

SCRIPT LIBRARY CATALOGUE

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Ackermann, Joan	THE BATTING CAGE (HF96) STANTON'S GARAGE (HF93)
Aerenson, Benjie	LIGHTING UP THE TWO-YEAR OLD (HF97)
Aeschylus	AGAMEMNON (Townsend) AGAMEMNON (GT1) (Lattimore) AGAMEMNON (ATOT) (Hamilton) THE EUMENIDES (Townsend) THE EUMENIDES (GT3) (Lattimore) THE LIBATION BEARERS (DD) (Arnott) THE LIBATION BEARERS (Townsend) THE LIBATION BEARERS (GT2) (Lattimore) PROMETHEUS BOUND (Townsend) PROMETHEUS BOUND (GT1) (Grene)
Albee, Edward:	A DELICATE BALANCE THE AMERICAN DREAM THE DEATH OF BESSIE SMITH FAM AND YAM THREE TALL WOMEN THE SANDBOX THE SANDBOX (TOD5) WHO'S AFRAID OF VIRGINIA WOOLF? (2) THE ZOO STORY (FAP50)
Alexander, Ronald	TIME OUT FOR GINGER
Anderson, Jane	THE LAST TIME WE SAW HER (HF94) TOUGH CHOICES FOR THE NEW CENTURY (HF95)
Anderson, Maxwell	BAD SEED BAD SEED (BMSP) ELIZABETH THE QUEEN(2) THE FEAST OF THE ORTOLANS (10SP) HIGH TOR HIGH TOR (TDAI) JOAN OF LORRAINE

MARY OF SCOTLAND (TGA)
MARY OF SCOTLAND
WINTERSET
WINTERSET (MAD, MD, SMAP)

Anderson, Maxwell
& Stallings, Laurence WHAT PRICE GLORY? (FAP20)

Anderson, Robert TEA AND SYMPATHY (NVAT, FAP50)

Anderson, Sherwood I' M A FOOL
THE TRIUMPH OF THE EGG (10SP)
WINESBURG, OHIO

Andreyev, Leonid HE WHO GETS SLAPPED (Zilboorg)
HE WHO GETS SLAPPED (Zilboorg) (TGA)

Anonymous ABRAHAM AND ISAAC (ATOT) (Gassner)
EVERYMAN (ATOT) (Gassner)
THE SECOND SHEPHERD' S PLAY (ATOT, PFTT)

Anouilh, Jean ARDELE (Hill)
ANTIGONE (Galantiere) (2)
ANTIGONE (Galantiere) (WITP)
BECKET (Hill)
CECILE (OA) (Klien)
THE ERMINE (John)
EURYDICE (Black)
THE LARK (Hellman)
THE LARK (DD) (Fry)
MADEMOISELLE COLOMBE (Kronenberger)
MEDEA (TMT5) (Klein)
POINT OF DEPARTURE (Black)
THE REHEARSAL (Hill)
RESTLESS HEART (Hill)
RING ROUND THE MOON (Fry)
ROMEO AND JEANNETTE (John)
THIEVES CARNIVAL (Hill)
TIME REMEMBERED(Moyes)

Arbuzov, Alexei IT HAPPENED IN IRKUTSK (Prokofieva) (DMW)

Aristophanes THE ARCHANIANS (Teitel)
THE BIRDS (Teitel)

THE BIRDS (GC) (Kerr)
 THE CLOUDS (Teitel)
 THE CLOUDS (8GC) (Rogers)
 THE FROGS (Barrett)
 THE FROGS (ATOT) (Rogers)
 LYSISTRATA (Teitel)
 LYSISTRATA (Fitts) (TOD4, TOD5)
 LYSISTRATA (GC) (Sutherland)
 LYSISTRATA (WID) (Murphy)
 PEACE (GC) (Elliot)
 THE PLUTUS (GC) (Willetts)
 THE POET AND THE WOMEN (Barrett)
 THE WASPS (Barrett)

Athayde, Roberto	MISS MARGARIDA' S WAY
Axelrod, George	THE SEVEN YEAR ITCH (NVAT)
Ayckbourn, Alan	BEDROOM FARCE WOMAN IN MIND (2)
Balderston, John	BERKELEY SQUARE
Ball, Alan	BACHELOR HOLIDAY MADE FOR A WOMAN THE M WORD POWER LUNCH YOUR MOTHER'S BUTT
Barker, Granville	THE MARRYING OF ANN LEETE THE VOYSEY INHERITANCE WASTE
Barlow, Anne M.	MR. BIGGS (NAP)
Barrie, J.M.	THE ADMIRABLE CRICHTON (DID) PETER PAN (2)
Barry, Philip	HOLIDAY (FAP20) HOTEL UNIVERSE (TGA)
Barry, P.J.	THE OCTETTE BRIDGE CLUB

Beber, Neena	MISREADINGS (HF97)
Beckett, Samuel	ALL THAT FALL ALL THAT FALL (DD) HAPPY DAYS HAPPY DAYS (TOD5)
Behrman, S.N.	NO TIME FOR COMEDY RAIN FROM HEAVEN (TGA)
Benet, Stephen V.	THE DEVIL AND DANIEL WEBSTER (15OAP)
Bergman, Ingmar	WILD STRAWBERRIES (Malmstrom & Kushner) (TOD4)
Bishop, John	THE HARVESTING THE MUSICAL COMEDY MURDERS OF 1940
Blessing, Lee	ELEEMOSYNARY TWO ROOMS
Bogosian, Eric	SUBURBIA
Bolt, Robert	A MAN FOR ALL SEASONS (3)
Bradbury, Ray	THE WONDERFUL ICE CREAM SUIT
Brecht, Bertolt	THE CAUCASIAN CHALK CIRCLE (Bentley) (TAOD) THE GOOD WOMAN OF SETZUAN (Bentley) THE GOOD WOMAN OF SETZUAN (Bentley) (DMW, PFTT) MOTHER COURAGE AND HER CHILDREN (Bentley) (2) MOTHER COURAGE AND HER CHILDREN (Bentley) (DD)
Breslin, Jimmy	CONTRACT WITH JACKIE (HF96)
Browne, Felicity	THE FAMILY DANCE (POTY)
Buchner, Georg	DANTON'S DEATH (Schmidt) DANTON' S DEATH (ATOT) (Spender & Rees) DANTON'S DEATH (TMT5) (Holmstrom)
Busch, Charles	THE TALE OF THE ALLERGIST'S WIFE VAMPIRE LESBIANS OF SODOM PSYCHO BEACH PARTY

