



# Art | 2014-2015 Assessment Update

1. Please give a brief overview of the assessment data you collected this year. This can be in any form you feel is appropriate, such as a table, a short narrative of results, statistical analysis, highlighting findings that were of particular interest, etc. You will, however, likely want to submit results for each learning outcome you assessed this year individually.

Measure: Assessment of Program Outcomes:

Learning Outcome #5: “Ability to develop and defend an informed intellectual position.”

Studio Art Objective 2: “Convey a stated concept through skillful use of materials and techniques.”

Instrument of measure:

Senior Exhibition I and II Evaluation Form question 7: “Rate student’s statement regarding its cogency and relevancy to the exhibit. Are expressed intents born out in the work?”

2014- 2015	Individual Scoring by Faculty Member (1 - Low, 5 - High)							Total Score	Average Score
	Style	Stehlik	Gates	Deetz	Emmons	Lee	Detweiler		
Student #1	4	5	5	None*	5	None*	5	24	4.8
Student #2	4	4	4	None*	5	None*	3	20	4
Student #3	4	3	2	None*	4	None*	3	14	2.8
Student #4	3	4	5	None*	5	None*	4	21	4.2
Student #5	5	5	4	None*	5	None*	4	23	4.6
Student #6	4	5	4.5	None*	5	None*	5	23.5	4.7
Student #7	4	5	4	None*	4	None*	4	21	4.2
Student #8	4	5	5	None*	4	None*	5	23	4.6
Student #9	4	4	4	None*	4	None*	2	18	3.4
All Students									4.14

\*Indicates that either no scores were filled (Lee) or individual category scores were not recorded on sheets (Deetz).

HIGH    LOW    AVERAGE

Conclusion: overall room for improvement.

**2. How will you use what you've learned from the data that was collected? Some examples are: particular improvements to the curriculum, incorporation of a different pedagogy, a change in assessment plan for the following year in order to obtain more specific feedback, better information or a better response rate, a determined need for faculty development in a particular area, better career alignment, a faculty retreat to discuss the data and how best to use it, etc.**

We should continue to collect scores for a period of years to determine whether there are patterns of any kind that may indicate if, for instance, students in a particular studio area need more support connecting their stated concepts to their visual manifestations. There also seems to be some variance from faculty member to faculty member, which would indicate that we need to discuss amongst ourselves exact expectations for ALL students in written statements regarding their work. Perhaps adoption of a standardized template or templates may be in order.

All information will be shared with faculty and will also be discussed to formulate a possible plan of action for future assessment at one or more of our fall faculty meetings.