



**WEIDNER CENTER FOR THE  
PERFORMING ARTS**

2420 Nicolet Drive  
Green Bay, WI 54311-7001

<http://www.weidnercenter.com>

N44.32.000 W87.55.380

Central Time Zone

*All phone numbers are area code 920 unless otherwise noted*

*Administration:*

Voice	465-2726
FAX	465-2619

*Production Services:*

General Manager	Brock Neverman	465-2759	<a href="mailto:nevermab@uwgb.edu">nevermab@uwgb.edu</a>
Director of Events	Kasha Huntowski	465-5076	<a href="mailto:huntowsk@uwgb.edu">huntowsk@uwgb.edu</a>
Technical Director	Kellie DeJardin	465-2739	<a href="mailto:dejardik@uwgb.edu">dejardik@uwgb.edu</a>

*Ticket Office:* 1-800-895-0071

*Area Hotels:*

Suburban Hotels	430-7040
Days Inn	435-4484
Holiday Inn City Center	437-5900
Hotel Sierra	432-4555
Radisson Inn	494-7300
Country Inn & Suites	288-0101

*Banking:*

Associated Bank Judy Radke	433-3010
----------------------------	----------

*Taxi Services:*

Astro Taxi	499-9199
Bay City Cab	432-3456

*Handicapped transportation:*

Medi-Vans	435-5505
-----------	----------

*Restaurants:*

A list of area restaurants and assorted menus is available upon request.

*Emergency  
Numbers:*

FIRE	465-2300	(Campus Security- must be called for all emergencies)
POLICE	465-2300	
AMBULANCE	465-2300	
St. Vincent Hospital	433-8383	
Aurora Bay Care Medical Center	288-4040	

LOAD-IN AREA

The loading dock is located on stage level, directly off stage left. The dock has three doors. Two are 7'-10 1/2" x 9'-10 1/2" (2.4m x 3m) the third is 8'-5" x 9'-10 1/2" (2.7m x 3m). Each is equipped with a leveler to accommodate different height trucks down to 3'-1" (.94m). Level height is 4'-2" (1.3m).

The loading area is 3,600 sq ft in an L shape. Access to the stage is either through a 20' x 28' (6.1m x 8.5m) opening stage left or through a 14' x 14' (4.3m x 4.3m) overhead door up center. Access to the dressing rooms is by stairs or by elevator. The elevator is 8'-7" x 5'-1" (2.6m x 1.6m) with a 4'-0" x 7'-0" (1.23m x 2.13m) door.

The acoustical shell is stored in the loading area.

CARPENTRY

SEATING CAPACITY: Maximum capacity 2021  
Orchestra 1209; Mezzanine 360; Balcony 452

STAGE DIMENSIONS: Proscenium- width 54'-4" (16.56m)  
height 30'-0" (9.14m)  
depth 48'-0" (14.63m)  
Wing space- stage right 13'-6" (4.12m)  
stage left 16'-6" (5.03m)  
Orchestra pit- 20'-0" x 60'-0" (6.1m x 18.23m)  
or 32'-0" x 60'-0" (9.75m x 18.23m)  
maximum depth-14'-6" (4.42m)  
Stage to audience- 3'-2" (.97m)

STAGE FLOOR: Material-1/4" hardboard (Fiberesin)  
Subfloor-2 layers of 3/4" plywood; 2 x 4 sleepers (16" O.C.) on resilient pads  
Color- black  
Condition- good

HOUSE DRAPERY: House curtain- burgundy color; manual fly only, does not travel. Operating line SR

ITEM	#	MATERIAL	W x H
Legs (sets)	6	black velour	10' x 32' (3.05m x 9.75m)
Borders	6	black velour	62' x 10' (18.9m x 3.05m)
	2	black velour	62' x 15' (18.9m x 4.62m)
Full stage black	2	black velour	62' x 30' (18.9m x 9.14m)
Black traveler	1	black velour	62' x 30' (18.9m x 9.14m)
Scrims-black, white	2	sharkstooth	62' x 35' (18.9m x 10.7m)
Cyclorama	1	seamless muslin	62' x 32' (18.9m x 9.75m)
American Flag	1	nylon	30' x 20' (9.14m x 6.09m)

