

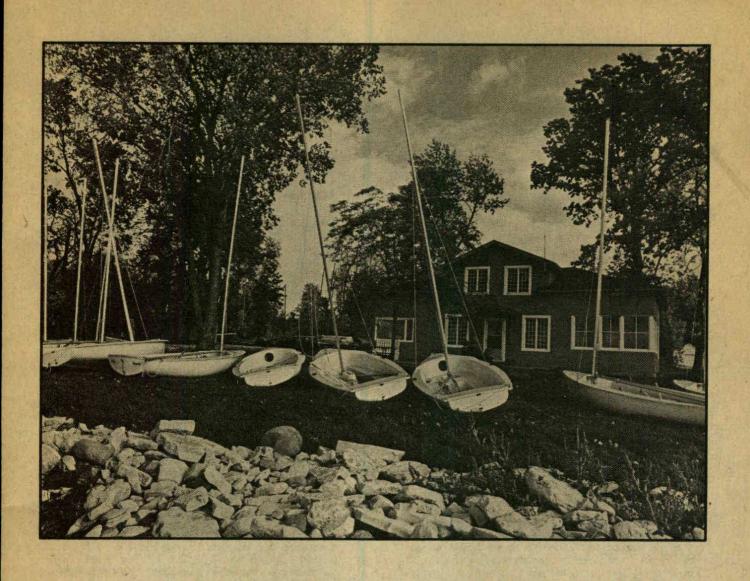
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It is the policy of the University of Wisconsin-Green Bay to adopt and support measures designed to prevent and eliminate discrimination in educational programs, activities, or employment on the basis of race, color, religion, sex, national origin, age, or physical handicap.

This statement is published in accordance with the requirements of Title IX of the 1972 Education Amendments and of Section 504 of the Rehabilitation Act of 1973 (as amended) regarding nondiscrimination on the basis of sex or handicap, respectively.

Inquiries concerning compliance with any of the above Federal regulations may be directed to: Sidney Bremer, Equal Opportunity Officer, University of Wisconsin-Green Bay, Library Learning Center, Room 820, Green Bay, Wisconsin 54302.



# General Information

## The University

UWGB is one of the newest members of the University of Wisconsin System. With about 3500 students, the University is large enough to offer a diversity of programs, and small enough for you to have an individualized educational experience. The University has over 160 full-time faculty, 95% of whom have earned a doctorate or its equivalent.

The University is situated on a beautifully landscaped 584 acre site located north of the City of Green Bay, overlooking wooded hills which slope from the Niagara Escarpment to the shore-line of the bay. All of the University's academic buildings have been built since 1969. Instructional buildings surround the eightstory Library Learning Center, which houses approximately 200,000 volumes, 400,000 items in microform, 5,000 periodicals, and serves as a State Depository for U.S. and Canadian documents. The Library also participates in an excellent inter-library loan system. The Computer Center has a Sigma VI Computer connected to a Univac 1110 on the Madison Campus which provides students access to a superb array of programs. Laboratory facilities are modern and well equipped for the mission of the University and include facilities for land and water based field research. In addition, a full range of student activities is offered, including theater, musical groups, art fairs, political clubs, environmental action groups, social and service groups, and recreational and intramural activities in the new Phoenix Sports Center.

UWGB officially began in 1965 when the Wisconsin Legislature authorized a new campus of the University of Wisconsin System to serve the growing urban population in northeastern Wisconsin. university was provided with an opportunity that few universities have—an opportunity for a new start. UWGB's planners were able to study the state of higher education carefully and to try to plan a university that had special meaning for the last portion of the twentieth century. This has given UWGB a singular position within the University of Wisconsin System. UWGB has been assigned a special mission to provide an education program that is substantially different from that of any other UW System unit. A unique aspect of UWGB's mission is its organization around a central theme-that of the relationships between humans and their environments. The concern with the nature and effects of our relationships with the physical, social, cultural, biological, and aesthetic environments in which we live has gained national and international recognition for UWGB.

## Accreditation

UWGB is accredited by the North Central Association of Colleges and Secondary Schools for the bachelor's degree and for graduate work at the master's level. Accreditation is granted after a thorough examination of all aspects of a college or university by a team of faculty and administrators from other established institutions.

#### Academic Calendar

The University operates on a 4-1-4 semester plan, with the fall semester beginning in early September and ending in mid-December and the spring semester running from early February to the end of May. An interim period is held during January. An eight-week summer session also is offered, along with special summer workshops and other academic programs of varying lengths.

UWGB's 4-1-4 calendar sets January aside as a month in which the student can concentrate on a single course or project emphasizing relevance, focus, intensive learning, and practical application.