	THE LADY IN QUESTION RED SCARE ON SUNSET
Byron, Lord	CAIN (GLET)
Cahill, Laura	HOME (3EST)
Cameron, Kenneth	THE HUNDRED AND FIRST (NAP)
Camus, Albert	CALIGULA THE JUST ASSASSINS THE MISUNDERSTANDING STATE OF SIEGE
Capek, Karel	R.U.R. (MD)
Capek, Karel & Josef	THE WORLD WE LIVE IN (Davis)
Carrol, Paul Vincent	SHADOW AND SUBSTANCE
Cartwright, Jim	BED
Chapman, John and Freeman, Dave	KEY FOR TWO
Chayefsky, Paddy	THE MOTHER (television play) (MBSP)
Chekov, Anton	THE CHERRY ORCHARD (MD) THE CHERRY ORCHARD (Corrigan) (FMP, TAOD) THE CHERRY ORCHARD (Garnett) (DMW) THE CHERRY ORCHARD (Senelick) (TOD4, TOD5) A MARRIAGE PROPOSAL (Neugroschel) (MBSP) THE MARRIAGE PROPOSAL (tr. ???) (BOP) THE SEAGULL (Corrigan) (SMD) THE SEA GULL (Young) THREE SISTERS (Fen) (SGMP) UNCLE VANYA (8GC) (Fell)
Chiarelli, Luigi	THE MASK AND THE FACE (Beamish) (IMP)
Chorpenning, C.	THE EMPEROR'S NEW CLOTHES JACK AND THE BEANSTALK

Christie, Agatha	WITNESS FOR THE PROSECUTION (BMSP)
Churchill, Caryl	CLOUD NINE (3) VINEGAR TOM
Clark, Brian	WHO' S LIFE IS IT ANYWAY?
Clark, Ron and Bobrick, Sam	MURDER AT THE HOWARD JOHNSON' S NORMAN, IS THAT YOU?
Coburn, D.L.	THE GIN GAME
Cocteau, Jean	THE INFERNAL MACHINE (Wildman) (IMP)
Congreve, William	THE WAY OF THE WORLD (ATOT, GLET, SRP)
Corneille, Pierre	THE CID (Landis) (SPCR) CINNA (Landis) (SPCR)
Corrigan, Kevin	IMAGINE (SITP)
Corwin, Norman	MY CLIENT CURLEY (a radio play) (10SP)
Coward, Noel	FAMILY ALBUM HAY FEVER PRIVATE LIVES WAYS AND MEANS
Cowen, Ron	SATURDAY ADOPTION (AAOP)
Cristofer, Michael	THE SHADOW BOX
Crothers, Rachel	A MAN' S WORLD (PAW30)
Crowley, Mart	THE BOYS IN THE BAND
Cummings, Benard	YOUR OBITUARY IS A DANCE (HF95)
Davis, Ossie	PURLIE
Deane, Hamilton & Balderston, J.	DRACULA (BMSP)

DeGhelderode M.	CHRISTOPHER COLUMBUS (Hauger) (WITP) ESCURIAL (TMT5) (Abel)
Delaney, Shelagh	A TASTE OF HONEY
Dewberry, Elizabeth	FLESH AND BLOOD (HF96) HEAD ON (HF95)
Dickens, Charles	A CHRISTMAS CAROL (Greenwood)
Dietz, Steven	GOD' S COUNTRY PRIVATE EYES (HF97)
DiFusco, John	TRACERS
Dooley, Eliz. B.	ALLADIN AND THE WONDERFUL LAMP
Dresser, Richard	BELOW THE BELT GUN-SHY (HF97)
Dryden, John	ALL FOR LOVE; or THE WORLD WELL LOST ALL FOR LOVE; or THE WORLD WELL LOST (SRP)
Durang, Christopher	THE MARRIAGE OF BETTE AND BOO
Durrenmatt, F.	THE PHYSICISTS (Kirkup) THE VISIT (Bowles) THE VISIT (Valency) THE VISIT (Valency) (WITP)
Dunsany, Lord	A NIGHT AT AN INN (ALV2)
Ehlert, Fay	THE UNDERCURRENT (15OAP)
Elder III, Lonnie	CEREMONIES IN DARK OLD MEN
Eliot, T.S.	THE COCKTAIL PARTY MURDER AT THE CATHEDRAL
Ervine, St. John G.	JOHN FERGUSON (TGA)
Etheredge, George	THE MAN OF MODE; or SIR FOPLING FLUTTER (SRP)

Euripides	ALCESTIS (Elliot) ALCESTIS (GT3) (Lattimore) THE BACCHAE (Arrowsmith) THE BACCHAE (Volanakis) THE BACCAE (GT3) (Arrowsmith) ELECTRA (Vermeule) ELECTRA (GT2) (Vermeule) HIPPOLYTUS (Cavander) HIPPOLYTUS (GT1) (Grene) IPHIGENIA IN TAURIS (GT2) (Bynner) MEDEA (Goldfield) MEDEA (Townsend) MEDEA (WID) (Warner) THE PHOENICIAN WOMEN (Wyckoff) THE TROJAN WOMEN (GT2 and ATOT) (Lattimore) THE TROJAN WOMEN (DD) (Hamilton)
Farquar, George	THE BEAUX' STRATAGEM (SRP)
Feydeau, Georges	THE PREGNANT PAUSE or LOVE' S LABOR LOST
Finch, Robert	STORY OF NANCY
Finn, William	MARCH OF THE FALSETTOS
Fletcher, Lucille	SORRY, WRONG NUMBER (15OAP)
Foote, Horton	COURTSHIP VALENTINE' S DAY THE YOUNG MAN FROM ATLANTA
Frayn, Michael	BALMORAL
Fredericks, Claude	A SUMMER GHOST (NAP)
Friel, Brian	DANCING AT LUGHNASA LOVERS
Fry, Christopher	THE LADY'S NOT FOR BURNING
Fugard, Athol	MASTER HAROLD ... AND THE BOYS MASTER HAROLD ... AND THE BOYS (TOD4, TOD5)

