

SPAN 212 Spanish for Professionals (Web enhanced course)

INSTRUCTOR OF RECORD

& CURRICULUM COORDINATOR: Dr. Cristina Ortiz, Ph.D.
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Classroom and Online Instructors: Amelia Canilho and Karla Weibel

SCHEDULE: Saturdays, Sept. 26, October 10 and 24, Nov. 14 and Dec. 5, 2009
(8:30–11:30 a.m.)
UW-Green Bay Campus – Wood Hall 213 and 214

Online course instruction occurring in-between face-to-face class times.

30 hours of instruction. Computer and Internet access throughout duration of course required.

Course Outcome and Competencies:

1. Increase comprehension in the target language
2. Develop acceptable pronunciation skills in the target language
3. Identify and use grammatical structures at the intermediate level
4. Increment reading and writing skills in the target language
5. Grow in understanding and knowledge of the various Hispanic cultures

Required Text/Program:

Blanco, Jose A. and Colbert, Maria Enfoques: Curso Intermedio de Lengua Espanola.
2nd edition. Boston: Vista Higher Learning, 2008.

Enfoques Supersite. This is your web resource, available through your access code, and provided with the purchase of your textbook. The site contains the selected activities that you need to complete as listed on this syllabus. The activities are designed to practice your vocabulary and pronunciation, grammatical structures and to enhance your cultural knowledge. You will find downloadable MP3 files for listening and comprehension, Flash Cultura including cultural videos, a Fotonovela sitcom, a short film collection, and other multiple additional resources.

Required Technology

To use Enfoques Supersite to its best advantage, you must have the appropriate software, plug-ins, and network connection. In addition you need to have basic computer skills and be familiar with the use of the web.

Equipment: You will need speakers or a headset to listen to audio and video components, and a microphone for recording activities.

Course requirements and assessment: *Enfoques* has a number of assignments that you need to submit on line (many of the assignments are auto grading). With some assignments you will get instant feedback, while others need to be graded by your instructor. You can do the same assignments on-line several times to upgrade your skills, although the assignments have specific dates for completion. You will be expected to complete a variety of practice, listening, speaking, and reading exercises on the *Enfoques Supersite* web site.

Course Description: This course provides the learner with a flexible approach to language learning by combining individual, computer-based and multimedia learning with face-to-face language practice. This approach is designed for students who want to put Spanish to immediate use in their community or place of work. The central academic goal of this course is to build linguistic proficiency while gaining an appreciation of the cultures of the Spanish-speaking world.

Responsibilities of the learner: Because of the nature of this course, you must commit yourself to work independently and fulfill the duties set forth in this class including the completion of all assigned work in addition to attending and participating in all on-site meetings (3 total). While working individually you must maintain periodic communication with your instructor, who will monitor your progress and give you frequent feedback. You must send your instructor the completed homework by the deadlines indicated in this syllabus. Communicate to your instructor any questions, comments or concerns about this class.

Preparation: Learning a foreign language requires perseverance and practice. To successfully accomplish the goals set forth in this course, you must set aside a block of time where you will be able to study with no interruptions for a minimum of four hours per week. Read the syllabus and complete all the assigned work, practice listening and comprehension skills with the audio materials and submit your written work to the instructor in a timely fashion for feedback. In addition to your individual work, you will participate in three group sessions on the dates listed in this syllabus where you will review grammar points and practice conversational skills.

Instructors' Responsibilities: Your instructor will communicate with you frequently via e-mail about your progress in the class. In addition, the instructor will address in person during the on-site teaching sessions any questions or concerns you might have.

Grade Assignments:

Submission of <i>Enfoques Supersite</i> exercises	(40%)
Attendance and participation at on-site sessions	(40%)
Final Proficiency Assessment (presentation) (12/5)	(20%)

Grading Scale:

100-94 (A); 93-87 (AB); 86-83 (B); 82-76 (BC); 75-70 (C); 69-63 (D); 63-0 (F)

- Week 1** **First on-site meeting**
 9am-10am Class expectations and syllabus
 10am-11am Grammar Review
 11am-12am Conversational Practice
- Week 2** Complete Individual Work: (For this part use your *Enfoque* pass code and go to vhlirect.com)
- Lección 7 “La Tecnología y la ciencia”
 Complete Supersite assignments for the following sections:
 Contextos
 Fotonovela: El Poder de la Tecnología
- Week 3** Lección 7 “La Tecnología y la ciencia”
 Complete Supersite assignments for the following sections:
 Enfoques: Argentina
 Estructura: The Present Perfect
 The Past Perfect
 Diminutives and Augmentatives
- Week 3-Saturday** **On-site Meeting**
- Week 4** Lección 7 “La Salud y el Bienestar”
 Complete Supersite assignments for the following sections:
 Cinematca: “Happy Cool”
 Literatura: “Ese bobo del móvil” Arturo Perez Reverte
- Week 5** Lección 8 “La Economía y el Trabajo”
 Complete assignments for the following Supersite sections:
 Contextos:
 Fotonovela: “Necesito un aumento”
- Week 5-Saturday** **On-site Meeting. Practice conversation and review grammar.**
- Week 6** Lección 8 “La Economía y el Trabajo”
 Complete assignments for the following Supersite sections
 Enfoques: Venezuela
 Estructura: The Conditional
 The Past Subjunctive
 Si Clauses
- Week 7** Lección 8 “La Economía y el Trabajo”
 Complete assignments for the following Supersite sections
 Cinematca: “Clown”
 Lectura: “La abeja haragana” Horacio Quiroga

Week 8 Lección 9 “La Cultura Popular y los Medios de Comunicación”
Complete assignments for the following Supersite sections
Contextos
Fotonovela: “O estas con ella o estas conmigo”

Week 9 Lección 9 “La Cultura Popular y los Medios de Comunicación”
Complete assignments for the following Supersite sections
Enfoques: “Uruguay y Paraguay”
Estructura: The Present Perfect Subjunctive
Relative Pronouns
The neuter “lo”
Find: a Spanish conversation group in your community and participate for a least half hour. Describe topics discussed in your journal.
(Submit results to your instructor by the end of the week)

Week 9-Saturday On-site meeting. Repaso y práctica de conversación.

Week 10 Lección 9 “La Cultura Popular y los Medios de Comunicación”
Cinemateca: “Sintonia”
Lecturas: “Suenos Digitales” Edmundo Paz Soldan
Write: Select a topic for your presentation. Read one article about your research topic. Summarize the content in 4-5 sentences in Spanish and submit by the end of the week.

**Week 10-Saturday On-site meeting.
Repaso y práctica de conversación. Exámen Oral.**

Reasonable Accommodation Statement:

As required by Federal Law and UW-Green Bay policy for Individuals with Disabilities, students with a documented disability who need accommodations must contact the Disability Service Office at 465-2841. Reasonable accommodations can be made unless they alter the essential components of the class. Contact the instructor and Disability Coordinator in a timely manner to formulate alternative arrangements.