#### International Students

This school is authorized under Federal Law to enroll non-immigrant alien students. Additional information about international student admission is provided in the Academic Information section of this catalog.

#### Handicapped Students

UWGB has had an on-going concern to insure equal and independent access for handicapped students to the full range of opportunities within the University. At UWGB all academic buildings are interconnected with the exception of the Phoenix Sports Center. Once within an entrance, a student can progress from one building to another without returning to the outside. To assist handicapped students, special reserved parking spaces are located as close to building entrances as possible. Water fountains are at levels within reach of wheelchair users and a table with 32 inch knee clearance for wheelchairs is located in the Loft, a food service center. The University catalog and other pertinent admissions information is available on cassette tapes. Health Service is equipped with extra crutches and wheelchairs. Tape transcription and reader services for visually impaired students are provided in the Handicap Resource Center, Library Learning Center 305B. If you have questions regarding handicapped student needs, please contact Fred Sanderson, the handicap resource person (Student Services 1929) 465-2671.

## The Graduate Program

UMCB offers a graduate program leading to the degree, Master of Environmental Arts and Sciences (MEAS). The MEAS is an interdisciplinary, individualized, pragmatically-oriented degree that allows a student, with the aid of his/her graduate committee, to design and implement a program of study based on the student's intellectual interests and career needs.

The intent of the program is threefold—to study the nature of physical, social, intellectual, and cultural environments, to contribute to the understanding and solution of problems in these areas, and to impart or improve career skills.

Several broad interdisciplinary tracks serve as foci for student studies and research. The program offers opportunities for students with undergraduate training in almost all traditional disciplines. In addition, students have an opportunity to design an individual program of study. In this way the student may draw upon resources and course offerings from the complete spectrum of the program.

COMMUNITY HUMAN SERVICES: The Community Human Services track is concerned with human service systems and the interplay between these systems, other implicated systems, and the human beings who comprise, respond to, and influence them. Health agencies, human service planning agencies, mental health organizations, police departments, school systems, welfare agencies, and community organizations receive special attention. Among the areas of expertise of the associated faculty are psychology, sociology, economics, political science, and environmental design.

ENVIRONMENTAL ADMINISTRATION: The graduate track in Environmental Administration develops knowledge and skills necessary to the effective planning, management, and evaluation of public policies, organizations, inter-organizational networks, and public service delivery systems. The track provides students with an opportunity to develop a specialization in one of the component fields of public administrative practice.

ENVIRONMENTAL MANAGEMENT: The Environmental Management track provides students with a broad understanding of issues of planning and management of both natural and manmade environments. Areas of specialization include policy and management systems, environmental problem assessment, quantitative decision-making, environmental planning, environmental health, and waste management/resource recovery.

ENVIRONMENTAL STRESSORS: The program in Environmental Stressors concentrates on studying agents which have a deleterious effect on the behavioral, developmental or physiological responses. These agents may be of a chemical (e.g., food additives, PCB's, heavy metals, other organic compounds), physical (e.g., radiation, sound), or social (e.g., crowding) nature.

GIOBAL ECOLOGY: Global Ecology provides the students with an opportunity to further develop their abilities in the physical, biological, and mathematical sciences and to apply these skills to issues of environmental quality, ecosystem productivity, and community health. Among the areas of specialization are air quality, water quality, coastal zone management, ecosystem productivity, and material and energy flow in the environment.

In addition to these multidisciplinary tracks, a student may develop a personalized program of study focusing on education, arts or humanities.

GRADUATE STUDY FOR EDUCATORS: A variety of education and administration courses are offered which extend expertise in teaching and learning

processes, curriculum development, educational testing, environmental education and the management of educational programs.

KODALY CONCEPT IN MUSIC EDUCATION: A cooperative program offered jointly by Silver Lake College (Manitowoc) and UWGB permits students to take courses in the Kodaly Concept of Music Education at Silver Lake College, then complete a Master's Program at UWGB by selecting suitable courses in education, humanities, and the arts.

THE ARTS IN SOCIETY: Students with undergraduate training in philosophy, literature, history, or the performing arts or visual arts, have an unusual opportunity for interdisciplinary study in Western cultures and societies in our program. Student programs have been developed to serve teachers and people involved in the arts, whether professionally or in community arts or theatre programs, as well as those in other communication fields, and individuals whose intellectual interests and continuing education center on the arts and humanities.

## **Costs and Financial Aids**

Tuition and fees for full-time study (9 credits or more) for the 1979/80 academic year are \$493 per semester for residents of Wisconsin and \$1489 per semester for non-residents. Part-time students are assessed a fee of \$55.25 per credit.

