

SUFAC

Meeting Minutes for May 4, 2006

I. Call to Order

SUFAC Chair Katie Gassenhuber called the meeting to order at 5:00 P.M.

II. Roll Call

- a. **Members Present:** Katie Gassenhuber, Sarah Oldenburg, Yer Lor, Crystal Jushka, Tyler Vorpapel, Ryan Steighner, Becki Hietpas, Liz Prinz, Crissy Aurit., Ron Ronnenburg, Joe Smith, Matt Winden, Josh Meyer.
- b. **Members Excused:** Olga Kirilchuk, Josh Kaurich.
- c. **Members Unexcused:** Jou Vang.

III. Recognition of Guests

IV. Approval of Agenda

Sarah moved to add Alternate Theatre Appeal under Discussion Items. Seconded by Tyler. Tyler called the question. Joe called acclamation. Joe moved to approve the agenda as ammended. Seconded by Matt. Joe called the question. Tyler called acclamation. Motion passed. Agenda is approved.

V. Approval of Minutes

Joe moved to approve the minutes. Seconded by Tyler. Sarah called the question. Joe called acclamation. Motion passed. Minutes are approved.

VI. Reports

- a. **OFO:** Last week allocated \$0 to SGA Exec for their Committed Request, \$850 to GTP for their Committed Request, and \$82.80 to Student Senate for their Travel Request leaving a balance of \$14,138.04. Nothing was allocated out of the Org Start up fund leaving a balance of \$490.62.
- b. **Senate:** No Report.
- a. **UUB:** UUB finished pricing. They recommended the 5.4% increase with making the prices pleasing and lowering a few items. The Profits are coming this Saturday.
- b. **GTP:** Pat McCurdy will be here tomorrow at 7 p.m. The cost is \$2 or 2 canned food items.
- c. **SGA Exec.:** The following Secretaries were approved by Senate for next year:
 - Environmental Affairs: Crystal Autmann
 - Academic Affairs: Ryan Tiefantaler
 - Recreation and Athletics: Ben Kottenburg
 - Union and Dining: Bob Kranzusch
 - Resources: Erik MimsThe following Justices were approved by Senate for next year:
 - Emily Krambs
 - Peter Ruud
 - Matt ReickmannThe Chief of Staff will be Chad Kleist and the Press Secretary will be Andrea Roets. The following positions are available and applications are available in the SGA offices.
 - Segregated Fees
 - Health and Safety
 - University Governance

- d. **Vice Chair:** This is the last meeting of the year. Have a great summer and good luck if you're graduating.
- e. **Chair:** This has been a good year and thanks for sticking through until the end.

VII. Information Items

VIII. Discussion Items

- a. **Alternate Theatre Appeal-** Sarah presented the Alternate Theatre Appeal to the SUFAC board. SUFAC Exec made a decision in Feb. to not fund a \$134 haircut for Alternate Theatre since Exec felt that it was not part of what was budgeted for. It is now up to the board to decide what they feel about this. Sarah passed around a picture of the haircut provided by Alternate Theatre. The cost for the hair cut includes \$24 for the shampoo and cut, \$100 for the dying and a \$10 tip. Alternate Theatre wants this to come out of their S&E budget which includes costume purchases and rentals along with other items. Sarah went on to read the following e-mail received from the advisor of Alternate Theatre:

As the faculty advisor for Alternate Theatre I would like to thank you for allowing this appeal. As both the advisor and a director here in the Theatre program I'd like to shed some light on this expenditure. I realize that production expenses for a play can seem a little odd when considered out of context, but I believe this is a legitimate production expense.