CARPENTRY continued:

LINE SET DATA:

Grid height	82'-9" (25.22m)
High trim	80'-6" (24.54m)
Low trim	5'-0" (1.52m)
Total line sets	86 (#4 and #17 reserved for acoustic shell) <i>lines 70-86 operate blind behind HVAC duct</i>
Arbor capacity	1200 lbs (544 kg)
Weight available	80,000 lbs (36,400 kg)
Weight size	14 lb and 28 lb (6.4 kg + 12.8 kg)
Pipe length	63'-0" (19.2m)
Pipe size	69 @ 1 1/2" schedule 40 17 @ 1 1/2" batten truss
Lock rail (2)	stage right, stage level & stage right midrail
Spot lines	50 @ 5/8" manila
Midrails	Stage left and stage right 39'-9" to top rail 36'-0" to walking surface

LINE PLOT: enclosed

SHOP AREA: If major work is needed, pre-arrangements can be made to use the Theater Department scene shop which is fully equipped for wood construction. This shop is located across the street from the Weidner Center. Additional charges for use of University's scene shop do apply and is subject to availability. Please consult with Technical Director for additional information.

LIGHTING

POWER: 6 @ 400 amp, 3 phase, 4 wire, 120/208v USL Cam-lok Posi-lok sequential interlock  
1 @ 200 amp, 3 phase, 4 wire, 120/208v USL  
2 @ 100 amp, 3 phase, 4 wire, 120/208v DSL and DSR  
1 @ 100 amp, 3 phase, 4 wire, 120/208v sound booth. Fed from shielded isolation transformer  
4 @ 20 amp edison plug circuits on stage

DIMMERS: 360 2.4K L86  
12 6K L86  
372 total

CONTROL: ETC Insight 3 500 channels; 600 cues; 108 submasters  
Will read ETC Expression or Insight series 2X or 3 discs  
ETC Reflection (back up system); 12 faders, 5 pages of memory; total of 60 looks

HOUSE LIGHTS: ETC Unison control, preset levels are adjustable, fade times are not  
Controlled from lighting booth, SL panel, or lighting console.

CIRCUITS: Dimmer per circuit  
50 amp/6K circuits- 3,4,17,22,49,52,70,74,78,82,93,104

<i>circuit #'s</i>	<i>location</i>	<i>circuit #'s</i>	<i>location</i>
1-4	Spot booth	125-350	Over stage drop boxes
5-34	Far catwalk	351-354	duplicated each corner
35-66	Near catwalk	355-357	USL wall
67-82	Balcony rail	358-360	USC wall
83-93	HR far boom	361-363	USR wall
94-104	HL far boom	364-366	Pit SL
105-114	HR near boom	367-369	Pit CS
115-124	HL near boom	370-372	Pit SR

CABLE: 12/3 SO with 20 amp, 3-pin stage connectors  
10 @ 100' (30.5m), 20 @ 50' (15.2m), 90 @ 25' (7.6m)  
80 @ 10' (3.1m), 40@5' (1.5m)  
60 twofers, 16 edison to stage pin adapters, 6 stage pin to edison  
6 50 amp to 20 amp twofer adapters

LIGHTING continued:

**TRANSFER:** ETC Response Network Controller allows for a digital interface between company and house systems. The controller accepts input from DMX512, D192, K96, AMX192. We have adapters to convert AMX192 (A4F/A4M) and Strand mini connectors (TA4) to the input of the interface. The output transmits DMX512 or D192. The system allows for complete or partial transfer of control, proportional patch and dimmer renumbering. Please call ahead if you wish to use your board.