## RECIPROCITY

A reciprocity agreement exists between Minnesota and Wisconsin. Minnesota students may pay instate tuition and fees to attend public universities in Wisconsin. Students must apply directly to the Minnesota Higher Education Coordinating Commission, Suite 901, Capitol Square, 550 Cedar Street, St. Paul, MN 55101.

## NON-RESIDENT FEE WAIVERS

A limited number of non-resident tuition waivers are available on a competitive basis. International students may also apply for a waiver of non-resident fees.

Graduate Assistantships are available on a competitive basis. The Graduate Assistantships currently carry a stipend of \$3985. Students receiving assistantships are expected to devote approximately 20 hours per week performing assigned duties. Typical duties are: (1) to serve as a teaching assistant in a laboratory or discussion class; (2) tutor students in the Skills Learning Program; (3) assist in a staff office; or (4) serve as a research assistant.

Eligibility requirements for receiving a graduate assistantship are: (1) the student must be admitted to the MEAS degree program; and (2) the student must be enrolled for a minimum of 6 credits of course work each semester and no less than 15 credits during the academic year.

Applications for a Graduate Assistantship should be filed before March 15. Applications received after this date or at other times of the year will be considered for any unfilled assistantships or assistantships funded from grant monies. Students who wish information on the availability of an assistantship are encouraged to inquire at the Graduate Office (CC 335).

In addition to graduate assistantships, students may apply for several other grant or aid programs, such as a National Direct Student Loan, a Wisconsin Guaranteed Student Loan, or a University work-study award. In addition, minority students may apply for an Advanced Opportunity Grant or a Wisconsin Indian Student Assistance Grant. For further information, contact the Financial Aids Office, (414) 465-2075.

## Campus Life

Three housing possibilities are available for students attending UWSB. Each alternative entails a different style of living. Knowing how you want to live is perhaps the most important element of finding satisfactory housing.

The first alternative is the Bay Apartments. Privately owned and operated by Inland Steel Corporation, the Bay Apartments are adjacent to the campus and provide the most convenient housing. There are a total of nine buildings—each with one single bedroom, one efficienty and 15 two-bedroom apartments—providing living space for 567 students. While most of the apartments are fully furnished, some unfurnished apartments are available at a reduced rental rate. Four students share the two-bedroom apartments and the efficiency apartment accommodates one person. The cost for these accommodations range from about \$65 to \$170 per month, which includes utilities.

For more information about the lease and rental rates, contact the Bay Apartments directly by writing to the Resident Manager, Bay Apartments, 105-Al Wasserman Lane, Green Bay, Wisconsin 54301.

The second alternative is a wide variety of accommodations away from campus. Public bus transportation is available throughout Green Bay and provides access to the campus on a frequent and regular schedule. Students will find new and old apartment complexes, apartments in older homes, rooms, and duplexes. The cost for most of these accommodations ranges from about \$85 to \$185 per month. These figures may or may not include utilities and furnishings.

For assistance in locating off-campus housing call or write the Student Life Office (414) 465-2400, Student Services Building, Room 1908. A general information brochure and monthly housing listings are available from this office. You may receive the listings by mail for a maximum of three months just before and during your housing search for a particular term.

Two daily newspapers, the Green Bay News-Chronicle and the Green Bay Press-Gazette, always have numerous ads for furnished and unfurnished housing which you should also consult.

You should investigate housing possibilities two to four weeks before the start of the term in which you plan to enroll.

The third alternative is to remain living at home and commute if you are from Northeast Wisconsin. Some students drive alone or in car pools as much as 30 or 40 miles each way. For both students and parents, this is by far the least expensive alternative, unless distance makes transportation costs prohibitive.

## Health Services

At UWGB, care and treatment of injury or illness is the job of Health Services. Referrals to doctors and dentists and scheduling of appointments are among its services. Health information and consultation are available to all students at the University Health Services, Student Services 1400, phone (414) 465-2438.

## **Opportunities for Study and Support**

Graduate students are encouraged to investigate the possibilities for involvement in research projects, research centers, or service centers on the UWGB campus. Often students find that the ongoing projects result in ideas for thesis projects and possibly financial support. Some of the current activities are listed below.

#### Sea Grant Program

UWGB faculty participate in the University of Wisconsin Sea Grant College Porgram. The Green Bay program involves public education work and research projects dealing with water quality, fisheries, coastal marshes, and human impact on the bay of Green Bay and the Great Lakes.

