

# Respecting Interpretations of the Past through Contemporary Eyes

## Components of Performance Assessment:

**You will be evaluated on whether or not you complete the following components below:**

### PORTFOLIO

Team has to create a poster size collage of pictures captured from the movies viewed.

Include at least five pictures within the portfolio itself of the World War II Era.

Team will analyze and interpret at least 3 diaries, letters, and correspondence. Must relate to the thesis!!!

### BOTH

Teams will create a Thesis that answers the question: *“How has the depiction of WWII films changed in the decades following the conflict?”*

Teams will choose and watch 1 movie from each of the 4 categories.

Teams will have to include at least 1 scene, to interpret and explain how the scene coincides with the thesis of the project, from each movie viewed.

Teams will interpret and analyze 4 WWII movies, (provided on list created by teacher). For each of the movies teams will have to:

1. explain the context of the time or era.
2. who’s the audience
3. why was the film made
4. how the film relates to WWII (THE HISTORICAL ACCURACY)

Teams will have to interview at least 1 individual who was over the age of 12 during WWII era. Interview must include at least 7 questions and a written log of the answers.

Teams will also include APA style Bibliography.

### DOCUMENTARY

Team has to film interview with WWII era individual.

Team will create and film a reenactment using the WWII interview or diaries, letters, and correspondence from the era.

Team will splice in WWII film clips from the movies they have chosen.

Teams will have to create and submit a script of the documentary. (typed)

Extra Credit for documentary sound track.

***\* Middle column must be completed by the groups. Than the groups must choose to do either a portfolio or documentary requirements depending***

*which project they  
choose.*