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UNIVERSITY OF WISCONSIN-GREEN BAY MUSIC PROGRAM ADMISSION POLICY

All students interested in a Music Major or Minor at UW-Green Bay must perform an admission audition. Students may audition for admission only two times. Whenever possible, the audition will be concurrent with one of the scheduled Admission and Scholarship Audition dates. The relevant studio teacher will be responsible for the decision to admit, reject, or defer admittance to the Music Major or Minor sequence for auditions which are not concurrent with scheduled dates. Admittance, deferral, or rejection will have no bearing on the University admissions process.

If a student does not perform an audition prior to registration at UW-Green Bay, one will be scheduled, preferably prior to the start of classes. Auditions will not be held after the first week of classes. A student who is denied admission or deferred may re-audition twice.

STUDYING MUSIC AT THE UNIVERSITY OF WISCONSIN-GREEN BAY

The University of Wisconsin-Green Bay disciplinary program in music, accredited by the National Association of Schools of Music (NASM), offers programs leading to a:

BACHELOR OF MUSIC with majors in:

- **Music Education** (Pre K-12 General, Instrumental, and Choral licensure)
- **Performance** (instrumental or vocal preparation for a professional career in music performance)

and

BACHELOR OF ARTS with major emphases in:

- Applied Music
- Jazz Studies
- Music History and Literature

All music students are required to take a sequence of music theory and music history courses to acquire a comprehensive intellectual understanding of music in addition to skills relating to performance. Students are expected to develop a high level of skill in ear training and sight singing. The program in music emphasizes quality in vocal and instrumental music performance with many opportunities for solo and group performance on the campus and in the community.

Students pursuing a music major must also choose an interdisciplinary minor. While a number of interdisciplinary minors are available, the minor in Arts Management has become popular with many music majors.

Students who elect the Bachelor of Music in education choose education as their interdisciplinary minor; that program leads to teaching licensure in Pre K-12 choral, general, and instrumental music.

It is possible to choose music as a disciplinary minor and couple it with an interdisciplinary major. This program is for students who view music as an avocation, or who intend to use their musical skills within the community in a nonprofessional context.

The music program offers excellent facilities in the Studio Arts Building, including a state of the art keyboard/technology lab. Also, students benefit from close proximity of the Weidner Center for the Performing Arts which features world-class performances in an acoustically-superb environment. Most student/university concerts and recitals are held in the Weidner Center. The Cofrin Library holds a fine collection of books, periodicals and musical scores.

Three to four year sequences of applied instruction are available in piano, voice, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, guitar, and bass. Group ensemble performance opportunities include Wind Ensemble, Symphonic Band, Concert Choir, Chorale, Jazz Ensemble, Vocal Jazz Ensemble, Jazz Combo, Hand Drumming as well as smaller brass, woodwinds, guitar, vocal, and percussion ensembles, musical theatre and Opera/MT workshop.

This guide will assist you in planning your courses for major or minor in music at UW-Green Bay. If you have any questions regarding the program, please contact Randall Meder, Music Advisor at (920) 465-2442.

BACHELOR OF MUSIC**EMPHASIS: TEACHER CERTIFICATION: Pre K-12 CHORAL LICENSURE****Minimum of 61 CREDITS**RECOMMENDED COURSE

MUS APP 101 First Year Piano I 1/2 _____

SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 30 CREDITSMUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP-105	First Year Voice I*	2	_____
MUS APP-106	First Year Voice II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 205	Second Year Voice I*	2	_____
MUS APP 206	Second Year Voice II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 261	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262	Chorale (repeat up to 4 times)	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIREDMUST COMPLETE 1 SET FROM: SET 1 OR SET 2

Keyboard Set 1: Up to 4 cr. Must pass through Proficiency Level MUS APP 41.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____
MUS APP 31	Keyboard Musicianship III	1	_____
MUS APP 41	Keyboard Musicianship IV	1	_____

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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IMPROVISATION REQUIREMENT: 1-2 CREDITS REQUIRED

MUSIC 220	Intro to Jazz Theory & Improv	2	_____
MUS APP142/342	Jazz Combo	1	_____
MUS APP150/350	New Music Ensemble	1	_____
MUS APP165/365	Vocal Jazz Ensemble	1	_____
MUS APP188/388	Hand Drumming Ensemble	1	_____

UPPER LEVEL REQUIREMENTS: MINIMUM OF 31 CREDITSMUSIC COURSES REQUIRED: MINIMUM OF 23 CREDITS

MUSIC 305	Diction for Singers I	2	_____
MUSIC 306	Diction for Singers II	2	_____
MUSIC 319	Choral/Vocal Tech	3	_____
MUSIC 333	Basic Conducting	2	_____
MUSIC 344	Choral Conducting & Rehearsal Tech	3	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 453	Materials & Design	3	_____
AVD 329	World Music	3	_____

300 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 305	Third Year Voice I*	2	_____
MUS APP 306	Third Year Voice II*	2	_____

(including a Junior Recital of 30-40 minutes of music)

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE : 2 CREDITS REQUIRED

MUS APP 461	Concert Choir (repeat up to 2 times)	1	_____
MUS APP 462	Chorale (repeat up to 2 times)	1	_____

MINOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 3XX	Minor Ensemble*	1	_____
MUS APP 3XX	Minor Ensemble*	1	_____

*Minor ensembles may be taken as upper or lower level.

BACHELOR OF MUSIC**EMPHASIS: TEACHER CERTIFICATION: Pre K-12 INSTRUMENTAL LICENSURE****Minimum of 63 CREDITS****SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 31 CREDITS**MUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year Instrumental I*	2	_____
MUS APP 1XX	First Year Instrumental II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 2XX	Second Year Instrumental I*	2	_____
MUS APP 2XX	Second Year Instrumental II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 4 times)	1	_____
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KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIREDMUST COMPLETE 1 SET FROM: SET 1 OR SET 2

Keyboard Set 1: Up to 4 cr. Must pass through Proficiency Level MUS APP 41.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____

*MUS APP 31 & 41 are recommended.

