Sept 4  Khamosh Pani—Silent Waters (Pakistan, 2003)  
Set in 1979 Pakistan, General Zia-ul-Haq has imposed martial law and, within a few months, the country is decreed a Muslim state. Aicha, a well-adjusted woman in her forties, devotes her life to the education of her eighteen-year-old son Salim, in the little village of Charkhi. Salim is a quiet dreamer, but the fast moving political situation fills Aicha with anxiety, since her son is changing out of all recognition.

Sept 18  Milwaukee shorts (USA, various)  
A screening of short experimental films from Milwaukee in conjunction with the exhibition at UW-Green Bay’s Lawton Gallery. Presented by Prof Stephen Perkins (UW-Green Bay)

Oct 2  Hitler’s Children (Israel, 2011)  
Adolf Hitler did not have children, but what of the families of Hermann Göring, Heinrich Himmler and Hans Frank, to name a few? What is it like for the descendants of these top Nazi officials to deal with the legacy left behind by their notorious families? *Hitler’s Children* introduces us to the children, grandchildren and nieces and nephews of these infamous men.

Oct 16  Lucky (South Africa, 2011)  
Over the grave of his dead mother, Lucky, an orphaned South African boy, makes a promise to make something of himself. Leaving the security of his remote Zulu village for the big city with the hope of going to school, he arrives on the doorstep of an uncle who has no use for him. Lucky then falls in with Padma, an elderly Indian woman with an inherent fear of Africans, who takes him in as she would a stray dog. Presenter: Prof. Eric Morgan (UW-Green Bay)

Nov 6  Italian Film Evening.  
Our regular celebration of Italian cinema. Sponsored by the Italo-Americano Club of Green Bay.

Nov 20  Almanya—Welcome to Germany (Germany, 2011)  
*Almanya: Welcome to Germany* takes a comedic look at Europe’s troubled relations with its migrant workers. Through the lens of a Turkish-German family stumbling through two countries, its characters ask the question: “Who am I?” Forty-five years ago, Huseyin came to Germany from Turkey as a Gastarbeiter (guest worker). Now, as a full German citizen, he’s taking seven of his family members back to his home village and a life that his grandchildren can barely imagine.  
Presenter: Prof. David Coury (UW-Green Bay)

Dec 4  Clandestine Childhood (Argentina, 2011)  
After years of exile, Juan and his family come back to Argentina under fake identities. Juan’s parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked and the threat of capture and even death is constant. However, Juan’s daily life is also full of warmth and humor. This is a story about militancy, undercover life, and love. The story of a clandestine childhood. Presenter: Prof. Cristina Ortiz (UW-Green Bay)

All films are suggested for mature audience and free and open to the public. Screenings are at 7:00pm in the auditorium of the Neville Public Museum.

Sponsors:  
Green Bay Film Society  
Brown County Library  
University of Wisconsin-Green Bay  
Neville Public Museum of Brown County