Snare Drumming Styles: Concert & Rudimental

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CONCERT STYLE snare drumming has two different sticking methods: Right Hand Lead and Strict Alternation.

RIGHT HAND LEAD puts the RH on every strong part of the measure and strong divisions of the beat. The resulting sound is very consistent and even. When tempo permits, consecutive RH strokes are used for eveness.

STRONG ALTERNATION uses both hands equally and is encouraged for developing drummers. The tempo may sometimes requires the use of strict alternation when right hand lead may actually sound more even.

MOST CONCERT STYLE DRUMMING USES A FREE MERGING OF STRICT ALTERNATION AND RIGHT HAND LEAD.

RUDIMENTAL stickings are dependent upon the alternation of hands on the beat (hand to hand gestures).