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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VOCAL REQUIREMENT: 1 CREDIT REQUIRED

MUS APP 45	Elementary Voice I	1	_____
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IMPROVISATION REQUIREMENT: 1-2 CREDITS REQUIRED

MUSIC 220	Intro to Jazz Theory & Improv	2	_____
MUS APP142/342	Jazz Combo	1	_____
MUS APP150/350	New Music Ensemble	1	_____
MUS APP165/365	Vocal Jazz Ensemble	1	_____
MUS APP188/388	Hand Drumming Ensemble	1	_____

FRETTED INSTRUMENT: 1 CREDIT RECOMMENDED

MUS APP 69	Elementary Guitar	1	_____
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UPPER LEVEL REQUIREMENTS: MINIMUM OF 32 CREDITSMUSIC COURSES REQUIRED: MINIMUM OF 24 CREDITS

MUSIC 333	Basic Conducting	2	_____
MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 345	Percussion Techniques	2	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 348	Instrumental Conduct & Rehears Tech	3	_____
MUSIC 453	Materials & Design	3	_____
AVD 329	World Music	3	_____

300 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 3XX*	Third Year Instrumental I*	2	_____
MUS APP 3XX*	Third Year Instrumental II*	2	_____

(including a Junior Recital of 30-40 minutes of music)

*Concurrent enrollment in a major ensemble is required

MAJOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 441	Concert Band (repeat up to 2 times)	1	_____
MUS APP 451	Orchestra (repeat up to 2 times)	1	_____

MINOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 3XX	Minor Ensemble*	1	_____
MUS APP 3XX	Minor Ensemble*	1	_____

*Minor ensembles may be taken at the lower or upper level.

BACHELOR OF MUSIC**EMPHASIS: TEACHER CERTIFICATION: Pre K-12 GENERAL MUSIC****LICENSURE:****Minimum of 58 CREDITS****SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 32 CREDITS**MUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year I*	2	_____
MUS APP 1XX	First Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 2XX	Second Year I*	2	_____
MUS APP 2XX	Second Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 4 times)	1	_____
MUS APP 261	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262	Chorale (repeat up to 4 times)	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIREDMUST COMPLETE MUS APP 41 OR 13 PROFICIENCY LEVEL.

Keyboard Set 1: Up to of 4 courses. Must pass Proficiency Level MUS APP 41.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____
MUS APP 31	Keyboard Musicianship III	1	_____
MUS APP 41	Keyboard Musicianship IV	1	_____

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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VOCAL REQUIREMENT: 1 CREDIT REQUIRED

MUS APP 45	Elementary Voice I	1	_____
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FRETTED INSTRUMENT: 1 CREDIT REQUIRED

MUS APP 69	ELEMENTARY GUITAR	1	_____
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IMPROVISATION REQUIREMENT: 1-2 CREDITS REQUIRED

MUSIC 220	Intro to Jazz Theory & Improv	2	_____
MUS APP142/342	Jazz Combo	1	_____
MUS APP150/350	New Music Ensemble	1	_____
MUS APP165/365	Vocal Jazz Ensemble	1	_____
MUS APP188/388	Hand Drumming Ensemble	1	_____

UPPER LEVEL REQUIREMENTS: MINIMUM OF 26 CREDITSMusic Courses Required: Minimum of 13 Credits

MUSIC 333	Basic Conducting	2	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 453	Materials & Design	3	_____
AVD 329	World Music	3	_____

Choose one of the Following Sets: Minimum of 5 Credits**Set 1:** Vocal Major: 5 credits required

MUSIC 319	Choral/Vocal Tech	2	_____
MUSIC 344*	Choral Conduct & Rehearsal Tech*	3	_____

Set 2: Instrumental Major: 5 credits required

MUSIC 348*	Instrumental Conduct & Rehearsal Tech*	3	_____
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And one of the following courses

MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 345	Percussion Techniques	2	_____

300 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 3XX*	Third Year I*	2	_____
MUS APP 3XX*	Third Year II*	2	_____

(including a Junior Recital of 30-40 minutes of music)

*Concurrent enrollment in a major ensemble is required

MAJOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 441	Concert Band (repeat up to 2 times)	1	_____
MUS APP 451	Orchestra (repeat up to 2 times)	1	_____
MUS APP 461	Concert Choir (repeat up to 2 times)	1	_____
MUS APP 462	Choral (repeat up to 2 times)	1	_____

MINOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 3XX*	Minor Ensemble*	1	_____
MUS APP 3XX*	Minor Ensemble*	1	_____

*Minor ensembles may be taken at the lower or upper level.

PROFESSIONAL PROGRAM IN EDUCATION
EDUCATION PROGRAM MINIMUM ENTRANCE REQUIREMENTS FOR
CANDIDACY

Music students are advised to begin this process as soon as possible with completion no later than the end of the first semester of the sophomore year. Maintain close contact with the Music Education Adviser throughout the first three semesters of study to ensure that all requirements are met successfully.

Admission to the Education program is a two-step process. The first step is to be admitted as a Candidate. Step two is final admission to the program. Complete information about admission requirements and all application materials can be obtained from the Education Program Office, Wood Hall 416.

Applications for candidacy must be completed and submitted near the beginning of each semester for admission starting the next semester. A committee of education program faculty reviews applications and makes admission decisions based on the criteria described below. Meeting the minimum requirements does not guarantee admission as a program candidate.

The process and requirements for admission as a candidate in the professional program in education are as follows:

1. Apply and be accepted to the University of Wisconsin-Green Bay.
2. Complete a minimum of twenty-eight (28) university credits with a cumulative grade point average of at least 3.0.
3. Receive passing scores on all three sections of the Pre-Professional Skills Test (PPST) and submit an official score to the Education Program Office at the time of application.
4. Complete and submit an Application for Candidacy to the UW-Green Bay Professional Program in Education.

Only students who are candidates can apply for final admission to the program. A committee of education program faculty reviews applications and makes decisions on final admission based on the criteria described below. Meeting the minimum requirements does not guarantee final admission to the program.