The university owns several boats that are available for research. Two current research projects supported by the Sea Grant Program are:

Dynamics of Herbivore Populations and First
Year Yellow Perch in Lower Green Bay (Dr. Paul Sager)

Biological Production in Green Bay Coastal Marshes (Dr. H.J. Harris)

## School Services Bureau

The School Services Bureau is established to facilitate the utilization of faculty and staff at the University of Wisconsin-Green Bay and in local school districts to satisfy specific educational needs by assisting in:

\*Identifying resource persons and programs for classroom and other in-school activities. \*Developing and conducting inservice programs. \*Serving as a liaison to UWGB departments which have responsibilities for providing credit courses and non-credit conferences, workshops, seminars and other educational activities.

\*Participating in cooperative study and research activities.

\*Arranging for consultant services.

## Area Research Center

The Area Research Center is organized as a depository for municipal and county manuscript records. These records provide a rich source of organizational information for students of history, genealogy, and local culture. This center is one of the more active units in the network established by the State Historical Society.

#### Brown County Energy Conservation Center

The Center was established by a grant from the Office of State Planning and Energy. The purpose of the Center is to provide a cooperative arrangement among several institutions for obtaining data on the utilization of energy in the community and to formulate possible energy conservation strategies.

## Resource Recovery Facility

A laboratory in the Laboratory Sciences building has been equipped for research on utilization of waste materials by a grant from the National Science Foundation. The laboratory contains analytical instrumentation including an atomic absorption spectrophotometer, an X-ray spectrometer, and a bomb calorimeter. The laboratory also houses a computer graphics terminal and an IBM device coupler to interface instruments to the campus computer. Among the recent projects are: (1) evaluating use of sewage sludge on corn crops in clay soils of Brown County; (2) anaerobic digestion of farm and municipal wastes; and (3) evaluation of energy-intensiveness of solid waste collecting alternatives.

Students who are interested in waste management may wish to arrange an internship with the Solid Waste Division of the Environmental Protection Agency in Washington, D.C., the Wisconsin Department of Natural Resources, the Brown County Solid Waste Authority, or with one of the local or regional planning agencies.

## Recently Funded Research

UWGB faculty members are active in seeking support for research projects. A partial list of current research projects include:

Dr. Paul Abrahams Fox Valley Industrial

Survey

Dr. Lyle Bruss Comprehensive Study for Educational

Planning

Dr. H.J. Harris Status and Nesting Ecology of the

Forester's Tern

Dr. Thomas Hogan Evaluation Materials for the Oneida Language Project

Dr. Per Johnsen Public Awareness of Water Quality

Dr. William Kaufman Physical and Psycho-

logical Studies of Thermal Characteristics of Sleeping Bag Insulation

Dr. V.M.G. Nair

Chemotherapy of Dutch Elm Disease

Dr. Paul Sager Sawyer Harbor Water

Quality

Dr. Leander Schwartz Green Bay Metropoli-

tan Sewerage
District Anaerobic
Digestion of Heat
Treatment Decantate

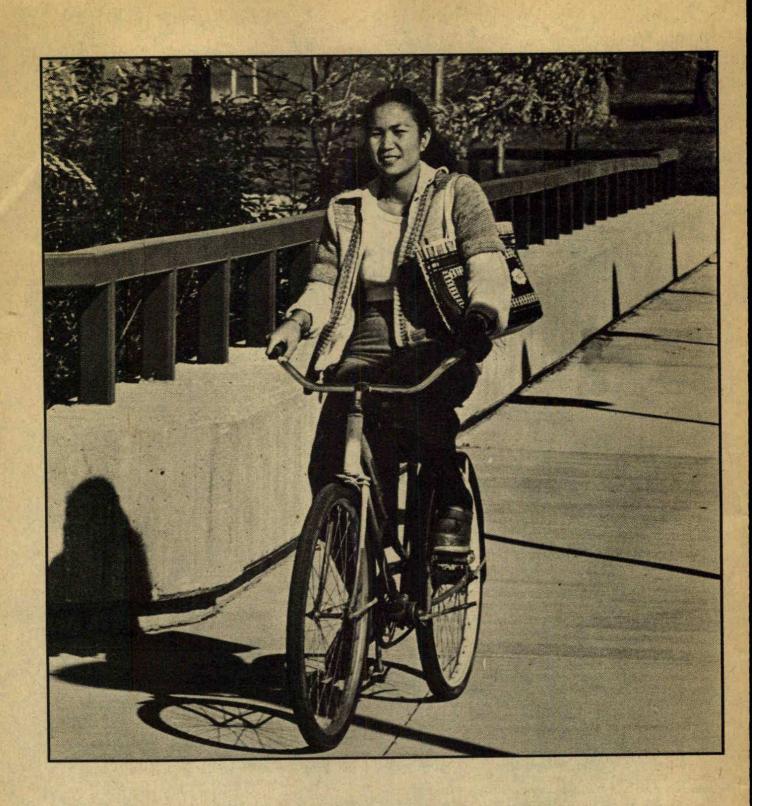
Dr. Michael Troyer

A Model for Community Involvement in Decision-Making

Dr. James Wiersma

Water Quality Monitoring of the Brown County Landfills

In addition to the above UWCB activities, two other agencies, the Bay Lakes Regional Planning Agency and the U.S. Fish and Wildlife Service are housed on the UWCB Campus. Students may wish to consider these agencies for possible internships or employment.



# Academic Information

## Admission

## Admission Requirements

While UWGB has a basic admissions policy for the MEAS Degree, a philosophy of personalized admission assures that each applicant will be considered on an individual basis. Entry requirements include:

- A baccalaureate degree from an accredited institution.
- A 3.0 grade point average, measured on a 4.0 scale, for the final two years of study. Students from schools not using a grading system will be evaluated on an individual basis.
- 3. Specific prerequisites for entrance to particular tracks.

Students not meeting the 3.0 GPA requirement may be admitted on a provisional basis. Provisionally admitted students maintaining a 3.0 GPA through 9 credits of graduate work subsequently will be fully admitted.

International students must be prepared to submit a minimum score of 500 on the Test of English as a Foreign Language (TOEFL). International student applicants must show official evidence of having financial resources which are adequate to provide for their educational expenses.

## Application Procedure

Candidates for entry are required to submit to the Admissions Office:

- 1. A completed application form, including a statement of the student's area of study and educational objectives (Statement of Intentions)
- Intentions).Transcripts, including grade records from all previous educational institutions above the secondary level.
- 3. Three letters of recommendation.

  Letters of recommendation should attest to the applicant's ability to engage in academic work at the graduate level. Therefore, letters from former instructors who are able to assess an applicant's academic ability are preferred. However, for those students who may not have had recent academic experience, letters from employers or others who are able to attest to an applicant's potential are acceptable.

A one-time twenty dollar (\$20.00) application fee is required of all students who apply to the Graduate Program of the University of Wisconsin-Green Bay or any other UW-System Graduate Program. Under the requirements of the Buckley Amendment to the Family Educational Rights and Privacy Act of 1974, recommendation letters may or may not be confidential according to the student's preference. The application package for the MEAS Degree Program includes six forms for letters of recommendation: three white, labelled OPEN FILE, and three colored, labelled CONFIDENTIAL FILE. The student chooses which to submit, and should explain to the writer of the letter whether it will be open to inspection by the student. It is not required that writers of letters fill out the prescribed form. They may,

if they wish, simply submit a letter. However, the letter should be attached to the form, so that the Admissions Office knows whether or not it is intended to be confidential.

Graduate Record Examination quantitative and verbal scores, and/or Miller Analogies Test scores are not requirements for admission to the MEAS Degree Program, however, in cases where the student has a marginal or low GPA, the student is encouraged to submit the Graduate Record Examination scores to supplement his record.

## Permit Information

A permit to register is sent to each student upon his/her admission to the graduate program. The following information appears on the permit:

- Student Number
   The permanent student number of each student is his/her social security number.
- Classification and Year
   The status of each student is designated by one of these abbreviations:
  - MAP-5 Master's program student; program plan and thesis proposal not yet approved.
  - MAS-5 Master's program degree candidate; graduate program and thesis proposal approved.
  - GSP Graduate Special Student.

    This classification indicates that coursework is being taken for graduate credit, however, the student is not participating in the MEAS Degree Program. A graduate special student who decides to pursue the MEAS Degree is required to submit an application to enter the degree program, Often the credits earned as a graduate special student can be applied toward the MEAS Degree; however, there is no guarantee of this.

## Application Deadlines

Applications, undergraduate transcripts, and letters of recommendation should be submitted no later than August 1 for entry into the MEAS Degree Program for the fall semester. The application deadline for the spring semester is January 1. Students who do not meet these deadlines have an opportunity to take courses as a graduate special student and apply for admission to the degree program for the next semester.

## **Degree Requirements**

The graduate program offers two basic program design options. The first is an individually designed program of study, designed by the student and his/her committee. If this option is chosen, the student may draw upon resources and course offerings from the complete spectrum of the curriculum with the proviso that the courses contribute to a coherent program of study.

