37 USES FOR A DEAD SHEEP
England/Turkey 2005 • Until 25 years ago, the Kirghiz tribe lived a quasi-Iron Age existence in one of the remotest places on earth. Now, having migrated an amazing five times, they live in Turkey, a tribe divided. Those over 30 yearn for their nomadic history and the rugged mountains of their homeland; the young have a modern education and live in a world of pop music and Internet cafes. This feature length mix of the ethnographic and documentary forms makes this film a unique record of a people. Presented by Prof. Heidi Sherman (UW-Green Bay)

PANDORA’S BOX
GERMANY, 1929 • A look back at a classic silent film from the Weimar Republic starring the great Louise Brooks. Sensationally modern, the film follows the downward spiral of the sirenée, yet innocent Ida Lupino, a schoolgirl, as she descends into the depravity of a desolate city. With an intense narrative and performances. Presented by David Coury (UW-Green Bay)

FREEDOM WRITERS
USA, 2007 • Presented in conjunction with the One Book, One Community project, Freedom Writers is based on the best selling autobiography of Erin Gruwell. As young teacher, Gruwell's first assignment is in the inner city schools in Long Beach, CA. While there, she inspires her class of at-risk students to learn tolerance, apply themselves, and pursue education beyond high school. Using writing as a medium of self-expression and self-exploration, Gruwell transforms her students and gives them a sense of hope through education. Presented by Jaime Leick (One Book, One Community)

VIVA CUBA
CUBA, 2005 • Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks he is a poor boy and a coarse and commonplace. Jorgito’s mother, a poor socialist proud of her family’s social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú’s mother is planning to leave Cuba, they decide to run away and travel to the other side of the island to find Malú’s father and persuade him against signing the forms that would allow it. Presented by Cristina Ortiz (UW-Green Bay)

A MAN WITHOUT A PAST
FINLAND, 2003 • A man must start his life anew after he is brutally mugged and loses his memory on his way to Helsinki to find work. On his travels he encounters a whole set of quirky townspeople, he must also deal with a new way of rebuilding his life. With an equal balance of dignity, deadpan humor and melancholy, Aki Kaurismaki’s film, the second part of his Finland trilogy, has received numerous international awards and acclaim.

KITCHEN STORIES
SWEDEN 2001 • A sweet and pleasing comedy about the friendship between two aging men, based on 1950s research in Sweden observing women in the kitchen to determine the best housework techniques. A fictional plotline concerns a team of Swedish scientists—all men—hired to observe two bachelors living alone in Norway. The two become fast friends, sipping coffee, smoking pipes, and telling fantastic stories.

COOL AND CRAZY
NORWAY, 2001 • The Berlevag Male Choir is a group of men who sing songs of spirituality in and around their home country of Norway. This documentary introduces audiences to this unique singing group. It also follows the choir as they prepare for a Russian tour. This portrait of the choir highlights both the talent of the performers and the deep bond the performers have with their music. Presented by Prof. Heidi Sherman (UW-Green Bay)

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A CELEBRATION OF SCANDINAVIAN FILMMAKING

All films begin at 7 pm (except as noted) at The Neville Public Museum and are free and open to the public.