The process and requirements for final admission to the program are as follows:

1. Be admitted as a teacher education program candidate.
2. Successfully complete EDUC 290 Introduction to Educational Inquiry.
3. Complete a minimum of forty (40) university credits with a minimum cumulative grade point average of 3.0. All grades in EDUC courses must be BC or higher.
4. Complete and submit an Application for Admission to the Professional Education Program.
5. Submit the K-12 Teacher Recommendation Form to the Education Program Office.
6. Submit the UW-Green Bay Instructor Recommendation Form to the Education Office.

Special Note:

The Wisconsin Department of Public Instruction can and may change requirements at any time. Any such changes or new requirements must be met for licensure.

MINOR IN EDUCATION FOR BACHELOR OF MUSIC, MUSIC EDUCATION
MAJORS: MINIMUM 32 CREDITS REQUIRED

(Students admitted to Education after 1 September 1997)

Students pursuing the minor in education must fulfill the UW-Green Bay General Education Requirements. Some of the course work required as part of this minor overlaps with the General Education Requirements.

SUPPORTING COURSE REQUIREMENT: 14-17 CREDITS FROM:

EDUC 206	Cultural Images/Materials Child-Adol	3	_____
EDUC 280	Instructional Technologies	3	_____
EDUC 290	Intro to Educational Inquiry	5	_____
EDUC 295	Phuture Phoenix Field Experience	3	_____
MATH 101	Intermediate Algebra	3	_____

This requirement may be waived with a WMPT score of MATH 104

UPPER DIVISION REQUIREMENT: 15 CREDITS FROM:

EDUC 340	Learning/Behavior in Classroom	3	_____
EDUC 361	Intro to Art & Science of Teaching	3	_____
EDUC 422	Reading in the Content Areas	3	_____
EDUC 317	Teaching Music Mid/Secondary Schl	3	_____
EDUC 334	Teaching Music in the Elem Schl	3	_____

Act 31 Requirement: 1 credit minimum: Select one of the following

UW Extension	U448-699A Indep. Reading in Wisconsin		
	Amer. Indian History	1-3	_____
FNS 225	Intro to FNS: Tribal World	3	_____
FNS 226	Intro to FNS: Social Justice	3	_____
FNS 374	Wis FN ethnohistory	3	_____

STUDENT TEACHING: 14 CREDITS REQUIRED FOR CERTIFICATION

EDUC 405	Student Teaching	12	_____
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Minimum of 2 credits Required from the Following:

EDUC 414	Stud Teaching Seminar	2	_____
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NOTE: EDUC 206 AND EDUC 295 MAY BE COMPLETED BEFORE A STUDENT APLIES FOR CANDIDACY IN THE PROFESSIONAL PROGRAM IN EDUCATION.

BACHELOR OF MUSIC: INSTRUMENTAL PERFORMANCE MAJORS
70-72 CREDITS

SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 27-29 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year I*	2	_____
MUS APP 1XX	First Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 2XX	Second Year I*	2	_____
MUS APP 2XX	Second Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 4 times)	1	_____
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KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIRED

MUST COMPLETE 1 SET FROM: SET 1 OR SET 2

Keyboard Set 1: Up to 4 cr. Must pass through Proficiency Level MUS APP 41.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____
MUS APP 31	Keyboard Musicianship III	1	_____
MUS APP 41	Keyboard Musicianship IV	1	_____

Keyboard Set 2: minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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UPPER LEVEL REQUIREMENTS: MINIMUM OF 43 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 19 CREDITS

AVD 327	Cross Cultural Commun Jazz History	3	_____
AVD 329	Cross Cultural Commun: World Music	3	_____
MUSIC 333	Basic Conducting	2	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 453	Materials & Design	3	_____
MUSIC 423	Seminar in Music Literature	3	_____

MUSIC ELECTIVES: MINIMUM OF 6 CREDITS

MUSIC 311	Jazz Improvisation	2	_____
MUSIC 319	Choral/Vocal Tech	1-3	_____
MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 345	Percussion Techniques	2	_____
MUSIC 348	Instrumental Conduct and Reh.Tech	3	_____
MUS APP 411	Composition	3	_____
MUSIC 423	Seminar in Music Literature	3	_____

(Repeatable with different topic)

300 LEVEL APPLIED LESSONS: 6 CREDITS REQUIRED

MUS APP 3XX	Third Year I*	3	_____
MUS APP 3XX	Third Year II*	3	_____

(including a Junior Recital of 50-60 minutes of music)

*Concurrent enrollment in a major ensemble is required.

400 LEVEL APPLIED LESSONS: 6 CREDITS REQUIRED

MUS APP 4XX, sec.2	Fourth Year I Lit & Pedagogy*	3	_____
MUS APP 4XX, sec.2	Fourth Year II Lit & Pedagogy*	3	_____

(including a Senior Recital of 60-70 minutes of music)

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED

MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____

MINOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 3XX	Minor Ensemble*	1	_____
MUS APP 3XX	Minor Ensemble*	1	_____

*Minor Ensemble may be taken as lower or upper level.

BACHELOR OF MUSIC: VOCAL PERFORMANCE MAJORS:
86 CREDITS

MUSIC 354	Music History II	3	_____
MUSIC 453	Materials & Design	3	_____
MUSIC 423	Seminar in Music Literature	3	_____

SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 27-29 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 105	First Year Voice I*	2	_____
MUS APP 106	First Year Voice II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 205	Second Year I*	2	_____
MUS APP 206	Second Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 261	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262	Chorale (repeat up to 4 times)	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIRED

MUST COMPLETE 1 SET FROM: SET 1 OR SET 2

Keyboard Set 1: Up to 4 cr. Must pass through Proficiency Level MUS APP 41.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____
MUS APP 31	Keyboard Musicianship III	1	_____
MUS APP 41	Keyboard Musicianship IV	1	_____

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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UPPER LEVEL REQUIREMENTS: MINIMUM OF 57 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 25 CREDITS

AVD 327	Cross Cultural Commun Jazz History	3	_____
AVD 329	Cross Cultural Commun: World Music	3	_____
MUSIC 305*	Diction for Singers I*	2	_____
MUSIC 306*	Diction for Singers II*	2	_____
MUSIC 319	Choral/Vocal Tech (Arr/Ped)	2	_____
MUSIC 333	Basic Conducting	2	_____
MUSIC 353	Music History I	3	_____