Galati, Frank	THE GRAPES OF WRATH
Gale, Zona	MISS LULU BETT (PAW30) THE NEIGHBORS (15OAP)
Gallagher, Mary	BUDDIES DE DONDE?
Galsworthy, John	THE ELDEST SON JUSTICE JUSTICE (MD) LOYALTIES THE SKIN GAME STRIFE
Gay, John	THE BEGGAR'S OPERA (8GC)
Gazzo, Michael	A HATFUL OF RAIN (FAP50)
German, Greg Gilroy, Frank D.	THE OBSERVATORY (3EST) THE SUBJECT WAS ROSES (2)
Giraudoux, Jean	ONDINE (Valency) (DMW) TIGER AT THE GATES (Fry) TIGER AT THE GATES (Fry) (DD)
Glaspell, Susan	TRIFLES TRIFLES (PAW30, WID, 15OAP, ALV2, TOD4, TOD5) SUPPRESSED DESIRES (10SP)
Godber, John	BOUNCERS
Goethe, J.W. von	FAUST, PARTS ONE AND TWO (Passage) FAUST, PART ONE (ATOT) (MacIntyre)
Goggins, Dan	NUNSENSE
Gogol, Nikolai	THE INSPECTOR GENERAL (Garnett) (ALV2) THE MARRIAGE (TMT5) (Bentley)
Goldsmith, Oliver	SHE STOOPS TO CONQUER (GLET)

Gooch, Steve	FEMALE TRANSPORT
Goodrich, Frances and Hackett, Albert	THE DIARY OF ANNE FRANK
Gogol, Nikolai	THE INSPECTOR (ATOT) (Seymour & Noyes)
Golding, William	THE BRASS BUTTERFLY (GLET)
Goodman, K. S.	DUST OF THE ROAD (15OAP)
Gordone, Charles	NO PLACE TO BE SOMEBODY
Gorey, Edward	GOREY STORIES
Graczyk, Ed	COME BACK TO THE 5 AND DIME, JIMMY DEAN, JIMMY DEAN
Granberry, Edwin	A TRIP TO CZARDIS (adapt. Hart) (radio play) (MBSP)
Gray, Amlin	HOW I GOT THAT STORY (2)
Green, Paul	THE MAN WHO DIED AT TWELVE O' CLOCK (15OAP) QUARE MEDICINE
Greene, Graham	THE POTTING SHED
Gregory, Lady A.	THE RISING OF THE MOON (MBSP) SPREADING THE NEWS (FGMIP)
Griffiths, Trevor	COMEDIANS
Guare, John	A DAY FOR SURPRISES THE HOUSE OF BLUE LEAVES KISSING SWEET LANDSCAPE OF THE BODY THE LOVELIEST AFTERNOON OF THE YEAR MARCO POLO SINGS A SOLO SOMETHING I' LL TELL YOU TUESDAY
Guinness, Alec	YAHOO (POTY)
Gurney, A.R.	SYLVIA THE WAYSIDE MOTOR INN

Hall, Holworthy and Middlemass, Robert	THE VALIANT (ALV2)
Hamilton, Patrick	ANGEL STREET (BMSP)
Hammond, Wendy	JULIE JOHNSON (HF94)
Hamner, Earl	APPALACHIAN AUTUMN (AAOP)
Hampton, C.	SAVAGES TOTAL ECLIPSE
Handel	ORLANDO (Humphreys)
Hansberry, Lorraine	A RAISIN IN THE SUN (Q/P, TAOD)
Harris, Richard	STEPPING OUT
Harrison, Tony	THE COMMON CHORUS
Hauptmann, Gerhart	HANNELE (Meltzer) (IMP) THE WEAVERS (Frenz/Waggoner) (SMD)
Hauptman, William	COMANCHE CAFE and DOMINO COURTS
Hawthorne, N.	FEATHERTOP (adapt. Valency) (15OAP)
Hebbel, Friedrich	MARIA MAGDALENA (ATOT) (Fairley)
Heelan, Kevin	DISTANT FIRES
Heggen, Thomas & Joshua Logan	MISTER ROBERTS MISTER ROBERTS (SMAP)
Heifner, Jack	VANITIES
Hellman, Lillian	ANOTHER PART OF THE FOREST THE AUTUMN GARDEN (FAP50) THE LITTLE FOXES THE LITTLE FOXES (SMAP) TOYS IN THE ATTIC WATCH ON THE RHINE (MD)

Henley, Beth	CRIMES OF THE HEART
Hensel, et. al.	GOING TO SEE THE ELEPHANT
Herman, George	THE DEVIL OF THE SECOND STAIRS
Heyward, D. & D.	PORGY (FAP20) PORGY (TGA)
Hirschhorn, E.	SONATA (GZC)
Hochhuth, Rolf	THE DEPUTY (Winston)
Hoffman, William	AS IS
Horovitz, Israel	STAGE DIRECTIONS SPARED
Howard, Sydney	THE SILVER CORD (TGA) THEY KNEW WHAT THEY WANTED (FAP20)
Howe, Tina	PAINTING CHURCHES
Hughes, Glenn	RED CARNATIONS (15OAP)
Hunter, N.C.	A DAY BY THE SEA
Hwang, David H.	TRYING TO FIND CHINATOWN (HF96)
Ibsen, Henrik	A DOLL HOUSE (Fjelde) A DOLL' S HOUSE (LaGallienne) (2) A DOLL' S HOUSE (Reinert) (TOD4, TOD5) A DOLL' S HOUSE (Sharp) (2) AN ENEMY OF THE PEOPLE (LaGallienne) (2) AN ENEMY OF THE PEOPLE (Meyer) (WITP) AN ENEMY OF THE PEOPLE (Miller) (SMD) AN ENEMY OF THE PEOPLE (Sharp) (2) GHOSTS (LaGallienne) (2) GHOSTS (Meyer) (DD) GHOSTS (Sharp) (2) GHOSTS (Sharp) (Q/P) HEDDA GABLER (MD)

HEDDA GABLER (Fjelde)
 HEDDA GABLER (Gosse/Archer) (FMP)
 HEDDA GABLER (LaGallienne) (2)
 JOHN GABRIEL BORKMAN (Meyer)
 THE LADY FROM THE SEA (Meyer)
 THE LADY FROM THE SEA (WID) (Fjelde)
 THE MASTER BUILDER (Amble)
 THE MASTER BUILDER (Fjelde)
 THE MASTER BUILDER (LaGallienne) (2)
 THE MASTER BUILDER (Meyer)
 THE MASTER BUILDER (trans. ????) (SGMP)
 ROSMERSHOLM (LaGallienne) (2)
 WHEN WE DEAD AWAKEN (Meyer)
 THE WILD DUCK (Archer) (PFTT)
 THE WILD DUCK (Fjelde)
 THE WILD DUCK (Faber) (DMW)
 THE WILD DUCK (Reinert) (TAOD)
 THE WILD DUCK (Sharp) (2)

