Name: Clifton Ganyard
Phone: Please contact HUS Office (465-2348) or Paula Ganyard (465-2357)

Email: ganyardc@uwgb.edu
Address: TH 331
Budgetary Unit: Humanistic Studies
Project Title: Japanese Language Study at Yamasa Institute

This proposal is requesting funds for:
- First Priority Activities (Data/materials collection)
- Second Priority Activities (Travel to conference for research presentation)

Amount Requested: $1200.00
Anticipated Dates: 10/1/2010-3/18/2011

Is Institutional Review Board (IRB) approval required? □ Y or □ N
Is Institutional Animal Care and Use Committee (IACUC) approval required?

If awarded funding, proposals are open to review upon request.

Proposals must be submitted as a single PDF document containing:
- Cover Page
- Proposal Narrative (Page limit: 3) (Refer to guidelines)
- Budget of Expenses (Page limit: 1) (Refer to guidelines)
  - Use the template provided at www.uwgb.edu/rc/giar.htm
- Curriculum Vitae (Page limit: 2) (Refer to guidelines)

Electronic submissions only
Proposals must be received by 4:30 p.m. Monday, October 25, 2010.
E-mail your completed proposal as a single PDF file to nonnl@uwgb.edu
Late and/or incomplete applications will not be considered.
Questions? Contact Charmaine Robaidek (robaidec@uwgb.edu), Lidia Nonn or a Council member.
I would like to apply for a $1200 Grant-In-Aid of Research. The grant will be used to help pay for the costs of studying the Japanese language at the Yamasa Institute¹ (Okazaki City, Aichi Prefecture, Japan), 1 October 2010-18 March 2011. I am currently enrolled in two 10-week intensive, immersive course intended to significantly improve language skills. Proficiency in the Japanese language is necessary to conduct the planned research projects described below. While the criteria for Grant-In-Aid of Research emphasize the collection of data, I hope that the Research Council will recognize that the acquisition of language skills is a necessary precursor to and vital part of the collection of data.

This project compares and analyzes the Gestapo and the Tokkō, the secret state police in Germany and Japan during the 1930s and 1940s, and investigates the crucial role that these organizations played in maintaining social and ideological control on behalf of the often oppressive regimes that they served. There are many intriguing parallels between modern Germany and Japan since both countries founded modern states at the same time, underwent rapid industrialization and modernization, witnessed impressive cultural production during the 1920s, succumbed to fascist governments in the 1930s and 1940s, and engaged in brutal imperialistic expansion and warfare during World War II. Not only will this study offer new insights into a key era in 20th-century history, but it will contribute to a deeper, more nuanced understanding of broader movements such as modernization, state formation, and fascism. I am particularly well suited to undertake such a comparative historical study, having had my academic training in 20th-century German history, and over the last five years, I also have acquired formal knowledge of Japanese culture and history, as well as learning written and spoken Japanese.

In order to pursue this project, however, I need to acquire the necessary fluency in Japanese to match my existing proficiency in German. I have been studying Japanese for several years now. In 2005, I was awarded an American Association of State Colleges and Universities (AASCU) Sasakawa

¹ http://www.yamasa.org/index.html
Fellowship to attend the National Faculty Development Institute on "Incorporating Japanese Studies into the Undergraduate Curriculum" at San Diego State University. Since then, I have taken Japanese language courses at St. Norbert’s College in De Pere, Wisconsin and at Lawrence University in Appleton, Wisconsin. During the summers of 2009 and 2010, I attended the Summer Intensive Japanese Language School at Beloit College and completed the second and third year courses respectively. However, Japanese is very difficult and ranks alongside Arabic and Chinese as one of the most difficult languages to learn. Therefore, as part of my sabbatical, I have begun an extended study regimen in Japan at The Yamasa Institute, which is dedicated to Japanese language education. Each course runs for ten weeks, and there are 24 class sessions each week, for a total of 240 hours of classroom instruction for each course. In addition, of course, I am actually living in Japan. There is no better way to learn a language than to immerse oneself in the culture of that language. Using the language on a daily basis will improve my language skills significantly.