FOREIGN LANGUAGE REQUIREMENT: MINIMUM 12 CREDITS

*Vocal Performance majors are required to fulfill a foreign language requirement consisting of two semesters of French or equivalent and one semester of German or equivalent; or two semesters of German and one of French. This is a 12-credit requirement.

xxx-xxx	Foreign Language	4	_____
xxx-xxx	Foreign Language	4	_____
xxx-xxx	Foreign Language	4	_____

MUSIC ELECTIVES: MINIMUM OF 2 CREDITS

MUSIC 311	Jazz Improvisation	2	_____
MUSIC 319	Choral/Vocal Tech (Lit.)	1	_____
MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 344	Choral Conduct & Rehearsl Tech	3	_____
MUSIC 345	Percussion Techniques	2	_____
MUSIC 348	Instrumental Conduct and Reh.Tech	3	_____
MUS APP 411	Composition	3	_____
MUSIC 423	Seminar in Music Literature (Repeatable with different topic)	3	_____

300 LEVEL APPLIED LESSONS: 6 CREDITS REQUIRED

MUS APP 305	Third Year Voice I*	3	_____
MUS APP 306	Third Year Voice II*	3	_____

(including a Junior Recital of 50-60 minutes of music)
 *Concurrent enrollment in a major ensemble is required.

400 LEVEL APPLIED LESSONS: 6 CREDITS REQUIRED

MUS APP 405, sec.2	Fourth Year I Lit & Pedagogy*	3	_____
MUS APP 406, sec.2	Fourth Year II Lit & Pedagogy*	3	_____

(including a Senior Recital of 60-70 minutes of music)
 *Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED

MUS APP 4XX	Major Ensemble (repeat 4x)	4	_____
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MINOR ENSEMBLE: 2 CREDITS REQUIRED (MAY BE TAKEN AS LOWER LEVEL ENS.)

MUS APP 3XX	Minor Ensemble*	1	_____
MUS APP 3XX	Minor Ensemble	1	_____

BACHELOR OF ARTS WITH AN EMPHASIS IN APPLIED MUSIC:**53 CREDITS****SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 27-29 CREDITS**MUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year I*	2	_____
MUS APP 1XX	First Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 2XX	Second Year I*	2	_____
MUS APP 2XX	Second Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 4 times)	1	_____
MUS APP 261	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262	Chorale (repeat up to 4 times)	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIREDMUST COMPLETE MUS APP 21 OR 13 PROFICIENCY LEVEL.

Keyboard Set 1: Up to of 2 cr. Must pass through Proficiency Level MUS APP 21.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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UPPER LEVEL REQUIREMENTS: MINIMUM OF 24 CREDITSMUSIC COURSES REQUIRED: MINIMUM OF 10 CREDITS

MUSIC 333	Basic Conducting	2	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 453	Materials & Design	3	_____

MUSIC ELECTIVES: MINIMUM OF 4 CREDITS

MUSIC 305	Diction for Singers I	2	_____
MUSIC 306	Diction for Singers II	2	_____
MUSIC 319	Choral/Vocal Tech	1-3	_____
MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 345	Percussion Techniques	2	_____
MUS APP 411	Composition	3	_____
MUSIC 423	Seminar in Music Literature	3	_____

300 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 3XX	Third Year I*	2	_____
MUS APP 3XX	Third Year II*	2	_____

(including a Junior Recital of 30-40 minutes of music)

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED

MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____

MINOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 3XX	Minor Ensemble*	1	_____
MUS APP 3XX	Minor Ensemble*	1	_____

*Must be taken as upper level

LIBERAL ARTS REQUIREMENTS FOR BACHELOR OF ARTS WITH MAJOR EMPHASES IN APPLIED MUSIC

All students pursuing a B.A. degree with a major in music must complete a minimum of 66 credits in addition to their music requirements. These 66 credits may include credits earned to fulfill requirements in your interdisciplinary minor and General Education.

MUS APP 13 Keyboard Musicianship I 1 _____

BACHELOR OF ARTS WITH AN EMPHASIS IN JAZZ STUDIES:

56 CREDITS

SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 32-34 CREDITS

UPPER LEVEL REQUIREMENTS: MINIMUM OF 24 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 18-20 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____
MUSIC 220	Intro to Jazz Theory & Improv	2	_____
MUSIC 242	Jazz & Pop Literature	2	_____

MUSIC COURSES REQUIRED: MINIMUM OF 12 CREDITS

MUSIC 311	Jazz Improvisation	2	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 417	Jazz Arranging	2	_____
MUSIC 453	Materials & Design	3	_____

MUSIC ELECTIVES: MINIMUM OF 4 CREDITS

AVD 327	World Music	3	_____
AVD 329	Jazz History	3	_____
MUS APP 411	Composition	3	_____
MUS APP 342	Jazz Combo	1	_____
MUS APP 365	Vocal Jazz Ensemble	1	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year I, Classical, sec. *	2	_____
MUS APP 1XX	First Year II, Classical, sec.1*	1	_____
MUS APP 1XX	First Year II, Jazz, sec.2*	1	_____

*Concurrent enrollment in a major ensemble is required.

300 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 3XX	Third Year I, Jazz, sec.2*	2	_____
MUS APP 3XX	Third Year II, Classical, sec.1*	1	_____
MUS APP 3XX	Third Year II, Jazz, sec.2*	1	_____

(including a Junior Recital of 30-40 minutes of music)

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 2XX	Second Year I, Jazz, sec.2*	2	_____
MUS APP 2XX	Second Year II, Classical, sec.1*	1	_____
MUS APP 2XX	Second Year II, Jazz, sec.2*	1	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 4 times)	1	_____
MUS APP 261	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262	Chorale (repeat up to 4 times)	1	_____

VOCAL/INSTRUMENTAL ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 343	Jazz Ensemble*(repeat up to 2 times)	1	_____
MUS APP 365	Vocal Jazz Ens*(repeat up to 2 times)	1	_____

*Must be taken as upper level

VOCAL/INSTRUMENTAL ENSEMBLE: 1 CREDIT REQUIRED

MUS APP 143	Jazz Ensemble	1	_____
MUS APP 165	Vocal Jazz Ensemble	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIRED

MUST COMPLETE MUS APP 21 OR 13 PROFICIENCY LEVEL.

