At the Albrecht-Kemper

The Albrecht-Kemper Museum of Art, 2818 Frederick Blvd., St. Joseph, presents an installation in its Esson Gallery by Carol Emmons, a widely exhibited artist based in Green Bay, Wis.

"Prospect and Refuge: Surveying Desire" is Emmons' comment on male/female relationships and the expectations and disappointments they engender.

Emmons explores her chosen topic with all manner of materials drawn from the vernacular. Two facing walls feature elaborate arrangements of plastic electric candles, like those placed in windows at Christmas time. The artist has combined them with numerous little framed texts, including personal ads, horoscopes and fortune-cookie fortunes.

The two other facing walls are mounted with shelves that hold three glass domes, each enclosing a little figure.

A tiny woman appears on the edge of her chair; there's a man with binoculars and another man seated in a boat with a large candelabrum. The center of the room features assorted looking and locating devices — tripods, keyholes, a compass, a tiny pair of binoculars.

Emmons' artist's statement pret-