



## Music | 2015-2016 Assessment Report

1. Please give a brief overview of the assessment data you collected this year.

### Learning Outcomes Assessed

#### For All Degree Emphases

1. Demonstrate growth in musical expression, technical skills, and knowledge of repertory on major instrument in solo setting.
2. Demonstrate growth in musical expression and technical skills on major instrument in large and small ensemble settings.
4. Apply knowledge of music theory in performance settings.
6. Apply knowledge of music history in performance settings.

#### Who was assessed

All students enrolled in the courses included below.

2. How will you use what you've learned from the data that was collected?

### Assessment Process and Findings

In the table below, each Learning Outcome is tied to assessment activities and data sources that then provided the basis of our discussions. The Results column details decisions made, actions taken, and future plans as a result of our assessment discussions.

Learning Outcomes	Assessment Activities/ Data Sources	Results/Use of Data
L.O. #1	1. End-of-semester Juries: 87 2. Convocation performances: 48 3. MUS APP 1XX-4XX, Individual Applied Lessons: 92 students 4. Recital Hearings: 4 5. Recitals: 4 6. External evaluations of student performance (competitions, master classes, concerts).	It was determined that the majority of our students demonstrated appropriate growth technically and musically. The following lists specific decisions made as a result of our assessment efforts. Because the instruction related to this Learning Outcome is individual, the decisions are made individually. Fall/Spring Combined Jury Results: 1) One recital permission waivers was granted. 2) One student was advised to delay a recital for one semester 3) Three students advised to repeat Applied Lesson level. 4) One student accepted as a minor. 5) One probationary student not admitted as a major.

<p><b>L.O. # 2</b></p>	<p>30 formal, on-campus, student ensemble performances during 2015-16: 15 chamber ensemble performances (MUS ENS 1XX &amp; 3XX) and 16 large ensemble performances (MUS ENS 2XX &amp; 4XX)</p>	<p>The data includes only on-campus performances by students ensembles because faculty experts regularly attend these performances and are able to evaluate the progress toward this learning outcome. The faculty determined that students are demonstrating sufficient growth as ensemble members and no adjustments to the curriculum or teaching activities are needed.</p>
<p><b>L.O. # 4 and # 6</b></p>	<ol style="list-style-type: none"> <li>1. Sophomore Profiles: 13</li> <li>2. Juries</li> <li>3. Recitals</li> <li>4. MUS APP 1XX-4XX, Individual Applied Lessons</li> </ol>	<p>Given that most music majors begin a heavy load of core music courses as first-year students, (29-38 credits depending upon emphasis), Sophomore Profiles, provide a solid picture of the students' effort and progress toward their musical development and career goals. As a result of Sophomore Profiles, the Music Faculty determined that all students were making satisfactory progress toward their stated goals.</p>