Keyboard Set 1: Up to of 2 courses. Must pass through Proficiency Level MUS APP 21.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____

Keyboard Set 2: Minimum of 1 course

LIBERAL ARTS REQUIREMENTS FOR BACHELOR of ARTS WITH MAJOR EMPHASES JAZZ STUDIES

All students pursuing a B.A. degree with a major in music must complete a minimum of 66 credits in addition to their music requirements. These 66 credits may include credits earned to fulfill requirements in your interdisciplinary minor and General Education.

**BACHELOR OF ARTS WITH AN EMPHASIS IN MUSIC HISTORY/LITERATURE:
53 CREDITS**

SUPPORTING COURSE REQUIREMENTS: MINIMUM OF 27-29 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 15 CREDITS

MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____
MUSIC 215	Advanced Ear Training/Sight Singing	1	_____
MUSIC 253	Music Theory III	3	_____
MUSIC 254	Music Theory IV	3	_____
MUSIC 283H	Form & Analysis	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year I*	2	_____
MUS APP 1XX	First Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

200 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 2XX	Second Year I*	2	_____
MUS APP 2XX	Second Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 4 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 4 times)	1	_____
MUS APP 261	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262	Chorale (repeat up to 4 times)	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIRED

MUST COMPLETE MUS APP 21 OR 13 PROFICIENCY LEVEL.

Keyboard Set 1: Up to of 2 courses. Must pass through Proficiency Level MUS APP 21.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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UPPER LEVEL REQUIREMENTS: MINIMUM OF 24 CREDITS

MUSIC COURSES REQUIRED: MINIMUM OF 13 CREDITS

MUSIC 333	Basic Conducting	2	_____
MUSIC 353	Music History I	3	_____
MUSIC 354	Music History II	3	_____
MUSIC 453	Materials & Design	3	_____
MUSIC 423	Seminar in Music Literature	3	_____

MUSIC ELECTIVES: MINIMUM OF 8 CREDITS

AVD 327	Jazz History	3	_____
AVD 329	World Music	3	_____
MUSIC 319	Choral/Vocal Tech	1-3	_____
MUS APP 411	Composition	3	_____
MUSIC 423	Seminar in Music Literature	3	_____

(may be repeated with different topic)

MAJOR ENSEMBLE: 2 CREDITS REQUIRED

MUS APP 4XX	Major Ensemble	1	_____
MUS APP 4XX	Major Ensemble	1	_____

MINOR ENSEMBLE: 1 CREDITS REQUIRED

MUS APP 3XX	Minor Ensemble*	1	_____
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*Must be taken as upper level

LIBERAL ARTS REQUIREMENTS FOR BACHELOR of ARTS WITH MAJOR EMPHASES IN MUSIC HISTORY and LITERATURE

All students pursuing a B.A. degree with a major in music must complete a minimum of 66 credits in addition to their music requirements. These 66 credits may include credits earned to fulfill requirements in your interdisciplinary minor and General Education.

REQUIREMENTS FOR MINOR IN MUSIC: MINIMUM OF 22-24 CREDITS REQUIRED
SUPPORTING COURSES: MINIMUM OF 16 CREDITS REQUIRED

MUSIC COURSES: 11 CREDITS REQUIRED

AVD 121	Survey of Western Music	3	_____
MUSIC 115	Ear Training and Sight Singing I	1	_____
MUSIC 116	Ear Training and Sight Singing II	1	_____
MUSIC 151	Music Theory I	3	_____
MUSIC 152	Music Theory II	3	_____

100 LEVEL APPLIED LESSONS: 4 CREDITS REQUIRED

MUS APP 1XX	First Year I*	2	_____
MUS APP 1XX	First Year II*	2	_____

*Concurrent enrollment in a major ensemble is required.

MAJOR ENSEMBLE: 2 CREDITS REQUIRED*

MUS APP 241	Concert Band (repeat up to 2 times)	1	_____
MUS APP 261	Concert Choir (repeat up to 2 times)	1	_____
MUS APP 262	Chorale (repeat up to 2 times)	1	_____

KEYBOARD MUSICIANSHIP: MINIMUM OF 1 CREDIT REQUIRED

MUST COMPLETE MUS APP 21 OR 13 PROFICIENCY LEVEL.

Keyboard Set 1: Up to 2 courses. Must pass Proficiency Level MUS APP 21.

MUS APP 11	Keyboard Musicianship I	1	_____
MUS APP 21	Keyboard Musicianship II	1	_____

Keyboard Set 2: Minimum of 1 course

MUS APP 13	Keyboard Musicianship I	1	_____
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UPPER LEVEL REQUIREMENTS: MINIMUM OF 6 CREDITS REQUIRED

MUSIC COURSES: MINIMUM OF 5 CREDITS REQUIRED

AVD 327	Jazz History	3	_____
AVD 329	World Music	3	_____
MUSIC 333	Basic Conducting	2	_____

ENSEMBLE: MINIMUM OF 1 CREDIT REQUIRED

MUS APP 3/4XX*	Major or Minor Ensemble*	1	_____
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*Must be taken as upper level

REQUIREMENTS FOR COMBINING PROGRAMS IN MUSIC CHORAL MUSIC ED ADDING INSTRUMENTAL CERTIFICATION: 19 CREDITS REQUIRED

MUSIC COURSES REQUIRED: MINIMUM OF 8 CREDITS

MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 345	Percussion Techniques	2	_____

ENSEMBLE REQUIREMENT: MINIMUM OF 4 CREDITS REQUIRED

MUS APP 241/441	Concert Band	1	_____
MUS APP 241/441	Concert Band	1	_____
MUS APP 241/441	Concert Band	1	_____
MUS APP 241/441	Concert Band	1	_____

100 LEVEL APPLIED LESSONS: MINIMUM 4 CREDITS REQUIRED

MUS APP 1XX	First Year I Instrumental	2	_____
MUS APP 1XX	First Year II Instrumental	2	_____