The second option is to enter one of the graduate tracks. Graduate tracks often have slightly different requirements than the general program requirements. Tracks may require additional credits and may specify the courses to be completed.

## Course Requirements

A minimum of 30 credits is required for completion of the degree. Some graduate tracks may require more than 30 credits.

The following distribution of credits will constitute an acceptable program of study for a student not following the program in a graduate track. Tracks may have requirements somewhat different from those listed here. The course requirements are as follows:

- 1. Graduate Core Courses (12 or more credits) (005-500 to 005-594)
- 2. Assigned Study (005-595 to 005-598)
- A maximum of 12 credits of assigned study may be applied toward the 30 credits required for the degree.
- Thesis Preparation (6 credits) (005-599)
   A student is required to register for a minimum of 1 credit of thesis during the semester in which the thesis defense is to occur.

Assigned Study and Internships are available in the following forms:

## 1. Undergraduate/Graduate Courses

Graduate students may register for specific undergraduate courses designated as undergraduate/graduate (U/G) without submitting an Assigned Study card. The U/G courses are identified in the current timetable. These courses are also identified in the Advising Guide section of this catalog (p. 43). Copies of the list of U/G courses are available at the Office of the Registrar or at the Graduate Office.

#### Selected Undergraduate Courses (xxx-3xx and/or xxx-4xx)

Approved courses at the 300 and 400 level may be taken under certain circumstances. Such courses cannot be chosen at random, but must fit into the overall program of study developed and approved by a student and his/her committee. The course may not be remedial in nature. Also, the student is expected to exceed the amount of work required of undergraduates. The nature of the extra work required will be decided upon by the instructor of the course. The assigned study course number for undergraduate courses taken must be obtained from the Graduate Office.

Appropriate forms from the Registrar's Office must be filled out and signed by the instructor under whom the student will be studying, and the student's advisor/major professor, (and in some cases, the Director of Graduate Studies).

## 3. Internships (005-597)

An internship, usually undertaken outside of the University setting, must be an experience that provides a genuine training ground for the application of knowledge and understanding relevant to the student's area of study. Furthermore, it must be preplanned and incorporate predetermined criteria for grading. A full description of internship activities, including methods of academic evaluation, must be submitted to the student's major professor and the Director of Graduate Studies for inclusion in the student's file. The internship must be sponsored by a member of the graduate faculty, although day-today administration of the experience may be in the hands of a non-faculty supervisor. An internship may be required by some graduate tracks. Experience gained in permanent employment cannot normally be counted as an internship. The amount of credit to be acquired through an internship (normal maximum is 6 credits) is determined by the student's graduate committee subject to approval by the Director of Graduate Studies and/or graduate track requirements, where appropriate. The Graduate Program will not award credit for prior experience. An internship, however valid, if undertaken without the supervision of a member of the graduate faculty or undertaken prior to enrollment in the program, cannot carry credit towards the MEAS Degree.

## 4. Independent Study (005-598)

Independent study may be undertaken in the form of reading and research completed under the supervision of a member of the graduate faculty. This type of study should be undertaken only when appropriate for an individual program. Appropriate forms for permission to enroll may be obtained from the Registrar or Graduate Office. To arrange for an independent study, the student must prepare a proposal that includes a statement of objectives, a list of readings, and/or projects that are to be completed, and a statement of how the work is to be evaluated and graded. The proposal is to be filed in the Office of Graduate Studies and will be included in the student's file.

#### 5. Transfer Credit

A maximum of 12 semester credits of graduate work at another accredited institution may be accepted in transfer by UWGB. Such credits must be reasonably recent and shown to be an integral part of the student's current program. Evaluation of credits for transfer is the responsibility of the student's graduate committee. Acceptability of transfer credits may be subject to review and approval by the Director of Graduate Studies or graduate track faculty, where appropriate.

## 6. Seminars, Colloquia, and Other Experiences

From time to time, professors or groups of professors may organize courses, semi-formal seminars, colloquia, field trips, and so on, around some topic of mutual interest. Such experiences are comparable to directed study undertaken as a group rather than as an individual experience, and may carry graduate credit. Graduate students are encouraged to take the initiative in founding and developing such experiences.

The approval card for assigned study, which may be obtained from the Registrar's Office or the Graduate Office, details the nature of the experience to be undertaken. It is the student's responsibility to obtain the appropriate form and have it filled in and signed by the appropriate faculty members and/or Director of Graduate Studies. In addition, a full description of internship activities, as previously explained, should be forwarded to the Office of Graduate Studies to be included in the student's file.

