

Program: Art

Academic Program Assessment Plan (2017-2018)

1. Please review last year's assessment results (2016-2017) as well as the Academic Program Assessment Report with the faculty in your program. How does your program plan to take these results into consideration in future programmatic planning?

Last year's assessment result brought up a discussion on how to refine our assessment instrument to evaluate same coursework this year.

2. Please review your program's Learning Outcomes. Do any of them need to be updated or clarified?
 - a. Please provide brief indications of the kinds of assessment (e.g. course exams, term papers, course projects, senior seminar, senior interview, etc.) that might be used to assess each outcome. (The purpose here is to see that your program has considered ways it might measure each outcome.)

In each upper level Art courses, students learn how to write an artist statement, which intellectually articulates ideas expressed through visual vocabulary. At the end of each academic year, some of the best Art students participate in Senior Exhibition, through which they present their artist statements as well as artworks. Art faculty evaluate their artist statements for learning outcome assessment.

- b. Please compare your Learning Outcomes to the University's main learning objectives: interdisciplinary, problem-focused education; critical thinking; diversity; environmental sustainability; and engaged citizenship. (These objectives were identified in the MLLO Project, which may be found here: <http://www.uwgb.edu/MLLO/>.) Which programmatic outcomes match university mission outcomes?

ART PROGRAMMATIC OUTCOMES – UNIVERSITY'S LEARNING OBJECTIVES

1. Possession of an informed understanding of, and capacity for, effective expression in Visual Art. – Critical thinking
2. A critical understanding of the nature and functions of art. – Critical thinking
3. A proficiency in evaluating both contemporary and historical works of art from a range of cultural viewpoints. - Diversity
4. Ability to assimilate ideas from various disciplines. - Interdisciplinarity

5. Ability to develop and defend an informed intellectual position. – Critical thinking/problem-focused education
6. Acknowledgement of art as an integrating and energizing force in our society – Engage citizenship / environmental sustainability

3. Which outcome will you assess this year (2017-2018)?

Ability to develop and defend an informed intellectual position.

4. Which technique will you use to assess this outcome?

Past year's evaluations from individual faculty showed slight inconsistencies per same course outcome. Art faculty will improve/develop rubric indicating more detailed grading categories early spring for more objective/consistent evaluations.

5. Which course or group of students will you assess on the outcome chosen above and when?

Senior Exhibition participants. As of December 15, 2017, we have four students in painting, two in textiles, two in ceramics, two in printmaking, one in photography, totaling 11 student (the number of participants can slightly change through the rest of academic year). The Senior Exhibition will be held in April 2018, and Art faculty will evaluate the coursework during the first week of May.