RECOMMENDED COURSE

MUSIC 348	Instrum Conduct and Rehearsal Tech	3	_____
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INSTRUMENTAL MUSIC ED ADDING CHORAL CERTIFICATION: 10 CREDITS REQUIRED

MUSIC COURSE: 1 COURSE REQUIRED (2 CREDITS)

MUSIC 305	Diction for Singers I	2	_____
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100 LEVEL APPLIED LESSONS: MINIMUM 4 CREDITS REQUIRED

MUS APP 105	Applied Voice Lessons	2	_____
MUS APP 106	Applied Voice Lessons	2	_____

MAJOR ENSEMBLE: MINIMUM 4 CREDITS REQUIRED

MUS APP 261/461	Concert Choir (repeat up to 4 times)	1	_____
MUS APP 262/462	Chorale (repeat up to 4 times)	1	_____

RECOMMENDED COURSES:

MUSIC 306	Diction for Singers II	2	_____
MUSIC 319	Choral Tech: Literature & Pedagogy	2	_____
MUSIC 344	Choral Conduct & Rehearsal Tech	3	_____
MUS APP XXX	Applied Piano Lessons	1	_____

MUSIC ED ADDING PERFORMANCE: 16 CREDITS REQUIRED

APPLIED LESSON REQUIREMENT: MINIMUM OF 8 CREDITS

MUS APP 3XX	Add 1 credit of Third Year I	1	_____
MUS APP 3XX	Add 1 credit of Third Year II	1	_____
MUS APP 4XX	Fourth Year I	3	_____
MUS APP 4XX	Fourth Year II	3	_____

MAJOR ENSEMBLE REQUIREMENT: MINIMUM 2 CREDITS REQUIRED

MUS APP 4XX	Major Ensemble*	1	_____
MUS APP 4XX	Major Ensemble*	1	_____

*Ensemble must be in the area related to above applied lessons

MUSIC COURSES REQUIRED: MINIMUM OF 6 CREDITS REQUIRED

THESE COURSES MAY BE DOUBLE COUNTED DEPENDING ON AREA OF EMPHASIS

MUSIC 319	Choral/Vocal Tech	1-3	_____
MUSIC 341	Woodwind Techniques	2	_____
MUSIC 342	Brass Techniques	2	_____
MUSIC 343	String Techniques	2	_____
MUSIC 344	Choral Conduct & RehearsTech	3	_____
MUSIC 345	Percussion Techniques	2	_____
MUSIC 348	Instrument Conduct. & RehearsTech	3	_____
MUS APP 411	Composition	1-3	_____
MUSIC 423	Seminar in Music Literature	3	_____

AVD ARTS MANAGEMENT MINOR (INTERDISCIPLINARY)

Minimum of 21 Credits

Music Majors must complete an interdisciplinary minor. Since music majors have frequently choose the Arts Management track within Arts and Visual Design, it is listed below. For all minors, contact the appropriate adviser.

SUPPORTING COURSES: 9 CREDITS REQUIRED

REQUIRED: 6 CREDITS

AVD 257	Arts in the Community	3	_____
AVD 261	Foundations I: Aesthetic Experience	3	_____

ELECTIVES: MINIMUM OF 3 CREDITS FROM:

AVD 103	History of Visual Arts: Renais- Modern	3	_____
AVD 121	Survey of Western Music	3	_____
AVD 141	Intro to Theatre Arts	3	_____
AVD 202	Concepts and issues in Modern Art	3	_____
AVD 272	Women In the Arts	3	_____

UPPER LEVEL: 12 CREDITS REQUIRED

REQUIRED COURSES: MINIMUM 6 CREDITS FROM:

AVD 354	Managing Arts & Cultural Orgs	3	_____
AVD 355	Funding & Financial Issues/Arts	3	_____
AVD 356	Promoting the Arts	3	_____

ELECTIVE COURSES: MIINIMUM 3 CREDITS REQUIRED

AVD 455	Practicum in Arts Management	3	_____
AVD 497	Internship in Arts Management	3-12	_____

Course Periodicity

Fall

AVD 327 Jazz History
MUSIC 333 Basic Conducting
MUS APP 45 Elementary Voice
MUS APP 142 Jazz Combo
MUS APP 144 Woodwind Ens.
MUS APP 146 Contemporary Perc Ens
MUS APP 165 Vocal Jazz Ensemble
MUS APP 188 Hand Drumming Ens.

Fall Even

EDUC 334 Elem/General Music Methods
MUSIC 305 Diction I: French/English
MUSIC 341 Woodwind Techniques

Fall Odd

EDUC 317 Secondary Music Methods
MUSIC 342 Brass Techniques

Spring

AVD 121 Survey of Western Music
AVD 327 Jazz History
AVD 329 World Music
MUS APP 69 Elementary Guitar
MUS APP 142 Jazz Combo
MUS APP 144 Flute Ens.
MUS APP 150 New Music Ens
MUS APP 163 Chamber Singers
MUS APP 165 Vocal Jazz Ensemble
MUS APP 166 Opera/Music Theatre Workshop
MUS APP 188 Hand Drumming Ens.
MUSIC 453 Materials & Design

Spring Even

AVD 328 Musical Theater History
MUSIC 220 Intro Jazz Theory/Improv
MUSIC 311 Jazz Improv
MUSIC 344 Choral Conduct/Rehearsal Tech
MUSIC 345 Percussion Techniques
MUSIC 423 Seminar in Music Lt

Spring Odd

MUSIC 242 Jazz & Pop Literature
MUSIC 306 Diction II: Italian/German
MUSIC 319 Choral Tech: Arranging
MUSIC 319 Choral Tech: Literature
MUSIC 319 Choral Tech: Pedagogy
MUSIC 343 String Techniques
MUSIC 348 Instrumental Conduct/Rehearsal Tech

Required Courses that Double Count

EDUC 206 Cultural Images fulfills SS-2 and Ethnic Studies
AVD 327 Jazz History fulfills Ethnic Studies
AVD 329 World Music fulfills World Cult

APPLIED LESSON POLICY AND REQUIREMENTS

Students are responsible for meeting all concurrent enrollment requirements associated with applied lesson study.