**FOH POSITIONS:**

Near Catwalk	60' (18.3m) throw	50 degrees to plaster
Far Catwalk	92' (28m) throw	40 degrees to plaster
Balcony Rail	110' (33.5m) throw	10 degrees to plaster
Near Box Boom	Down stage side of proscenium	
Far Box Boom	37' (11.3m) from plaster	45 degrees to CL

**INSTRUMENTS:**

90	Source4/19°	575w	ETC #419	6.25" frame
80	Source4/26°	575w	ETC #426	6.25" frame
60	Source4/36°	575w	ETC #436	6.25" frame
10	Source4/50°	575w	ETC #450	6.25" frame
60	Source4/10 °	575w	ETC #410	12" frame
	(33 mounted in Far Catwalk)			
48	8" fresnel	1000w	Strand#3480	10" frame
48	PAR64	1000w	Strand#4757	10" (25.4cm) frame
90	PAR64	1000w	Altman PAR64	10" (25.4cm) frame
6	Iris Cyc 4 ckt	1000w	Strand#5914	15 1/2" x 12" frame
32	Orion	1000w	Strand#26011	10" x 11 1/2" frame
6	ACL Bars	250w		
2	Thomas 8Light	2400w		

**FOLLOW SPOTS:**

4	Strong Super Troupers	2000w Xenon	spot booth
2	Lycian Midget	2000w Quartz	portable

**HARDWARE:**

60	pattern holder	50	6" top hats
24	8" top hat	24	8" barndoor
100	14" side arm with 1 tee	100	24" side arm with 2 tees
12	18' booms	8	scenery guards
6	8' booms	30	ETC S4 Donuts
30	ETC Top Hats		

NOTE : The Weidner Center currently stocks Roscolux color.

FILM, VIDEO AND PROJECTION:

- 2 35mm slide projector, Navitar 750DM xenon
- 2 35mm slide projector, Kodak Ektagraphic III AMT, 300w Slide projector
  - Lenses: Buhl 12.4" to 18.6" (315-472mm) f3.8 zoom
  - Schneider 85-210mm f3.9 zoom
  - Kodak 75-120mm f3.5 zoom
- 1 Overhead projector, Elmo HP-L355
- 1 16mm film projector, Eiki EX-9100, 2000w xenon 6000' (1830m) reel capacity
- 1 S-VHS Hi-Fi VCR, Panasonic AG-1970
- 1 DVD / VCR, Panasonic AG-VP310
- 1 Portable screen, 70" x 70" (178cm x 178cm) matte white
- 1 Portable screen, 84" x 84" (213cm x 213cm) matte white
- 1 Rear projection screen 20' x 20' (6.1m x 6.1m) gray

Additional film, video and projection equipment is available through various vendors. Please contact the Technical Director for more information.

SOUND

PRODUCTION COMMUNICATION: 4 channel Clear-Com system to all production areas  
4 telex wireless  
12 belt packs, single channel  
4 belt packs, 2 channel  
8 double muff headsets  
11 single muff headsets  
1 hand set

SOUND LOCATIONS: Control booth at the back of the orchestra level  
Concert House mix in the center of the orchestra level, 75' from stage  
8'-0" x 3'-4" level area.  
150' snake needed to reach house mix from DL or DR  
Broadway House mix house left at rear of orchestra level, 96' from stage  
250' snake needed to reach Broadway mix from DL  
300' snake needed to reach Broadway mix from DR

MIXING CONSOLES: 1 Soundcraft Venue Theater 40 x 8 x 2 with 10 x 8 matrix  
1 Soundcraft Spirit monitor 24 x 8 matrix  
1 Yamaha 01V-96  
1 Yamaha 01V  
1 Midas Venice 240  
1 Mackie 1604 vlz

SPEAKERS:

Side stacks: 1 EAW KF528 sub - Crown Macro-Tech 5000VZ  
(each side) 1 EAW KF250 sub - Crown Macro-Tech 5000VZ  
1 EAW KF650 - Crown MT602 (mid & hi) Crown MT2402 (low) 3 way  
1 EAW KF695 - Crown MT602 (mid & hi) Crown MT2402 (low) 3 way

Center array: 3 EAW KF300P - Crown MT602 (hi) Crown MT2402 (low) 2 way  
2 EAW KF850 - Crown MT602 (mid & hi) Crown MT2402 (low) 3 way

Front fills: 6 EAW JF80 - Crown MT2402 passive two-way

Rear array: 3 EAW KF300P - Crown MT2402 passive two-way

Under balcony: 20 JBL 8140HT ceiling mounted, delay speakers

House process: 4x BSS SoundWeb 9088

Stage monitors: 2 Eastern Acoustic Works FR253HR  
4 Eastern Acoustic Works SM202H  
2 JBL MR805 15" two-way  
2 JBL MR802 12" two-way