However, the costs for this program are substantial. Tuition for each course cost approximately $3000.00 ($6000.00 total); rent for each course cost approximately $2000.00 ($4000.00 total); living expenses (food, utilities, transportation, etc.) cost approximately $700 each month ($4200.00 total); and airfare cost approximately $1400.00. In addition, I find myself in an odd position for obtaining financial support for this stage of the project. Scholarships and fellowships available specifically for language study are intended for undergraduate and graduate students. Since I am neither, I do not qualify for these opportunities. Likewise, professional support (including Fulbright, National Endowment for the Arts, the Association for Asian Studies, etc.) stipulate that the recipient is expected to be familiar with the country in which research is to be done. By definition, this assumes familiarity with the language. To date, I have paid for all of these expenses myself. A Priority 1, $600 Grant-In-Aid of Research will help defray

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4 The exception here might be a Teaching Fulbright, but the obligations of such support would not allow full time language study.
tuition, rent, and living expenses, while a Priority 2, $600 Grant-In-Aid of Research will partially reimburse airfare to and from Japan.

Project Timeline

Work Completed to Date:

Summer 2005
- National Faculty Development Institute on Japanese Studies at San Diego State University

2005-2010
- Attended Japanese 101, 102, 203, 204, 305, 389, and 390 at St. Norbert College
- CHJA 411 and CHJA 412 at Lawrence University
- Beloit College Summer Intensive Japanese Language School, 2009 and 2010
- Taught HUS 350: Great Works - Hesse, Tanizaki, and the Crisis of Modernity (Spring 2009)
- Taught HIS Independent Study for 4 students on Japan at War (Spring 2007)
- Taught HIS 483N: Japan at War, 1931-1945 (Spring 2009)
- Co-led (with Kristy Aoki) students, faculty, and staff on travel courses to Japan (Summer 2006, Summer 2008)
- Research Scholar, Spring 2010

Current Work:

2010-2011
- Sabbatical
- Study at Yamasa Institute (October 2010-March 2011)

Future Work:
- Conduct research at National Archive of Japan in Tokyo (March-April 2011) (I have applied for an Association for Asian Studies Northeast Asia Council Grant\(^5\) to carry out this research.)
- Conduct research at the National Archive in Washington, D.C. (Summer 2011)

I also hope to conduct research in Germany (May 2011) if possible.

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\(^5\)Short-term Research Travel to Japan, [http://www.aasianst.org/grants/main.htm#NEAC-JAPAN](http://www.aasianst.org/grants/main.htm#NEAC-JAPAN)
Clifton Ganyard

Department of History | Humanistic Studies | TH 331 | University of Wisconsin – Green Bay
2420 Nicolet Drive | Green Bay | Wisconsin | 54311-7001
(920) 465-2472 | ganyardc@uwgb.edu

Position
2009 – Present  Associate Professor, Department of History, Humanistic Studies, University of Wisconsin – Green Bay.
2004 – 2009  Assistant Professor, Department of History, Humanistic Studies, University of Wisconsin – Green Bay.

Education
2000  Ph.D., State University of New York at Buffalo
1994  M.A., State University of New York at Buffalo
1991  B.A., State University of New York at Buffalo

Language Competencies
German (Exam of German Language Competency, Free University of Berlin, 1995)
French (Reading Comprehension)
Japanese (Advanced)