A. **Eligibility:** Instructor's permission must be obtained through an audition prior to acceptance into a private studio. Contact the Music Adviser for details. Applied lessons may be available to all UW-Green Bay students. Priority for studio space is as follows:

1. Music majors and minors studying required lessons on major instrument.
2. Music majors studying on secondary instruments.
3. Music majors studying major instrument beyond requirement.
4. Music minors studying secondary instruments.
5. Non-music majors or minors studying exploratory lessons.

B. Concurrent Enrollment Requirements

1. All students registered for applied lessons must be concurrently enrolled in a major ensemble related directly to the area of applied study. Guitar and bass guitar students may use Jazz Ensemble as their major ensemble when given special permission. Keyboard students who, after an audition, do not qualify for a major ensemble may fulfill this requirement by accompanying. Accompanying duties are determined by the Piano Faculty.
2. All students registered for applied study must be concurrently enrolled in, or have completed, the corresponding level of the Theory/History sequence, the Keyboard Musicianship sequence, and the Ear Training and Sight Singing sequence. Non-music majors may study applied lessons without this concurrent enrollment requirement for only one credit at only the 100 level and for only two semesters if all other conditions are met and studio space is available.

C. Determining Amount of Credit

1. Applied lessons may be taken for one or two credits at the 100 and 200 levels and one, two or three credits at the 300 and 400 levels. Students must successfully complete a minimum of two semester credits at each level before advancing to the next level. Non-music majors or minors may study for only one credit and only at the 100 level.
2. Music minors must complete 2 semesters of lower level lessons for a total of 4 credits.
3. Bachelor or Arts majors with an emphasis in History/Literature must complete 4 semesters of lower level applied lessons for a total of 8 credits.
4. Bachelor of Arts majors with emphases in Jazz Studies or Performance must complete 4 semesters of lower level applied lessons for a total of 8 credits and 2 semesters of upper level applied lessons for a total of 4 credits.

5. Bachelor of Music students with a major in Education must complete 4 semesters of lower level applied lessons for a total of 8 credits and 2 semesters of upper level applied lessons for a total of 4 credits.
6. Bachelor of Music students with a major in Performance must complete 4 semesters of lower level applied lessons for a total of 8 credits and 4 semesters of upper level applied lessons for a total of 12 credits.

D. Grading and Advancement

1. Applied lessons must be taken for a letter grade.
2. The assignment of a grade will be determined by the applied instructor and, if necessary, with consultation of a faculty jury.
3. A letter grade of "C" or better is required for successful completion, thus permitting advancement to the next level. Students may take a level twice. If a student does not successfully complete a level after taking it twice they will be dropped from that applied studio.
4. Students receiving an incomplete must seek permission of the applied instructor and music adviser before registering for the next level.
5. Students must complete all jury, convocation, and recital requirements of any given level before advancing to the next level and to receive a passing grade.

E. Jury Requirements

1. All students registered for applied lessons must perform for a faculty jury at the end of the semester unless they have performed a sanctioned recital during the semester.
2. Students pursuing the Bachelor of Music in Performance must perform different literature for jury than for required convocations.
3. Students studying for one credit perform a 5-minute jury. Students studying for two credits perform a 10-minute jury. Students studying for three credits perform a 15-minute jury.

F. Convocation Requirements

The following convocation performance requirements are the minimum designated for each degree. Consult the applied instructor for additional requirements. Students pursuing the Bachelor of Music in performance must perform different literature for required convocations than for jury.

Level	All B.A. and B.M. Education	B.M. Performance
0XX	Not Required	Not Required
100	Recommended	One required
200	One required; one each semester is recommended	One each semester required
300	One each semester required	One each semester required
400	NA	Two each semester required

5. Lessons missed by the instructor will be made up at the mutual convenience of the student and the instructor.

G. Recital Requirements

All Bachelor of Arts majors with Applied or Jazz Studies Emphases and Bachelor of Music-Education majors

300 Level: A public solo recital of 30-40 minutes of music is required. Recital permission must be granted by the music faculty for students entering after July 1, 1988. Recital permission is Advisory to all students entering before this date. Half Recitals should be shared with another student. The Chair of the Discipline may schedule these shared recitals. (See Recital Permission below)

All Bachelor of Music-Performance majors

300 Level: A public solo recital of 50-60 minutes of music is required. Recital permission must be granted by the music faculty for students entering after July 1, 1988. Recital permission is Advisory to all students entering before this date. (See Recital Permission below)

400 Level: A public recital of approximately 70 minutes of music is required. Recital permission must be granted by the music faculty for students entering after July 1, 1988. Recital permission is Advisory to all students entering before this date. (See Recital Procedures/Permission below)

All students studying Third Year Applied II are expected to be able to perform a junior recital. If permission to perform a public recital is denied, or if extenuating circumstances prohibit performance of a recital, Music Education Majors may, upon recommendation of the faculty jury and applied instructor, be advised of the various options for the completion of the recital requirement. (note: lack of diligence or individual practice does not constitute an extenuating circumstance)

H. Lesson Scheduling and Make-Up

1. It is the student's responsibility to contact the instructor prior to, or during, the first week of classes in order to schedule lessons.
2. Students studying for one credit have 14 weekly 30 minute lessons, or the equivalent. Students studying for two credits have 14 weekly 45 minute lessons, or the equivalent. Students studying for three credits have 14 weekly 60 minute lessons, or the equivalent.
3. A student who must miss a lesson is expected to contact the instructor 24 hours in advance or forfeit the right to a make-up lesson. Students absent from more than three lessons during the semester may be failed or dropped from applied study by the instructor.
4. A 10 minute tardiness on the part of the student leaves the instructor with no obligation to teach the remainder of the scheduled lesson.