Iizuka, Naomi

POLAROID STORIES (HF97)

Inge, William

COME BACK, LITTLE SHEBA (NVAT)

ELEVEN SHORT PLAYS

To Boblink, for Her Spirit

People in the Wind

A Social Event

The Boy in the Basement

The Tiny Closet

Memory of Summer

Bus Riley' s Back in Town

The Rainy Afternoon

The Mall

An Incident at the Standish Arms

The Strains of Triumph

PICNIC

TO BOBLINK, FOR HER SPIRIT (MBSP)

Ionesco, Eugene

THE BALD SOPRANO (Allen)

THE BALD SOPRANO (Allen) (DMW)

THE GAP (Lamont) (Q/P)

THE LESSON (Allen)

JACK or THE SUBMISSION (Allen)

THE CHAIRS (Allen)
 THE CHAIRS (OA) (Allen)

Irwin, Bill and
 O' Donnell, Mark
 Ives, David

SCAPIN (adapted from Moliere)
 ALL IN THE TIMING (One-Acts)
 (Words, Words, Words; Sure Thing; Phillip Glass Buys a Loaf of
 Bread; Variations on the Death of Trotsky; The Philadelphia;
 The Universal Language)

Jackson, Shirley

THE LOTTERY (adapt. Duffield) (15OAP)

Jasudowicz, Dennis

BLOOD MONEY (NAP)

Job, Thomas

UNCLE HARRY

Johnson, Georgia D.

PLUMES (PAW30)

Jones, Carolyn

COUP D' ETAT (GZC)

Jones, LeRoi

DUTCHMAN
 DUTCHMAN (TOD4, TOD5)
 THE SLAVE

Jones, Preston

THE LAST MEETING OF THE KNIGHTS OF THE WHITE
 MAGNOLIA

Jones, T and
 Schmidt, H.

THE FANTASTICS

Jonson, Ben

THE ALCHEMIST (WITP)
 VOLPONE (2)

Jucha, Brian

DEADLY VIRTUES (HF93)

Kaiser, Georg

FROM MORN TO MIDNIGHT (Weisstein) (PFTT)

Kalidasa

SHAKUNTALA (ATOT) (Monier-Williams)

Kalinoski, Richard

BEAST ON THE MOON (HF95)

Kapek, K. & J.

THE LIFE OF THE INSECTS (Selver) (IMP)

Kaufman, George	THE STILL ALARM (15OAP)
Kaufman, George & Connelly Marc	BEGGAR ON HORSEBACK (PABA)
Kaufman, George & Hart, Moss	THE MAN WHO CAME TO DINNER (SMAP)
Kaufman, Leslie	FIELD DAY (GZC)
Kaufman, Lynne	SHOOTING SIMONE (HF93)
Kelly, George	FINDERS KEEPERS (BOP)
Kern, Will	HELLCAB
Kerr, Robert	AND THE AIR DIDN' T ANSWER (SITP)
Kesselman, Wendy	I LOVE YOU, I LOVE YOU NOT MAGGIE MAGALITA MY SISTER IN THIS HOUSE
Kesselring, Joseph	ARSENIC AND OLD LACE ARSENIC AND OLD LACE (BMSP)
Ketron, Larry	CHARACTER LINES
King, Phillip	SEE HOW THEY RUN
Kirkland, Jack	TOBACCO ROAD
Klein, Jon	BETTY THE YETI (HF94)
Kling, Kevin	THE ICE-FISHING PLAY (HF93)
Kopit, Arthur	CHAMBER MUSIC THE CONQUEST OF EVEREST THE DAY THE WHORES CAME OUT TO PLAY TENNIS END OF THE WORLD (3) THE HERO OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD

THE QUESTIONING OF NICK
SING TO ME THROUGH OPEN WINDOWS
WINGS

Kondoleon, Harry ZERO POSITIVE

Korder, Howard BOYS' LIFE

Knott, Frederick DIAL AM@ FOR MURDER (BMSP)

Kushner, Tony ANGELS IN AMERICA PART ONE: MILLENNIUM APPROACHES
ANGELS IN AMERICA PART TWO: PERESTROIKA
REVERSE TRANSCRIPTION (HF96)
SLAVS! THINKING ABOUT THE LONGSTANDING PROBLEMS OF
VIRTUE AND HAPPINESS (HF94)

Kwanami, Kiyotsugu SOTOBA KOMACHI (ATOT) (Waley)

Kyle, Christopher THE MONOGAMIST

Lamkin, Speed COMES A DAY

Landau, Tina 1969 (HF94)

Lapena, Amelia ROOMS

Lapine, James TWELVE DREAMS

Laurents, Arthur A CLEARING IN THE WOODS

Lavery, Emmet THE MAGNIFICENT YANKEE

Lawrence, Jerome

Lee, Robert E. INHERIT THE WIND
THE NIGHT THOREAU SPENT IN JAIL

Lee, James CAREER

Lee, Nathaniel THE RIVAL QUEENS

LeFevre, Adam WATERBABIES (HF97)

Leonard, Jim Jr. THE DIVINERS

LeRoy, Warner	BETWEEN TWO THEIVES
Levin, Ira	CRITIC' S CHOICE
Levinson, Alfred	SOCRATES WOUNDED (NAP)
Levitt, Saul	THE ANDERSONVILLE TRIAL
Linney, Romulus	SHOTGUN (HF94) STARS (HF97)
Lipsky, Jon	THE SURVIVOR: A CAMBODIAN ODYSSEY (HF94)
Lorca, Federico G.	BLOOD WEDDING (Graham-Lujan; O' Connell) BLOOD WEDDING (Graham-Lujan; O' Connell) (DD) THE HOUSE OF BERNARDA ALBA (Graham-Lujan; O' Connell) THE HOUSE OF BERNARDA ALBA (G-L; O' Connell) (DMW, TOD5) YERMA (Graham-Lujan; O' Connell)
Lowell, Robert	MY KINSMAN, MAJOR MOLINEUX (WITP)
Lucas, Craig	RECKLESS WHAT I MEANT WAS (HF96)
Luce, Clare Boothe	SLAM THE DOOR SOFTLY (TOD5)
Ludlam, Charles	THE MYSTERY OF IRMA VEP
MacDonald, Bruce	WHAT WE DO WITH IT (HF93)
Machiavelli	MADRAGOLA (8GC) (Hale)
Mack, Carol	IN HER SIGHT (HF97)
MacLeish, Archibald	J.B. (2) THE MUSIC CREPT BY ME UPON THE WATERS (OA)
Mamet, David	AMERICAN BUFFALO THE CRYPTOGRAM THE DUCK VARIATIONS GLENGARRY GLEN ROSS OLEANNA

