



## Music | 2013-2014 Assessment Plan

### 1. Which outcome will you assess?

#### Learning Outcomes for All Degree Emphases

1. Demonstrate growth in musical expression, technical skills, and knowledge of repertory on major instrument in solo setting.
2. Demonstrate growth in musical expression and technical skills on major instrument in large and small ensemble settings.
3. Apply knowledge of music theory in performance settings.
4. Apply knowledge of music history in performance settings.
5. Demonstrate ability to identify, hear, and sing the elements of music.
6. Demonstrate appropriate competency at the keyboard.

### 2. Which technique will you use to assess this outcome?

The assessment methods used for learning outcomes 1-5 above will be student juries, student convocations, student recital hearings, ensemble performances and sophomore profiles. The assessment of juries and sophomore profiles is done by all faculty and result in written comments.

### 3. Which course or group of students will you assess on the outcome chosen above and when?

All students enrolled in applied lessons (levels 100-400) during Fall 2013 and Spring 2014 will be assessed at juries or recital hearings. Juries take place during final exam week and recital hearings take place throughout each semester. All students enrolled in MUSIC 254 *Music Theory IV* will be assessed during spring 2014, typically in April. All music majors enrolled in music ensembles will be evaluated by the conductors of the ensembles and faculty in attendance at rehearsals and performances.