Awards and Honors
- Sabbatical 2010-2011
- Founders Award for Excellence in Teaching 2009-2010
- Beloit Center for Language Studies Director’s Grant ($1500) to participate in the Summer Intensive Japanese Language Program, June 12-August 6, 2010
- UWGB Grant in Aid of Research ($600) to participate in the Beloit College Summer Intensive Japanese Language Program, June 12-August 6, 2010
- UWGB Research Scholar, Spring 2010
- Elected as Faculty Initiate to Phi Kappa Phi Honor Society, November 2, 2009
- UWGB Grant in Aid of Research ($200) to participate in the Advanced Communicative Japanese Language Course (CHJA 411) at St. Lawrence University, Appleton, WI, September 14-November 20, 2009.
- Beloit Center for Language Studies Grant ($3183) to participate in the Summer Intensive Japanese Language Program, June 13-August 7, 2009
- UWGB Grant in Aid of Research ($300) to participate in the Summer Intensive Japanese Language Program, June 13-August 7, 2009
- Intercampus Community of Practice (ICoP) Curricular Redesign Grant, 2006-2007
- University of Wisconsin – Green Bay Teaching Scholars I Fellow, 2005-2006
- American Association of State Colleges and Universities (AASCU) Sasakawa Fellowship ($5500) to attend the National Faculty Development Institute on "Incorporating Japanese Studies into the Undergraduate Curriculum," San Diego State University, 1-24 June, 2005

Select Publications
• *Artur Mahraun and the Young German Order: An Alternative to National Socialism in Weimar Political Culture.* (Lewiston, N.Y.: The Edwin Mellen Press, 2008).


Select Public Lectures

• Commentary and Discussion on Akira Kurosawa’s *Stray Dog* (1949), Green Bay Film Society, 17 March 2010

• Great Books Discussion: Art Spiegelman’s *Maus*, 8 December 2009

• Japan at War, Learning in Retirement, Neville Museum, Green Bay, WI
  
  o The Road to War, 23 September 2009

  o Discussion of NAKAZAWA Keiji’s *Barefoot Gen*, 30 September 2009

  o Discussion of ICHIKAWA Kon’s *Fires on the Plains*, 7 October 2009

  o War, History, and Memory in Japan, 14 October 2009

• Commentary and Discussion on Paul Schrader’s *Mishima: A Life in Four Chapters* (1985), Green Bay Film Society, 18 February 2009

• “Overcome by Modernity: Germany and Japan in the Modern World,” Learning in Retirement, University of Wisconsin – Green Bay, 19 November 2009

• The Rise and Fall of Adolf Hitler: The Third Reich in Film and History, Learning in Retirement, Neville Museum, Green Bay, WI
  
  o The Rise of Adolf Hitler and Nazi Germany, 8 October 2008

  o Discussion of Marc Rothemund’s *Sophie School: The Final Days* 15 October 2008

  o Discussion of Oliver Hirschbiegel’s *Downfall*, 22 October 2008

  o War, History, and Memory in Germany, 29 October 2008

• “History of the Holocaust” presented at Perspectives of the Holocaust, co-sponsored by One Book, One Community (Brown County Library, Green Bay, WI) and the Friends of the Cofrin Library (University of Wisconsin – Green Bay), 17 April 2007

• Commentary and Discussion on Marc Rothemund’s *Sophie School: The Final Days (Sophie Scholl: Die letzten Tage)* (2005)), Green Bay Film Society, 1 November 2006

• Commentary and Discussion on Akira Kurosawa’s *Rhapsody in August (Hachigatsu no Kyoshikyoku)* (1991)), UWGB Student Film Society, 7 March 2006
# Grants in Aid Of Research Budget

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<td>Humanistic Studies</td>
<td>Dawn Wuelling</td>
<td>HUS 465-2348 or Paula Ganyard 465- 2357</td>
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| **TOTAL**                            | $1200.00             |                      |                                                  |

**Describe how funds will be utilized:** Funds will be used to pay for airfare to Japan and for tuition costs at The Yamasa Institute.
International Wire  Edit this Wire

Member Signature: ________________________________

By signing this, you have agreed that all the details on this form are correct, and you have received a copy of the international wire terms and conditions.