SEXUAL PERVERSITY IN CHICAGO

- Marasco, Robert CHILD' S PLAY (BMSP)
- Marcus, Frank BEAUTY AND THE BEAST (POTY)
- Margulies, Donald COLLECTED STORIES
JULY 7, 1994
JULY 7, 1994 (HF95)
SHORT PLAYS AND MONOLOGUES
Louie
Anthony
Joey
Lola
Manny
I Don' t Know What I' m Doing
Somnambulist
Father and Son
Death in the Family
Homework
First Love
New Year' s Eve and Kibbutz
- Marlowe, C. DOCTOR FAUSTUS (ATOT and TOD4)
THE JEW OF MALTA
- Marowitz, Charles HAMLET (adapt. of Shakes.)
A MACBETH (adapt. of Shakes.)
THE SHREW (adapt. of Shakes.)
MEASURE FOR MEASURE (adapt. of Shakes.)
VARIATIONS ON THE MERCHANT OF VENICE (adapt. of Shakes.)
- Martin, Jane THE BOY WHO ATE THE MOON
CEMENTVILLE
CRIMINAL HEARTS
CUL DE SAC
JACK AND JILL (HF96)
KEELY AND DU (2)
KEELY AND DU (HF93)
MIDDLE-AGED WHITE GUYS (2)
MIDDLE-AGED WHITE GUYS (HF95)
POMP AND CIRCUMSTANCE
SHASTA RU

	SUMMER TALKING WITH... (2) TRAVELIN' SHOW VIATL SIGNS
Masters, Edgar Lee	SPOON RIVER ANTHOLOGY (Aidman)
Mastrosimone, W.	EXTREMITIES THE WOOLGATHERER
Maugham, W. Somerset	THE LETTER (BMSP)
McClinton, Marion	STONES AND BONES (HF94)
McClure, James	LAUNDRY AND BOURBON (2) LONE STAR PVT. WARS
McNally, Terrence	AND THINGS THAT GO BUMP IN THE NIGHT FRANKIE AND JOHNNY IN THE CLAIR DE LUNE LOVE! VALOUR! COMPASSION! MASTER CLASS WHERE HAS TOMMY FLOWERS GONE?
McPherson, Scott	MARVIN' S ROOM
Medley, Cassandra	DEARBORN HEIGHTS (3EST)
Medoff, Mark	CHILDREN OF A LESSER GOD WHEN YOU COMIN BACK, RED RYDER? (2)
Mee, Charles	CONSTANTINOPLE SMITH (NAP)
Melville, Alan	DEAR CHARLES
Menander	THE GROUCH (GC) (Casson)
Merriam, Eve; Wagner, Paula; and Jack Hofsis	OUT OF OUR FATHER'S HOUSE (TOD5)
Middleton, Thomas	WOMEN BEWARE WOMEN (WID)

Millay, Edna St. V.	ARIA DA CAPO ARIA DA CAPO (15OAP)
Miller, Arthur	AFTER THE FALL ALL MY SONS ALL MY SONS (PABA, MAD and SGMP) A VIEW FROM THE BRIDGE A VIEW FROM THE BRIDGE (TAOD) THE CRUCIBLE (2) DEATH OF A SALESMAN (4) DEATH OF A SALESMAN (NVAT, TOD4, TOD5, PFTT) INCIDENT AT VICHY A MEMORY OF TWO MONDAYS (OA) THE PRICE
Miller, Susan	MY LEFT BREAST (HF94)
Milne, A.A.	MR. PIM PASSES BY (TGA) TOAD OF TOAD HALL THE UGLY DUCKLING (BOP)
Moliere	THE DOCTOR IN SPITE OF HIMSELF (Clark) THE LEARNED LADIES (Wilbur) THE MISANTHROPE (TOD4, TOD5, TAOD) (Wilbur) THE MISANTHROPE (ATOT) (van Laun) THE MISER (8GC) (Barnet, Berman and Burto) SCAPIN (Roth) (WITP) TARTUFFE (Block) TARFUFFE (Wood) (PFTT) THE TRICKS OF SCAPIN (Harris)
Molnar, Ferenc	LILIOM (Glazer) LILIOM (Glazer) (TGA)
Moon, Gerald	CORPSE
Moore, Edward J.	THE SEA HORSE
Morley, Christopher	THURSDAY EVENING (15OAP)
Mosel, Tad	ALL THE WAY HOME IMPROMPTU (15OAP)

Mrozek, Slawomir	THE EMIGRANTS
Mshana, Pamela M.	EBONY (SITP)
Munk, Kaj	BEFORE CANNAE (Keigwin) CANT (Keigwin) HEROD THE KING (Keigwin) HE SITS AT THE MELTING-POT (Keigwin) THE WORD (Keigwin)
Mussett, Alfred de	NO TRIFLING WITH LOVE (ATOT) (Pellisier)
Nagy, Phyllis	TRIP'S CINCH (HF94)
Nathan, Robert	JEZEBEL'S HUSBAND THE SLEEPING BEAUTY
Neff, Debra T.	CHILDREN (SITP)
Nicholson, William	SHADOWLANDS
Norman, Marsha	GETTING OUT (2) NIGHT MOTHER NIGHT MOTHER (TOD4, TOD5) TRUDY BLUE (HF95)
Noonan, John Ford	A COUPLA WHITE CHICKS SITTING AROUND TALKING
Nottage, Lynn	POOF! (HF93)
O' Casey, Sean	BEDTIME STORY (OA) COCK-A-DOODLE DANDY (TMT5) JUNO AND THE PAYCOCK (FGMIP) RED ROSES FOR ME (SGMP)
Odets, Clifford	GOLDEN BOY
O'Flaherty, Liam	THE INFORMER (MD)
Olive, John	STANDING ON MY KNEES
O' Neill, Eugene	AH, WILDERNESS (2)

BEYOND THE HORIZON (MD)
DESIRE UNDER THE ELMS (DMW)
THE EMPEROR JONES (NAP, MAD, TOD5, SMAP)
HUGHIE
HUGHIE (WITP)
A MOON FOR THE MISBEGOTTEN
THE MOON OF THE CARIBBEES (FAP20)
STRANGE INTERLUDE (TGA)
A TOUCH OF THE POET