## Grades

All courses and assigned studies are graded on a 4.0 scale. Thesis credits are given an in progress (PR) grade on a per semester basis until the thesis is formally accepted as completed at which time the grade will be changed to pass (P). The grade must be altered to a pass prior to graduation.

Students are expected to maintain a cumulative GPA of at least 3.0 and must achieve this GPA to obtain the master's degree. Students who fail to maintain this GPA in their studies are subject to probation and/or drop as specified in the Graduate Rules and Regulations. A copy of the rules and regulations is available from the Registrar's Office or the Graduate Office.

## Use of Special Petition

Requirements may be modified or adapted to take into account special educational or program needs of a student. A request to waive or modify an academic requirement of the graduate program is submitted on a special petition form. Special petition forms are available at the Academic Advising Office (SS-1930). If a change in a program requirement is being requested, the petition should include a statement from the major professor or graduate committee regarding the change.

## Transfer Credits

A maximum of 12 semester credits of graduate work at another accredited institution may be accepted in transfer by UWGB. Such credits must be reasonably recent and shown to be an integral part of the student's current program. Evaluation of credits for transfer is the responsibility of the student's graduate committee. Acceptability of transfer credits is to be subject to review and approval by the Director of Graduate

Studies or graduate track faculty, where appropriate. The total number of credits earned prior to matriculation into the degree program at other institutions or at UWGB as a graduate special student (GSP classification) cannot exceed 15.

## Thesis Registration

Only students with a MAS classification are allowed to register for thesis writing credits (599). The MAS classification is assigned to a matriculated graduate student following the acceptance of an approved Graduate Program Plan and a Thesis Proposal. Enrollment for thesis credits (599) may be for 1 to 6 credits per term and may be spread over several terms as appropriate to the time available to work on the thesis. A student must be registered for a minimum of 1 thesis credit during the final semester in which the thesis defense has been scheduled.

## Degree Completion Limit

Matriculated graduate students have a limit of seven (7) years to complete all requirements for the MEAS degree. This time period shall begin with the first day of the first term of enrollment with a classification of MAP or MAS.

## **Progress Toward the Degree**

This section is a guide to the necessary steps to be taken and forms to be completed from admission to completion of the program and final graduation.

## Selection of a Graduate Committee

It is the student's graduate committee members who make the final decisions as to the acceptability of course work and as to whether the student's thesis is of acceptable quality to deserve the award of the MEAS Degree. Therefore, it is important that students select their committees as early in the program as possible. For students in any specific graduate track, the track coordinator normally assists in this process.

The committee is comprised of three graduate faculty members, one of whom is requested, by the student, to act as his/her major professor, and one who is from outside the student's area of disciplinary emphasis. Further, students are encouraged to ask a person from outside the University to join their committees. Thus the usual committee consists of the major professor, two additional graduate faculty members, and a community member, who are approved by the major professor.

The committee is responsible for supervising the student's program of study and should:

 Guide the student in an appropriate selection of courses and assigned studies to ensure that the student is made aware of all relevant material necessary to a complete understanding of the chosen field of study.

Determine whether the student has accumulated and demonstrated sufficient ability to engage in the analytic process of

problem solving.

Make certain that the student's thesis
project is not narrowly approached within
the framework of a conventional discipline, but that the student confronts
the interdisciplinary relationships of
the subject area and focuses on problemsolving methodology.

In the event that a change is desired in a committee, it is the student's responsibility to explain to the committee member why the change is necessary. If acceptable to the outgoing and incoming professors, the student should then notify the Graduate Office.

## **MEAS** Degree Procedures

The following section explains the MEAS Degree Procedures. The Graduate Office has the necessary forms or any additional instructions.

## Graduate Student Program Plan

The primary responsibility for ensuring that each student's program plan conforms to the requirements and regulations of the MEAS Program rests with the student's graduate committee. However, the program plan is subject to final approval by the Director of Graduate Studies and a graduate track advisor (if pertinent) who may suggest amendments to insure that the plan conforms to the overall philosophy and requirements of the MEAS Program. The Graduate Office will then contact the student as to the corrections necessary for approval of the program plan. If the student and committee disagree with the reasons for rejection of the program plan, appeal may be made to the Graduate Board of Advisors, whose dispensation of the case will be considered final.

It is recommended that the plan be submitted to the Graduate Office prior to the accumulation of fifteen credits to avoid unnecessary time and expense for the student. Changes in the plan may be made but are subject to further review by the Director of Graduate Studies and/or track advisor, where necessary. All changes must be submitted to the Graduate Office so that the student's file remains current. Documents explaining why certain course work is listed should accompany the program plan to the Director of Graduate Studies, if appropriate. These may include:

 Documentation of transfer credits accepted by the student's committee.