SOUND continued:

MICROPHONES:	9	Shure	SM57
	13	Shure	SM58
	3	Shure	Beta58a
	6	Shure	SM81
	4	Sennheiser	MD431
	10	Sennheiser	MD421
	4	Sennheiser	MKE4032
	9	Crown	PCC-160
	2	AKG	CK-5 or CK-9
	1	Beyer	M500
	4	Neumann	KM 140 (2 AK 30 capsules available)
	6	Sony	ECM-66
	2	EV	RE-27
	4	Shure	Beta 98
	1	Shure	Beta 91
DI Boxes	6	Countryman	DT85 active
	6	Whirlwind	Director passive
PLAYBACK:	1	MD	Sony MDS-E11
	1	MD	Tascam MD301
	2	DAT	Panasonic SV-3700
	1	DAT	Panasonic SV-3800
	1	CD-R	Tascam CDRW750 CD Recorder
	2	CD	Tascam CD401 and CD301
	2	Cassette	Tascam 112B
	1	CD / Cass	Tascam CDA700
SIGNAL PROCESSORS:	1	Klark-Teknik DN504	4ch compressor
	1	Symetrix 525	dual gate compressor/limiter
	1	Klark-Teknik DN500	compressor/limiter/expander
	1	Yamaha SPX-900	Multi effects processor
	3	Yamaha SPX-990	Multi effects processor
	1	Eventide H-3000SE	ultra harmonizer
	4	Rane ME60	graphic equalizer
	2	Klark-Teknik DN360B	graphic equalizer
AUXILIARY AMPS:	4	Crest FA901 amplifiers (2 channel)	280w (EIA)
WIRING:	Hardwired	10 mic + 2 speaker jacks per panel	DSR, DSL, USR, USL, Pit
		4 mic jacks in 1st catwalk	
		2 speaker jacks in 2nd catwalk	
		2 speaker jacks in back of balcony	

SOUND continued:

WIRING:                   1       Whirlwind 48x8 W4 MASS with passive split & breakout

                              4       Whirlwind drop box/mic splitter 9 input  
  2 @ 75', 4 @ 50', 2 @ 25' 2@50' extensions

Mic cable                1 @ 5', 14 @ 10', 11 @ 20', 25 @ 30', 1 @ 50', 1 @ 100'

Monitor cable         6 @ 10', 6 @ 25', 6 @ 50'

HARDWARE:             47       assorted straight stands

                              22       assorted booms

                              2       short stands

                              2       goose necks

INFRARED:             The Center is equipped with a Listen Tech 216 Mhz system for the hearing impaired.

PAGING SYSTEM:       The system can page all dressing rooms and production areas from stage left, booth and House Manager office.

POWER:                 100 amp 3 phase, 120/208v, Sound booth on shielded isolation transformer

                              100 amp 3 phase, 120/208v, DSL isolated ground

                              20 amp, 120v circuits, 3 on stage, 1 in pit, 1 at house mix, 2 in sound booth on shielded isolation transformer

PROPS

ORCHESTRA PIT: 2 lifts-12' x 60' each (3.66m x 18.23m) each lift can stop any distance from stage level to a maximum depth of 14'-6" (4.42m)  
-additional 8' (2.44m) under the lip of the stage at a depth of 9'-6" (2.9m)  
The pit is equipped with Snap Trap acoustical sound traps for improved acoustics.

NOTE: When lifts are down for an orchestra pit, there is no direct access from the stage to the house.

MUSIC: Chairs 110 musician chairs, black  
8 string bassist stools, gray  
8 cellist chairs, black  
Stands 90 Wenger  
Stand lights 40  
Conductors podium with conductors chair and stand  
Pianos 1 - 9'-6" Bosendorfer Imperial Grand  
1 - 9' Steinway Concert Grand  
1 - 7' Mason-Hamlin Grand  
1 - Mason-Hamlin upright  
1 - Yamaha upright  
1 - Opus 3702 Casavant pipe organ

ORCHESTRA SHELL: Custom designed, complete enclosure

PLATFORMS: Wenger Versalite 3000 risers with modular legs. Risers can be locked together. Skirting and toe rails are available for all risers.