RECITAL PROCEDURES

I. Studio Lessons in Preparation for a Recital

- A. The styles of literature studied in applied lessons should be appropriate to the degree that the student is pursuing. All repertory must be approved by the applied instructor. Below is a summary guideline for recital repertory.
 1. **Bachelor of Arts** with an emphasis in:
 - a). **Applied**: western art music of which no more than 25% may be jazz; jazz is permissible if the student has had accredited jazz experience at UW-Green Bay;
 - b). **Jazz**: majority jazz, at least 30% western art music.
 2. **Bachelor of Music** in:
 - a). **Music Education**: western art music of which not more than 25% may be jazz; jazz is permissible if the student has had accredited jazz experience at UW-Green Bay.
 - b). **Performance**: western art music of which not more than 25% may be jazz; jazz is permissible if the student has had accredited jazz experience at UW-Green Bay.
- B. The difficulty level of the literature should be appropriate to the level of applied study.
- C. The level of proficiency must reflect the minimum expectations as indicated in evaluations at semester juries.

II. Recital Preparation

- A. The recital repertory must represent a variety of styles and be appropriate to the level of applied study and the degree being pursued.
- B. It is recommended that convocations be performed prior to the recital as part of the recital preparation.
- C. Half recitals will include at least 30 minutes, but not exceed 40 minutes, of music.
- D. Students preparing a half recital must share the program with another student preparing a half recital. The Music Discipline Chairperson will assign recital dates in accordance with available performance hall dates. It is best if the recitalist, with the approval of their applied instructor, secures a recital partner.
- E. Recitals performed in partial fulfillment of degree requirements must be performed on the UW-Green Bay campus.
- F. Ensemble music and jazz combined can not constitute greater than 25% of the recital music; this does not apply to Jazz Emphasis

students. "Ensemble music" excludes music for two performers in which:

1. the piano performs an accompanying role or,
2. the piano or other instrument is an equal partner in a sonata or similar genre.

- G. Performance Majors, 400 level recital must include at least one ensemble piece that demonstrates leadership and collaboration on matters of musical interpretation. The student will be responsible for musical selection, score preparation and knowledge, rehearsal, and development of a collaborative and stylistically appropriate interpretation, with minimal guidance from the instructor.

III. Recital Permission

A. Statement of purpose:

1. To effect consistent proficiency levels throughout the music discipline.
2. To verify that fundamental musical elements are not at question.
3. To ensure that the student has a positive performing experience.

- B. All students will perform for recital permission no less than 4 weeks before the intended recital date unless granted exemption at the previous semester's jury exam.

- C. The permission faculty must include the applied instructor, the applied lesson coordinator, and two other members of the appropriate applied jury faculty; the applied lesson coordinator may double as a member of "the appropriate applied jury faculty." With the applied instructor's approval, it is the student's responsibility to schedule the recital permission hearing. Records of the recital permission will be kept by the Chair or the designated person in charge of applied records via the applied record cards.

- D. The permission hearing must include at least 15 minutes of music for a half recital and 25 minutes of music for a full recital. The student should supply a complete list of recital music to the permission faculty and be prepared to perform any music from that list at the hearing. The permission faculty, in conjunction with the applied instructor, will make selections from the program at the time of the permission hearing.

E. The following constitutes an acceptable recital permission hearing:

1. Tone and technique are representative of at least 6 semesters of progress, 8 semesters for senior recital.
2. Musical performance represents an understanding of historical styles.
3. Permission faculty is confident that a successful performance can be achieved in the time remaining.

4. All recital participants must attend and be prepared to perform at the permission hearing.

IV. Poster Guidelines

A. Recital poster must include:

1. Level of applied study (junior/senior).
2. Degree name for which recital is required.
3. Student's applied instructor.
4. Student's name and instrument.
5. Time/date/place.
6. School/discipline.

B. Recital poster may include:

1. Composers names.
2. Additional performers names.

V. Program Guidelines

A. Recital program must include:

1. Level of applied study (junior/senior).
2. One of the following sentences depending upon which degree is being pursued:
 - a). This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in _____ (Music Education or Performance) in the Music Discipline of the University of Wisconsin-Green Bay.
 - b). This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts degree with a Major in Music and an Emphasis in _____ (Jazz Studies or Applied) in the Music Discipline of the University of Wisconsin-Green Bay.

(continued on next page)

3. Student's applied instructor.
4. All performers names and their instrument.
5. Date/time/place.
6. Titles of works to be performed and the composers.
7. Program notes and translations if applicable.

B. Programs may not include:

Personal statements, including citation of thanks

**REQUIREMENTS FOR CANDIDACY IN BACHELOR OF MUSIC
PERFORMANCE PROGRAM**

A. Conditions of Acceptance

1. Recommended by applied teacher and endorsed by faculty jury as a result of jury exam the semester prior to sophomore profile.
2. Acceptance as performance major granted by vote of faculty at sophomore profile interview.
3. Maintain minimum grade of B at 100 and 200 levels of applied study.

B. Conditions for Continuation

1. Maintain minimum grade of AB at 300 and 400 levels of applied study.
2. Must be granted continuation by faculty jury after performance of 300 level recital. The faculty jury must consist of applied instructor and 2 other applied faculty selected by the applied instructor.
3. Student must demonstrate to faculty jury knowledge of appropriate historical styles through performance and program notes at both Junior and Senior Recitals.
4. Student must demonstrate to faculty jury the ability to perform professional level literature.
5. Student must demonstrate to applied instructor the ability to do performance analysis of appropriate literature.

MAJOR AND MINOR ENSEMBLES

Major and minor ensembles are open to all university students by audition. Auditions take place the first week of each semester. Contact the director of the ensemble as listed in the timetable for specific information.

Major ensembles are offered each semester. Not all minor ensembles are offered every semester. Check the timetable for periodicity.

Major Ensembles

MUS APP 242/441	Symphonic Band and Wind Ensemble
MUS APP 261/461	Concert Choir
MUS APP 262/462	Chorale

Minor Ensembles

MUS APP 142/342	Jazz Combo
MUS APP 143/343	Jazz Ensemble
MUS APP 144/344	Woodwind Ensemble (various groupings)
MUS APP 145/345	Brass Ensemble
MUS APP 146/346	Contemporary Percussion Ensemble:
MUS APP 150/350	New Music Ensemble
MUS APP 163/363	Chamber Singers
MUS APP 165/365	Vocal Jazz Ensemble
MUS APP 166/366	Opera/Music Theater Workshop
MUS APP 183/383	Collegium Musicum
MUS APP 188/388	Hand Drumming Ensemble