Orr, Mary and
Denham, Reginald

DEAD GIVEAWAY

Orton, Joe

ENTERTAINING MR. SLOANE
THE ERPINGHAM CAMP
FUNERAL GAMES
THE GOOD AND FAITHFUL SERVANT
LOOT
THE RUFFIAN ON THE STAIR
WHAT THE BUTLER SAW

Osborne, John

LOOK BACK IN ANGER
LUTHER (2)

Osborn, Paul

MORNING'S AT SEVEN

Osgood, Lawrence

PIGEONS (NAP)

Otway, Thomas

VENICE PRESERVED; or A PLOT DISCOVERED

Overmyer, Eric

DARK RAPTURE
THE HELIOTROPE BOQUET BY SCOTT JOPLIN & LOUIS
CHAUVIN
IN A PIG'S VALISE
IN PERPETUITY THROUGHOUT THE UNIVERSE
NATIVE SPEECH
ON THE VERGE (2)

Parks, Suzan-Lori

THE AMERICA PLAY

Pielmeier, John

AGNES OF GOD

Pinter, Harold

BETRAYAL
THE BIRTHDAY PARTY (2)

THE DUMB WAITER
 THE DUMB WAITER (TOD4, TOD5)
 THE DWARFS
 EIGHT REVUE SKETCHES
 THE HOMECOMING
 OLD TIMES
 OTHER PLACES
 Family Voices
 Victoria Station
 A Kind of Alaska
 One for the Road
 A NIGHT OUT
 A SLIGHT ACHE
 THE ROOM (2)

Pirandello, Luigi	THE MAN WITH THE FLOWER IN HIS MOUTH (OA) (Bentley) SIX CHARACTERS IN SEARCH OF AN AUTHOR (Storer) (DMW, TOD4, TAOD)
Plautus	THE MANAECHEMI (Hyde & Weist) (PFTT) THE MENAECHEMI (ATOT)
Pomerance, Bernard	THE ELEPHANT MAN
Priestley, J.B.	DANGEROUS CORNER (BMSP)
Rabe, David	HURLYBURLY
Racine, Jean	ANDROMACHE (Henderson) (SPCR) ATHALIAH (Henderson) (SPCR) BRITANNICUS (Henderson/Landis) (SPCR) PHAEDRA (Goddard) PHAEDRA (Wilbur) PHAEDRA (Henderson) (ATOT and SPCR)
Raphaelson, Samson	JASON
Rattigan, Terence	THE WINSLOW BOY (DID)
Reid, Graham	THE BILLY PLAYS
Reyes, Guillermo	CHILEAN HOLIDAY (HF96)

Rice, Elmer	THE ADDING MACHINE (PABA, TGA and DAD) STREET SCENE (FAP20)
Rivera, Jose	CLOUD TECTONICS (HF95) TAPE (HF93)
Rose, Reginald	THE ALLEY (AAOP) THUNDER ON SYCAMORE STREET (TV play) (MBSP and BOP)
Rosenberg, James	THE DEATH AND LIFE OF SNEAKY FITCH (NAP)
Ross, Judith	AN ALMOST PERFECT PERSON
Rostand, Edmond	CYRANO DE BERGERAC (Hooker) (2) THE ROMANCERS (Neugroschel) (MBSP)
Rudnick, Paul	I HATE HAMLET
Russell, Willy	BLOOD BROTHERS EDUCATING RITA (2)
Sanchez, Edwin	ICARUS (HF97)
Saroyan, William	COMING THROUGH THE RYE (10SP) HELLO OUT THERE (OA) MY HEART' S IN THE HIGHLANDS THE TIME OF YOUR LIFE (MAD)
Schary, Dore	THE HIGHEST TREE
Schenkkan, Robert	THE KENTUCKY CYCLE
Schnitzler, Arthur	LA RONDE (Bentley)
Schulman, Charlie	THE GROUND ZERO CLUB (GZC)
Sender, Ramon	THE SECRET (BOP)
Serling, Rod	NOON ON DOOMSDAY (AAOP)
Serpas, Stephen	WANING CRESCENT MOON (GZC)
Shaffer, Anthony	SLEUTH (2)

SLEUTH (BMSP)

Shaffer, Peter

AMADEUS
BLACK COMEDY
EQUUS (2)
EQUUS (TOD4, TOD5)
THE PUBLIC EYE
THE ROYAL HUNT OF THE SUN
THE WHITE LIARS

Shakespeare, W.

ALL'S WELL THAT ENDS WELL (2)
ANTONY AND CLEOPATRA
ANTONY AND CLEOPATRA (TOAD)
AS YOU LIKE IT (4)
THE COMEDY OF ERRORS (2)
CORIOLANUS
CYMBELINE
HAMLET (7)
HAMLET (ATOT)
HAMLET (DD)
JULIUS CAESAR (3)
JULIUS CAESAR (DID and ALV2)
KING HENRY IV, PT. 1 (3)
KING HENRY IV, PT. 1 (WITP)
KING HENRY IV, PT. 2
KING HENRY V
KING HENRY VI, PT. 1
KING HENRY VI, PT. 2
KING HENRY VI, PT. 3
KING HENRY VIII
KING JOHN
KING LEAR (3)
KING LEAR (TOD4, TOD5, PFTT)
LOVE'S LABOUR'S LOST
MACBETH (5)
MEASURE FOR MEASURE
THE MERCHANT OF VENICE
THE MERRY WIVES OF WINDSOR
A MIDSUMMER NIGHT' S DREAM (3)
A MIDSUMMER NIGHT' S DREAM (TOD4, TOD5)
THE MERCHANT OF VENICE
THE MERCHANT OF VENICE (BOP)
MUCH ADO ABOUT NOTHING (2)

LA TURISTA
 THE TOOTH OF CRIME
 TONGUES
 TRUE WEST
 SAVAGE LOVE

Sheridan, Richard B. THE RIVALS (2)
 THE SCHOOL FOR SCANDAL
 THE SCHOOL FOR SCANDAL (ATOT, PFTT)

Sherman, James BEAU JEST (2)
 JEST A SECOND!

