

Scrapbook Layout: Fort Life in the Green Bay Area

Benchmarks: B.12.1 and B.12.2

To earn up to an “A” students must create a “primary” source from four different perspectives. To earn up to a “B” students must create three perspectives. To earn up to a “C” students must create two perspectives. To earn up to a “D” students must create one perspective.

For teacher comments, please see back of page.

	0	1	2	3	4	5	6	7	8	9	10
Variety of “Primary“ Sources Did you choose to make more than one type of source? Remember you must have a minimum of two. i.e. letters, journal entries, pictures/drawings, political cartoons, interviews, photocopies of photos, etc.											
Content Do you understand the information you included in this layout? How well does it relate to Northeastern Wisconsin? Is it historically accurate and include the appropriate details?											
Effort and Neatness Is this the best work you could do? Is it neatly done so people can read it? Make sure it is hand-made and hand-written!											
Personal Reflection What did you learn from this assignment. Writing one paragraph in the space below, answer the following: <ol style="list-style-type: none"> 1) What did you learn about Northeast Wisconsin during this time? 2) What did you learn about history in general during this time? 3) Is there anything you think you did really well on this page? 4) Is there anything you think you could improve on for next time? 											
Total Points – out of 40											

Write Personal Reflection here:

This rubric can be adjusted to fit each teacher's grading scale.



Scrapbook Layout:



Fort Life in the Green Bay Area

You are now living in the area around Green Bay, then known as Fort Howard. It is the early 19th Century, and once again you are responsible for recording the history around you. It is your job to create “primary” sources that historians could use today to learn about the daily life of Green Bay in that era.

There are many important people you can be:

- ❖ Soldier (remember...only men were soldiers back then so create your source from a male point of view)
- ❖ Family member of a soldier (wife, child, sister, brother)
- ❖ Native American from the area
- ❖ Non-military civilian (farmers, artisans, school teachers, doctors, missionaries, etc.)

Use the information we talked about in class, as well as from the book and other sources, to create a two-page scrapbook layout that records the history of *at least* two of the above people. You need to create a different type of “primary” source for each person you choose to become. The following is a list of possible examples of sources you could create (feel free to come up with an original idea *per teacher approval*):

- ❖ Diary/journal entry
- ❖ Letter of correspondence/postcard (either sent or received)
- ❖ Sketch of what you see
- ❖ Political cartoon
- ❖ Newspaper article or editorial
- ❖ Interview
- ❖ Handbill
- ❖ Inventions of the time (sketch and describe the use)

As always, you will be graded on the variety of “primary” sources, the content, effort and neatness, and the separate personal reflection you will turn in. You will be graded on the number of perspectives you create. For example, if you create two perspectives, the

highest grade you can possibly earn is a "C" (three perspectives can earn you at most a "B" and four perspectives can earn you up to an "A")