



Theatre | 2015-2016 Assessment Plan

1. Which outcome will you assess?

Learning Outcome #2: Theatre Majors will have a strong background in the fundamental skills of acting, stagecraft, costume, design and direction.

2. Which technique will you use to assess this outcome?

As a form of direct assessment we will collect and evaluate locally developed tests and presentations related to the five production related areas created by the Instructor with student scores, papers and other embedded assignments and course activities, all of which directly demonstrate the students' understanding of these primary production related areas.

3. Which course or group of students will you assess on the outcome chosen above and when?

Theatre 131 Acting 1 – Theatre 221 Stagecraft – Theatre 222 Costume Technology –
Theatre 351 Directing 1.

Student results from these courses over the past year will be evaluated.

4. Who will do the assessment and coordinate the data collection and reporting?

Professor Entwistle will collect and coordinate the collection and reporting of data generated by Professors Riddle, Ingraham, Malloy, & Mariano.

We will also cull the results of our Production Talkbacks in relation to these production related areas. Professor Entwistle will gather and include these items as part of the final Assessment Report.