Sherman, Jonathan WOMEN AND WALLACE (SITP)

Sherman, Martin BENT

Sherwood, Robert E. ABE LINCOLN IN ILLINOIS
 ABE LINCOLN IN ILLINOIS (MD)
 REUNION IN VIENNA

Shevlove, B.
 Sondheim, S
 and Aristophanes THE FROGS

Shue, Larry THE FOREIGNER

Silver, Nicky FAT MEN IN SKIRTS

Simon, Neil BRIGHTON BEACH MEMOIRS
 CHAPTER TWO (2)
 COME BLOW YOUR HORN
 THE LAST OF THE RED HOT LOVERS
 LOST IN YONKERS
 PLAZA SUITE
 THE PRISONER OF SECOND AVENUE (2)
 RUMORS

Slade, Bernard SAME TIME, NEXT YEAR

Smith, Evan REMEDIAL ENGLISH (GZC)

Smith, Noble Mason SPARKS IN THE PARK (SITP)

Sophocles ANTIGONE (Fitz & Fitzgerald) (TAOD)
 ANTIGONE (Arnott)
 ANTIGONE (Kitto) (TOD5)
 ANTIGONE (Townsend) (WITP)
 ANTIGONE (Watling)
 ANTIGONE (Wyckoff)
 ANTIGONE (GT1) (Wyckoff)
 ELECTRA (GT2) (Greene)
 ELECTRA (DD) (Kitto)
 OEDIPUS AT COLONUS (Watling)
 OEDIPUS AT COLONUS (GT3) (TOAD) (Fitz & Fitzgerald)
 OEDIPUS THE KING (Arnott)
 OEDIPUS THE KING (Fitz and Fitzgerald) (PFTT)
 OEDIPUS THE KING (GT1) (Greene)
 OEDIPUS THE KING (ATOT) (Gassner)
 OEDIPUS THE KING (TOD4, TOD5) (Kitto)
 OEDIPUS THE KING (Watling)
 PHILOCTETES (GT3) (Greene)

Steele, Wilbur D. THE GIANTS' STAIR

Stein, Joseph (et.al.) FIDDLER ON THE ROOF

St. Germaine, Mark OUT OF GAS ON LOVERS LEAP

Stoppard, Tom ARCADIA
 ROSENCRANTZ AND GUILDENSTERN ARE DEAD

Storey, David HOME

Strindberg, August LADY JULIE (Locock) (IMP)
 MISS JULIE (OA, DMW and Q/P) (Sprigge)
 MISS JULIE (WID) (Locock)
 MISS JULIE (Sprinchorn) (SMD)

Synge, John M. THE PLAYBOY OF THE WESTERN WORLD
 THE PLAYBOY OF THE WESTERN WORLD (DMW, FGMIP)
 RIDERS TO THE SEA
 RIDERS TO THE SEA (MBSP, Q/P, TOD4, DD, FGMIP)

Tally, Ted COMING ATTRACTIONS

Tarkington, Booth THE TRYSTING PLACE (15OAP)

Taylor, Regina	BETWEEN THE LINES (HF95) WATERMELON RINDS (HF93)
Terence	THE BROTHERS (ATOT)
Terry, Megan	APPROACHING SIMONE (WID)
Therriault, Daniel	FLOOR ABOVE THE ROOF
Thomas, Dylan	UNDER MILK WOOD
Treadwell, Sophie	MACHINAL (PAW30)
Turgenev, Ivan	A MONTH IN THE COUNTRY (ATOT) (Noyes)
Uhry, Alfred	DRIVING MISS DAISY THE LAST NIGHT OF BALLYHOO
Ustinov, Peter	ROMANOFF AND JULIET
Van Druten, John	THE DISTAFF SIDE I AM A CAMERA
Van Itallie, J.C.	THE SERPENT (2) SEVEN SHORT AND VERY SHORT PLAYS Eat Cake Photographs: Mary and Howard The Girl and the Soldier Take a Deep Breath Rosary Harold Thoughts on the Instant of Greeting a Friend on the Street WAR AND FOUR OTHER PLAYS War The Hunter and the Bird Almost Like Being I' m Really Here Where Is De Queen?
Vega, Lope de	FUENTE OVEJUNA (ATOT) (Flores & Kittel)
Vidal, Gore	VISIT TO A SMALL PLANET (a television play) (10SP and MBSP)

Vogel, Paula	THE BALTIMORE WALTZ HOW I LEARNED TO DRIVE THE MINEOLA TWINS
Wade, Kevin	KEY EXCHANGE
Wagner, Jane	THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE
Wagner, Richard	THE RING OF NIEBELUNG (Robb)
Wallace, Naomi	ONE FLEA SPARE (HF96)
Wallach, Ira	THE ABSENCE OF A CELLO
Warren, Robert Penn	ALL THE KING'S MEN
Washburn, Deric	GINGER ANNE (NAP)
Wasserman, Dale	ONE FLEW OVER THE CUCKOO' S NEST (Kesity)
Wasserstein, Wendy	THE HEIDI CHRONICLES UNCOMMON WOMAN AND OTHERS
Watson, Ara; Gallagher, Mary	WIN/LOSE/DRAW (One-Acts) Chocolate Cake (MG); Final Placement (AW); Little Miss Fresno (AW, MG)
Webster, John	THE DUCHESS OF MALFI (ATOT)
Weiss, M. Jerry	PARENTS ARE PEOPLE (a guidance play) (10SP)
Weiss, Peter	MARAT/SADE (Skelton)
Werfel, Franz	GOAT SONG (Langner) (TGA)
Wilde, Oscar	AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST (2) THE IMPORTANCE OF BEING EARNEST (GLET, TOD4, TOD5, 8GC) LADY WINDERMERE'S FAN (2)

SALOME
A WOMAN OF NO IMPORTANCE

Wilder, Thornton THE HAPPY JOURNEY.... (10SP, MBSP and ALV2)
THE MATCHMAKER (3)
THE MATCHMAKER (WITP)
OUR TOWN (2)
PULLMAN CAR HIAWATHA (OA)
THE SKIN OF OUR TEETH (3)

Williams, Emyln NIGHT MUST FALL

Williams, J.;
Sears, J.;
& Howard, E. GREATER TUNA

Williams, Tennessee 27 WAGONS FULL OF COTTON (OA)
CAMINO REAL (FAP50)
THE CASE OF THE CRUSHED PETUNIAS (10SP and BOP)
THE GLASS MENAGERIE (DMW, MAD, SGMP, Q/P, TAOD, TOD5,
SMAP)
LORD BYRON'S LOVE LETTER (MBSP)
A STREETCAR NAMED DESIRE
A STREETCAR NAMED DESIRE (NVAT and DD)

Wilson, August FENCES
FENCES (TOD5)

Wilson, Lanford BALM IN GILEAD (2)
THE GINGHAM DOG
HOME FREE!
LEMON SKY
LUDLOW FAIR
THE RIMERS OF ELDRITCH (2)
THE SAND CASTLE
BURN THIS
FIFTH OF JULY
TALLEY' S FOLLY