Date/Time Submitted: 9/1/2010 9:42:00 AM

RECEIVER'S INFORMATION
Receiving Financial Name: Sumitomo Mitsui Banking Corporation
Swift/BIC Code (if available): SMBCJPJT
Other International Routing Code:
Receiving Financial Address: 2-9-1, Koseidorinishi, Okazaki, Aichi, Japan
Beneficiary's Name: The Yamasa Institute
Beneficiary's Address: 1-21 Hanehigashi-machi, Okazaki-shi, Aichi, Japan
Beneficiary's Phone Number:
Beneficiary's Account/IBAN Number: 9143589
Confirmation E-mail Address:

WIRE INFORMATION
Bank to Bank Instructions: International branch is: Okazaki Branch # 703
Purpose:

Send 787750.00 Japanese Yen (I understand that if foreign currency is selected, the USD equivalent will be withdrawn from my account.) Wire fee is $40.00.*

*Fees from other financials may apply.
Debit Acct #: 118183101
Funds Availability Verified: True
Type of Acct: Savings
Has the member sent this wire request previously? No

Rates are obtained from Travelex GlobalPay Alliance and are only a snapshot of what the rate was this morning. Rates will vary and will not be locked until the wire is sent. These rates are used for estimates only.

TELLER
Teller #: 1322
Teller Extension: 1800
Teller Email: dedederich-eisner@uwcu.org
Branch Number:
Additional information:

http://intranet.uwcu.org/forms/internationalwire/PrintablePage.asp?ID=3492301dedederich-... 9/1/2010
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FAULA M GANYARD  
Cashback: 0.00
Certificate of Eligibility
Nana Hoshino [hoshino@yamasa.org]
Sent: Tuesday, September 07, 2010 1:49 AM
To: Ganyard, Clifton
Cc: Admissions [admissions@yamasa.org]

Dear Clifton Ganyard san,

Konnichiha.
My name is Nana Hoshino, Customer Services at the Yamasa Institute.
Thank you for transferring fees to the Yamasa Institute.
I confirm that we have received 787,750 Yen. 

We have sent your Certificate of Eligibility via EMS.
The tracking number is EF481193885JP

We look forward to welcoming you to Yamasa.

Best regards,

Nana Hoshino
Accounting, Customer Services

____________________________________________________________________
Nana HOSHINO (Ms)
The YAMASA Institute
1-2-1 Hanehigashi-machi, Okazaki
Aichi, JAPAN 444-8691
URL http://www.yamasa.org/acjs/
Email hoshino@yamasa.org
TEL 81-(0)564-55-8111
FAX 81-(0)564-55-8113

https://owaa.uwgb.edu/owa/?ae=Item&t=IPM.Note&id=RgAAAACpGHLgQyrTEZnBAK... 9/7/2010
Your purchase is complete. Thank you for choosing Delta.

Flight Confirmation Number: GP4RD8

What's Next
Now that you've finished booking your trip:

- Your e-Tickets, confirmations, receipts, and flight notifications will be emailed to you at garyg@stglobal.net.
- You may check in for your flight, print your receipts and itineraries, choose your seats, or cancel your reservation by logging into your itinerary online.
- Add Trip Protector to protect against trip cancellations and interruptions with Access America.

Get Notifications ▶ Add to Calendar ▶ Add Trip Services & Activities

Print

Your Flight Selection:

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1:55pm | 4:05pm | Nonstop | Delta 649 Boeing 747-400 Coach (1) | |
| NRT | DTW | | In-Flight Services | |

12:36pm | 2:46pm | Nonstop | Delta 3300 Canadian Regional Jet operated by Mesaba Delta Connection In-Flight Services | |
| DTW | GRR | | |

**New passport and visa requirements may exist for your itinerary.**

**Passenger**

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<th>Special Services (e.g., wheelchair)</th>
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**Passenger Information**

**Contact**
Telephone number: 920-469-9604 (Home)

**Billing Information**
Payment Type: VISA *******5643

https://www.delta.com/booking/intlCustomerInfo.do;jsessionid=pkEliyp3PwRFnin?dispatch... 9/1/2010
Payee:  
Mr. Clifton Ganyard  
3120 Egan Lane  
Green Bay, WI 54311, United States

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Total Amounts Charged:

Flights: $1,416.30 (USD)

Total amount charged (including taxes/fees): $1,416.30 (USD)

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Delta Air Lines has partnered with The Nature Conservancy® to help you offset your carbon footprint for this trip and offer you other ways to sustain our environment.

Learn More

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