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**Peter Martinček**

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**AVE MARIA**  
pre spev a klavír

MUSICA SLOVACA • BRATISLAVA

**Peter Martinček**

# **AVE MARIA**

**for voice and pianoforte  
pre spev a klavír**

**MUSICA SLOVACA**

**HUDBNÝ FOND BRATISLAVA 2001**

# AVE MARIA

for voice and pianoforte

Peter Martinček

(1993)

(\* 1962)

(♩ = 60)

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The piano part begins with a triplet of eighth notes in the bass clef, marked *mp* and *con Ard.* with an accent. The vocal line enters with the lyrics "A - ve Ma - ri - a." in the first system. The piano accompaniment continues with a similar triplet pattern. The second system repeats the vocal line and piano accompaniment. The third system introduces a key change to one flat (Bb) and includes dynamic markings *mp* and *sim.* in the piano part. The fourth system continues the vocal line and piano accompaniment in the new key.

A - ve Ma - ri a. A - ve

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The lyrics are "A - ve Ma - ri a. A - ve". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

⊕ turn page

Ma - ri a. A - ve Ma -

This system contains the next two staves of music. The vocal line continues with the lyrics "Ma - ri a. A - ve Ma -". The piano accompaniment continues with similar rhythmic patterns. A circled cross symbol (⊕) is written above the vocal staff, with the handwritten text "turn page" next to it.

ri - - a. A - - - -

This system contains the third and fourth staves of music. The vocal line has the lyrics "ri - - a. A - - - -". The piano accompaniment includes a triplet of eighth notes in the treble staff, marked with a bracket and the number "3".

ve Ma - - - - 6 - ri - - - a.

This system contains the final two staves of music on the page. The vocal line has the lyrics "ve Ma - - - - 6 - ri - - - a.". The piano accompaniment features a sextuplet of eighth notes in the bass staff, marked with a bracket and the number "6". There are also circled cross symbols (⊕) above the vocal staff and circled letters (b) in the piano staff.

A - - ve Ma - ri a.

*f* rit.

A - - ve Ma - ri - - a.

*mf* *mp* *mp molto leg.*

con *And.*

poco a poco ritard. ...

Piano accompaniment for the first system, featuring treble and bass staves with musical notation.

(ritard.) ----- a tempo

Piano accompaniment for the second system, featuring treble and bass staves with musical notation.

Da capo al ⊕ e poi la Coda  
(Voice - text only „A”)

⊕ CODA

riten. ----- a tempo

Musical notation for the Coda section, including voice lines and piano accompaniment.

a. A - - - - - ve

riten. ----- a tempo

Ma - ri - - - - a.

Piano accompaniment for the Coda section, showing treble and bass staves with musical notation.

A - - - - - ve Ma - ri

a. Ma - ri

a. Ma - ri

*mp*

riten.

a.

*p*

*pp*

*ppp* morendo

8...

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