Woodward, Laurie THE BABYSITTER

Wouk, Herman THE CAINE MUTINY COURT-MARTIAL (2) (NVAT and NAP)

Wycherley, Wm.	THE COUNTRY WIFE (SRP)
Yeaton, Dana	HELEN AT RISK (HF95)
Yeats, William B.	PURGATORY (OA)
Yerby, Lorees	THE GOLDEN BULL OF BOREDOM (NAP)
Ziegenhagen, Eric	SENIORITY (SITP)
Zola, Emile	THERESE RAQUIN (Boutall) (SMD)

ANTHOLOGIES

3 By E.S.T. (Ensemble Studio Theatre) (3EST)
 10 Short Plays (10SP)
 8 Great Comedies (8GC)
 15 American One-Act Plays (15OAP) (2)
 Appalachian Autumn and Other Plays (AAOP)
 Approaches to Literature, Vol. 2 -- Studies in Drama (ALV2)
 The Art of Drama (TAOD)
 Best Mystery and Suspense Plays (BMSP)
 A Book of Plays (ABP) (2)
 Designs in Drama (DID)
 Drama in the Modern World: Plays and Essays (DMW)
 Famous American Plays of the 1920's (FAP20)
 Famous American Plays of the 1950's (FAP50)
 Five Great Modern Irish Plays (FGMIP)
 Four Modern Plays (FMP)
 The Genius of the Later English Theatre (GLET)
 Greek Comedy (GC)
 Greek Tragedies, Volume One (GT1)
 Greek Tragedies, Volume Two (GT2)
 Greek Tragedies, Volume Three (GT3)
 The Ground-Zero Club (GZC)
 (Young Playwrights Festival 1985 and 1986)
 Humana Festival '93 – '97 (HF93 – HF97)
 International Modern Plays (IMP)
 The Mentor Book of Short Plays (MBSP)
 Modern American Drama (MAD)
 Modern Dramas (MD)
 The Modern Theatre, vol. 5 (TMT5)

New American Plays (NAP)
New Voices in the American Theatre (NVAT)
One Act (OA)
 (Eleven Short Plays of the Modern Theatre)
Plays by American Women: 1900-1930 (PAW30)
Plays for the Theatre (PFTT)
Plays of the Year (POTY)
Quartet/Plays (Q/P)
Seeds of Modern Drama (SMD)
Six Great Modern Plays (SGMP)
Six Modern American Plays (SMAP)
Six Plays by Corneille and Racine (SPCR)
Six Restoration Plays (SRP)
Sparks in the Park (SITP)
 (Young Playwrights Festival 1987 and 1988)
The Theatre Guild Anthology (TGA)
Three Dramas of American Individualism (TDAI)
Three Plays About Business in America (PABA)
Types of Drama, 4th ed. (TOD4)
Types of Drama, 5th ed. (TOD5)
What is the Play? (WITP)
Women in Drama (WID)
A Treasury of the Theatre (ATOT)
 (World Drama from Aeschylus to Turgenev)

MUSICALS

1940's RADIO HOUR by Walton Jones

A ... MY NAME IS ALICE

 A Musical Revue conceived by Joan Micklin Silver and Julianne Boyd

THE BEST LITTLE WHOREHOUSE IN TEXAS

 Music and Lyrics by Carol Hall

 Book by Larry L. King and Peter Masterson

BLOOD BROTHER by Willy Russell

CHICAGO

 Book by Fred Ebb and Bob Fosse

 Music by John Kander

Lyrics by Fred Ebb

DAMES AT SEA

Book and Lyrics by George Haimsohn and Robin Miller
Music by Jim Wise

A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE

Book and Lyrics by Dick Vosburgh
Music by Frank Lazarus

FALSETTOS

Music and Lyrics by William Finn
Book by William Finn and James Lapine

THE FANTASTICKS

Book and Lyrics by Tom Jones
Music by Harvey Schmidt

FIDDLER ON THE ROOF

Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick

THE FROGS

Book (adapted from Aristophanes) by Burt Shevelove
Music and Lyrics by Stephen Sondheim

GOREY STORIES

Conceived and Adapted for the stage by Stephen Currens
from 18 stories by Edward Gorey
Music by David Aldrich

GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman
Music by Alan Menken

NUNSENSE (2)

Book, Music and Lyrics by Dan Goggin

OF THEE I SING (2)

Book by George S. Kaufman and Morrie Ryskind
Music by George Gershwin
Lyrics by Ira Gershwin

PUMP BOYS AND DINETTES

Conceived and Written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan,
John Schimmel and Jim Wann

PURLIE (based on Purlie Victorious by Ossie Davis)

Book by Davis-Rose-Udell
Music by Gary Geld
Lyrics by Peter Udell

QUILTERS

Book by Molly Newman and Barbara Damashek
Music and Lyrics by Barbara Damashek

SOMETHING' S AFOOT

Book, Music and Lyrics by James McDonald, David Vos and Robert Gerlach
Additional Music by Ed Linderman

MISCELLANEOUS

ACTING POWER (Robert Cohen)
ACT ONE REPORTS -- FALL 1993
ACT ONE REPORTS -- FALL WINTER 1995
THE BROTHERS SHUBERT (Jerry Stagg)
THE DRAMATIC IMAGINATION (Robert Edmond Jones)
GREAT SCENES FROM THE WORLD THEATRE (James Steffensen, ed.) (2)
THE LIVING THEATRE (Elmer Rice)
THE MAGIC OF OPERA (J. Merrill Knapp)
MAURICE MAETERLINCK: MYSTIC AND DRAMATIST (Patrick Mahony)
MODERN AMERICAN SCENES FOR STUDENT ACTORS (Wynn Handman, ed.)
MONOLOGUES: WOMEN 2 (Robt. Emerson, Jane Grumbach, eds.)
NEW THEATRES FOR OLD (Mordecai Gorelik)
REGIONAL THEATRE DIRECTORY 1997-98 (Jill Charles, ed.)
SUMMER THEATRE DIRECTORY 1990 (Jill Charles, ed.)
SCENEBOOK FOR STUDENT ACTORS (Ruth Lane, ed.)
THE THEATRICAL IMAGE (James H. Clay and Daniel Krempel)
WORKING SPACE: THE MILWAUKEE REPERTORY THEATRE BUILDS A HOME
(Sara O' Connor and Sherrill Myers)