AT, in general, follows the same model we use to produce the Theatre department's mainstage season. The production is allotted a certain amount of money at the beginning of the process. It's up to the director and the production team to decide how best to divvy up that money for a particular production based on the needs of that particular show. Set, lights, costumes, sound, props, hair and makeup are all potential expenses. In the case of the show that Derek directed the set expenses (usually the largest for most productions) were actually quite low. He decided to invest the money he was budgeted through AT on other visual components of the production, mainly costumes and hair. To my knowledge Derek did not exceed his overall budget for this production and I'm sure he decided that this was one of the places where he wanted to spend some of his production budget to get the look he wanted. This is fairly common practice. If I were directing a play that called for someone to enter wearing an expensive ball gown I might decide to go ahead and spend the money on that dress (even though there are cheaper dresses to be had) and trim money from some other part of the budget that I didn't consider as important to the play. As long as we don't overspend in total for the play we're usually okay. I'm sure this is the reasoning Derek used when deciding to commit to this choice (which, if I'm not mistaken, was not only a haircut but hair coloring as well). There probably were cheaper alternatives, but at a lower quality, so Derek made an aesthetic judgement as a director and decided the play would be best served by paying to make sure he got what he wanted. (I would imagine that there was some consideration for the actor as well, since this is one of the few design decisions that impact an actors appearance outside of the production.) In general, paying for haircuts, stylings and colorings out of production budgets is a common practice, not only for AT shows, but for our mainstage, departmental shows as well.

Again, I'd like to thank you both for considering this appeal and hope that Derek can be remunerated for this expense.

*Thank You,
Prof. John Mariano
UWGB/Theatre*

The reason that SUFAC Exec turned this down in the first place was that it only benefited one person, and was not open to all students. So now it is up to the board.

A member of the board questioned if this was already paid for and wants to be reimbursed from their budgeted money, which indeed was the case. A member of the board asked OFO if this was okay with purchasing. OFO said that when it first came to purchasing they didn't feel comfortable with it, and told OFO to bring it back to SUFAC. Another member of the board asked how much Alternate Theatre had budgeted for the production. OFO said that their total S&E at the beginning of the year is usually around \$3,000. Another member of the board felt that this was not a justifiable expense. Katie pointed out that the issue at hand isn't the cost of the haircut, but if SUFAC should cover such an expense. Another member of the board felt that SUFAC shouldn't nit-pick one item because it is micromanaging an organization. Say on average Alternate Theatre gets \$1200 for a play, the play is open to all students, and if they save money in one area they should be able to spend it in some other programming aspect towards the event.

A member of the board said that if the question at hand is should SUFAC pay for haircuts, their answer is no, but it is not up to SUFAC to decide if they make good decisions or not. Alternate Theatre budgeted for a play, and SUFAC has to decide if this fits into the S&E portion of that budget. SUFAC has never paid for a haircut in the past. A member of the board pointed out that we can't say for certain if this actor would have gone out and done this if they were not in the play, and that SUFAC should give them the benefit of the doubt. Another member of the board felt that this was something that the actor or actress should take care of on their own and that the decision not to pay for the haircut is a reasonable one. A straw poll was taken to see how the board felt, and a majority of the board agreed not to fund the haircut.

IX. Action Items

- a. **Students in Free Enterprise Travel Request-** Chrissy moved to approve SIFE for \$3,437.60. Seconded by Tyler. Chrissy said that she chose this number because it is 2/3 of the amount they are asking for without the meals and using the \$1455 room charge. A member of the board felt that overall this was a good trip, and that SIFE worked to earn their place at the competition. They have a reason to go on this trip. A member of the board asked what the total cost of the trip was before the 1/3 was taken out. It was \$5156.90. Joe called the question. Motion passed 5-0-6.

X. Announcements

- a. **Sarah-** The Official SUFAC banquet will be at Maloney's tonight around 10 p.m. It is \$9 all your can drink. A member of the board asked if OFO will reimburse us for the cost, and OFO said no.
- b. **Ron-** This has been a fun group and entertaining. There has been a lot of drama and controversy this year, and SUFAC has still ran as an effective board.

XI. Adjournment

Sarah moved to adjourn. Seconded by Tyler. Joe called unanimity. Meeting adjourned 5:20 p.m.

Respectfully Submitted by,

Amanda Kumrow
SUFAC Secretary