LIDS

20pcs - 4' x 8' 8pcs - 4' x 4'

*4'x4' sections require 4 legs, 4'x8' sections require 6 legs.*

LEGS AVAILABLE

100pcs - 8" 126pcs - 16" 118pcs - 24" 50pcs - 32"

STAIR UNITS

*(All stair units have permanently attached railings)*

2pcs - 2 step 2pcs - 3 step 2pcs - 4 step

RAILS

8pcs - 8' 4pcs - 4'

RISERS: Wenger choral risers with railings

STANDING RISERS

10 pcs - 4 level

SEATED RISERS *(toe rails available)*

7pcs - 3' x 8' sections 4pcs - pie sections

DANCE FLOOR: Harlequin Studio--black  
9 rolls @ 4'-11" x 59' (1.5m x 18m)

WARDROBE

DRESSING ROOMS:	#-STYLE	CAPACITY	LOCATION	SIZE
	2-Star	2	Stage left	8'-6" x 8'-6"
	4-Principle	2	Basement	10' x 14'-6"
	1-Principle	3	Basement	10' x 17'
	2-Chorus	20	Basement	14'-6" x 33'
	1-Musician	6	Basement	11' x 11'
	1-Musician	8	Basement	12' x 13'

All dressing rooms have toilets and sinks. All rooms have make-up mirrors, counters and costume racks. Audio and video stage monitors are available in all dressing rooms. All except the musicians' rooms have showers.

WARDROBE AREA: 2 rooms located in the basement dressing room hallway. Accessible by elevator.  
Large Wardrobe:  
47' x 21' with separate 9' x 11' laundry room  
Containing 2 top loading washers\* and 2 front loading electric dryers  
  
Small Wardrobe:  
10' x 11' containing 2 top loading washers\* and 2 front loading electric dryers  
  
Irons 2 Sussmann industrial  
Ironing boards 2 portable  
Rolling racks 10  
Hanging racks 4 in laundry room  
1 in each dressing room  
Steamer 3 Industrial Jiffy steamer  
Sewing machine 1 Bernett

*\*NOTE: Companies must provide their own detergent as we have none in stock.*

CROSSOVER: Under the stage through the dressing room hallway.  
The stage is deep enough that many sets will allow room upstage for a cross over.

MONITORS: Page monitor and audio & video stage monitors to dressing rooms and green room.

**PRODUCTION**

**PRODUCTION ROOMS:**

Two offices are available. They are located on stage level. Both offices have audio/page monitors and can be equipped with video monitors. Telephones and LAN can be located in the offices and several other spaces. Please call the Technical Director to discuss your needs.

**GREENROOM:** Located stage left and equipped with page monitor, audio & video stage monitors, 15' x 19'

**VENDING:** Located across the street, provide coffee, cold food, ice cream, and milk.

**REHEARSAL ROOMS:**

The Weidner Center has a recital hall, 45' x 54' (13.7m x 16.5m) with a hard wood floor and a rehearsal room, 34' x 34' (10.4m x 10.4m) with a sprung floor. These rooms are regularly scheduled for other uses. Please check with the Production Manager for availability.

**CREWS:** The Weidner Center is a non-union house. Crews are predominately trained students and community members with I.A.T.S.E. Hands called as needed. All crews, including students, are scheduled for the duration of the call.

A Weidner Center Technical Staff member must be present at all times when the facility is in use.

**HANDICAP ACCESS:**

The Weidner Center was designed to be fully accessible for people with physical disabilities. All levels are served by elevators.

The Weidner Center is equipped with a hearing enhancement system.

**POLICIES:**

Smoking is not permitted anywhere in the building.

No eating or drinking in the house or control booths.

Persons under the influence of alcohol or drugs will not be permitted to work back stage.

Damages to the premises, equipment or properties of the Weidner Center caused by a company's staff will be paid for by the company.

Lagging, screwing or nailing into the stage floor is allowed, provided the pre-drill process is followed. Please consult with Technical Director for additional information



