

## Program: Music

### Academic Program Assessment Plan (2017-2018)

1. Please review last year's assessment results (2016-2017) as well as the Academic Program Assessment Report with the faculty in your program. How does your program plan to take these results into consideration in future programmatic planning?

No adjustments necessary at this time.

2. Please review your program's Learning Outcomes. Do any of them need to be updated or clarified?

No adjustments necessary at this time. See attached for learning outcomes and current assessment methods.

3. Which outcome will you assess this year (2017-2018)?

Learning Outcomes: Music Education Emphases Only

1. Demonstrate appropriate pedagogical skills for music classroom instruction.
2. Demonstrate appropriate musical leadership through rehearsal and conducting skills.
3. Demonstrate knowledge of relevant music methods for classroom instruction.

4. Which technique will you use to assess this outcome?

Music Unit assessment methods (attached)

5. Which course or group of students will you assess on the outcome chosen above and when?

Students pursuing the Bachelor of Music degree in Music Education.

#### Music Unit: Student Learning Outcomes

Learning Outcomes: All Degrees and Emphases

1. Demonstrate growth in musical expression, technical skills, and knowledge of repertory on major instrument in solo setting.
2. Demonstrate growth in musical expression and technical skills on major instrument in large and small ensemble settings.
3. Apply knowledge of music theory in academic contexts.
4. Apply knowledge of music theory in performance settings.
5. Apply knowledge of music history in academic contexts.

6. Apply knowledge of music history in performance settings.
7. Demonstrate analytical and problem-solving skills relevant to life-long musical learning.
8. Demonstrate ability to identify, hear, and sing the elements of music.
9. Demonstrate ability to read, write, and realize musical notation.
10. Demonstrate appropriate competency at the keyboard.

**Learning Outcomes: Music Education Emphases Only**

1. Demonstrate appropriate pedagogical skills for music classroom instruction.
2. Demonstrate appropriate musical leadership through rehearsal and conducting skills.
3. Demonstrate knowledge of relevant music methods for classroom instruction.

Approved by the Music Executive Committee on 2.20.14

**Music Unit: Assessment Methods**

<b>Assessment Strategies</b>	<b>Implementation</b>
1. Ongoing faculty evaluation of student performances: juries, convocations, small and large ensembles, and recital hearings. Students receive written feedback each semester from the faculty at juries. Jury comment forms are held in the main office.	Current
2. Outside peer evaluation of student performances.	Current
3. Annual sophomore profiles: assesses student learning in music academic study, group skills courses, minimum grade requirements, written materials about music, correctness of musical styles as demonstrated through student performance.	Current
4. Triennial review of 1 embedded assignment from each of Music Theory IV and Music History II. A subcommittee will be formed to review student work.	Spring 2016
5. Discuss employment records of our graduates.	Current
6. Discuss graduate school accomplishments of alumni.	Current
7. Maintain standards set and accreditation by NASM.	Current
8. Biennial review of student teachers via the rubrics completed by the supervisors.	2016

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