Module 6

DEVELOPMENT OF READING COMPREHENSION

Understand How to Apply Reading Comprehension Skills and Strategies to Imaginative/Literary Texts

Objectives:

6. Understand how to apply reading comprehension skills and strategies to imaginative/literary texts.

- Knowledge of reading as a process to construct meaning
- Knowledge of reading comprehension and analysis skills for reading literature
  - Analyzing a text’s key ideas and details, interpreting an author’s use of craft and structure, integrating knowledge and ideas from multiple literary works
- Knowledge of levels of reading comprehension and strategies for promoting comprehension of imaginative/literary texts at all three levels
  - Literal, inferential, and evaluative
- Strategies for promoting close reading of imaginative/literary texts
- Development of literary response skills
  - Connecting elements in a text to prior knowledge and other sources
  - Using evidence from a text to support analyses, develop summaries, and draw inferences and conclusions
- Development of literary analysis skills
  - Identifying features of different literary genres, analyzing story elements, analyzing character development, interpreting figurative language, identifying literary allusions, analyzing the author’s point of view
- Use of comprehension strategies to support effective reading
  - Rereading, visualizing, reviewing, self-monitoring and other metacognitive strategies
- Use of oral language activities to promote comprehension
  - Retelling, discussing
- The role of reading fluency in facilitating comprehension
• Use of writing activities to promote literary response and analysis
  *Creating story maps and other relevant graphic organizers, comparing and contrasting different versions of a story, different books by the same authors, or the treatment of similar themes and topics in different texts or genres*
• Development of the reading comprehension skills and strategies of individual students (English Language Learners, struggling readers through highly proficient readers).

**Key Terms**

Reading  
Fluency  
Figurative language  
Literal comprehension  
Inferential comprehension  
Evaluative/critical comprehension  
Allusions  
Story Maps  
Journals  
Strategy  
Close reading  
Previewing  
Questioning  
Making connections  
Visualizing  
Knowing how words work  
Monitoring  
Summarizing  
Predicting  
Writer’s Craft  
Genres  
  Fables  
  Folktales  
  Myths  
  Legends  
  Modern literary tales  
  Fantastic stories  
  Science fiction  
  High fantasy  
  Contemporary stories  
  Historical fiction