

## National History Day – Performance Project Rubric

| Presentation Concept     | 1  | 2   | 3   | 4   |
|--------------------------|--|---|---|---|
| Thesis Presence          | Thesis is not present in the performance   | Thesis is present, but is not clearly maintained throughout most of the performance   | Thesis is present and is clearly maintained throughout most of the performance  | Thesis is present and clearly maintained throughout the entire performance  |
| Historical Accuracy      | Historical accuracy is seriously flawed. Includes two or more major errors of fact or misinterpretations   | Historical accuracy is in question. Includes one major or four or more minor errors of fact or misinterpretation  | Historical accuracy is strong. Contains no major errors of fact or misinterpretations   | Historical accuracy is exceptionally strong. There are no evident errors of fact or misinterpretations  |
| Balanced Presentation    | Presentation lacks balance, presents only one point of view of the topic   | Presentation lacks balance, gives little attention to alternative views of the topic  | Presentation is balanced, examines thoroughly other views of the topic  | Presentation is exceptionally balanced, examines and presents multiple points of view of the topic  |
| Performance Organization | The performance is unorganized   | The performance shows some organization, but those choices are not always logical   | The performance's organization is almost always logical and easy to follow  | The performance's organization is always logical and easy to follow   |
| Presentation Format      | Performance shows thesis in a very basic way. Props or costumes are not used and little thought is given to how these may help indicate the thesis. Stage presence is weak, student(s) lacks confidence in mastery of the script | Performance shows thesis in creative or original ways. Props and/or costuming are used and help to indicate the thesis. Student(s) has some stage presence including memorization of many lines without prompting | Performance shows thesis in creative and original ways. Props and costuming are used and staging considered in order to convey the thesis. Stage presence is strong, including memorization of most lines without prompting | Performance shows thesis in extremely original and creative ways. Exceptional use of props, costuming, and staging clearly convey the thesis. Stage presence is strong, includes memorization of almost all lines without prompting |
| Rules Compliance         | Violates a major rule: 1. Time limit (10min.) 2. Student set-up and take down within time limit  | Violates a major rule but clear methods of correction are available   | Complies with all major rules but may have a minor infraction   | No major or minor infractions   |

Totals

Comments