTED FOR CREDIT! The following text box will be the procedure for make-up work until we have the D2L up and going. When the D2L is set, you will submit all work to the D2L platform.**

If you have a planned absence, turn in the work before you leave. If you are ill, you may e-mail the assignment to me at lamkink@uwgb.edu (primary) or klamkin@lakecountryhs.org (secondary) **on or before** the due date. All emailed work must be submitted in a compatible format (check before you send) and your name needs to be typed in the memo line.

When evaluating your papers, I will consider the following:

- ~content
- ~logic
- ~voice
- ~your individual progress in writing
- ~documentation
- ~mechanics-including grammar and sentence structure
- ~specific assignment requirements

I suggest that you keep a file (I will have a file drawer available) of all your daily writings, and from these you choose topics to develop into your major papers. Do not throw away any of your pre-writing. At the end of a unit, you can choose the writings that you think reflect your progress in the course and place it in your portfolio. At the end of the semester, I will evaluate your progress through your writing portfolio and class participation to determine your grade.

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Conferences

Twice during the semester, you will be required to meet with me for a one-on-one writing conference. I will discuss your progress with you and give you personal feedback about your writing. You will need to schedule this outside of class during my prep time, before, or after school. I will try my best to accommodate you.

Required Texts and Materials:

The following materials will cover both semesters (Intro to CW 100 & Expository Writing 105).

Texts:

Shea, Renee H., Lawrence Scanlon, & Robin Dissin Aufses. *The Language of Composition*. Boston: Bedford/St. Martins, 2008.

Shelley, Mary. *Frankenstein*. (LCL has plenty of copies. If you purchase your own, please make sure it is unabridged.)

World Magazine

Additional supplies:

You will need a portable drive, a separate writing journal (a spiral notebook is fine), a writing utensil, and a happy attitude! You will need to use the email through UW-Green Bay for correspondence and assignments. You will receive account information in the mail as soon as the registration process is completed.

Attendance

Because this writing course is student-centered, your consistent attendance and active participation is crucial to your success. More than five absences (including school-related & college visits), therefore, will result in a lower course grade (not just a lower participation grade) and ten or more may result in a failure on the UW-GB transcript. Please do not make your scheduled appointments during our class time. An unexcused tardy will count as an absence for the day. This attendance policy is specific to the UW-Green Bay course, which is separate from the attendance policy of LCL.

Grading

We will follow the UWGB guideline for grading as listed below. Please keep in mind that most universities do not accept transfer credits with a grade lower than a C. I will update Skyward for your LCL grade only at mid-term and at the end of the semester. You need to keep track of your regular progress as you would in a traditional college class.

UWGB Grading Scale:

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Grade Point Values		
Letter Grade	Text	Grade Points per Credit
A	Excellent	4.0
AB	Very Good	3.5
B	Good	3.0
BC	Above Average	2.5
C	Average	2.0
CD	Below Average	1.5
D	Poor	1.0
F	Unacceptable	0.0

Additional Information:

Helpful links: www.uwgb.edu/ccih www.uwgb.edu/library; www.uwgb.edu/writingcenter;
<http://owl.english.purdue.edu/>

If you have any special concerns or needs, please let me know. My goal as your instructor is for you to have a successful experience with your first college writing course!