 Petition for changes in Graduate Program requirements. After the Graduate Student Program Plan has been approved, the student is ready to present the Thesis Proposal to his/her graduate committee. The Graduate Office should be consulted at this point for further details.

## **The Thesis**

The thesis project is a formal scholarly activity that represents the culmination of the program of study. It is the responsibility of the Graduate Committee to supervise and evaluate thesis work. In the case of a written thesis, it is the committee's responsibility to ensure accuracy and completeness. It is the responsibility of the student to prepare and present the thesis in an acceptable format. Several writers' guides or style manuals are commercially available.

General information about the format of the thesis can be obtained from the Office of Graduate Studies.

## Thesis Defense

The thesis defense is an open event which is attended by the candidate's graduate committee, and is also open to the general public. The primary purpose of the defense is for the committee to ascertain whether the student has adequately understood and seriously attempted a solution of the thesis problem.

The GR-3 Form is a request to schedule the thesis defense. This form is to be completed and submitted to the Graduate Office at least one week in advance of the proposed date for the defense. Before attending the thesis defense the candidate should obtain a GR-4 Form from the Graduate Office. This form should be given to the Major Professor, whose responsibility it is to have the form filled in, signed by the appropriate parties, and returned to the Graduate Office upon satisfactory completion of the thesis defense.

A dissenting signature must be accompanied by an explanation from the dissenting member, and the Director of Graduate Studies has the right to grant or withhold approval of the thesis defense pending resolution of such differences. A candidate is considered to have passed his thesis defense only after all difficulties have been resolved and the completed GR-4 has been returned to the Office of Graduate Studies.

## Deposition of the Thesis

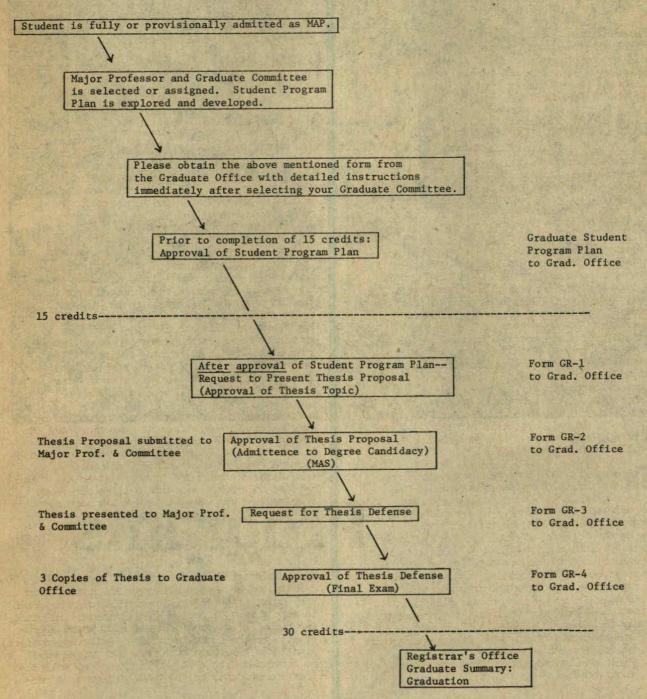
Upon satisfactory conclusion of the thesis defense and an acceptable graduate summary from the Registrar's Office, the candidate is expected to supply two (2) copies of the thesis, including two copies of all audio/visual aids where appropriate, to the Graduate Office. After appropriate signatures have been obtained, two copies will be forwarded with a \$12.00 binding fee, collected from the student, to the UWGB Library as a per-

manent record of the student's scholarly or creative activity. Diplomas are not awarded until all the requirements listed above have been met. If the student desires, additional copies may be bound at a cost of \$6.00 per copy (payable to the Library). Original works of art are deposited with the Curator of Art.

## **Commencement Deadlines**

UWGB holds two commencements each year, at the end of the fall and spring semesters. For graduation in the fall, all requirements above must be completed prior to December 1. For spring, all requirements must be completed by May 1. A blue REQUEST TO GRADUATE form must be completed and turned into the Registrar's Office prior to December 1 and May 1 respectively.

## **MEAS** Degree Procedures





# Programs of Study

Several tracks have been defined within the Master's Program. Each track represents an area of study which serves as a focus for students with a variety of undergraduate backgrounds. In addition to the tracks listed below, a wide offering of education courses provide a basis for a Master's Degree for teachers and school administrators. Students who are interested in a particular track are encouraged to discuss the program with the track advisor.

## Community Human Services

Coordinator: Robert A. Mendelsohn, Ph.D., Associate Professor. (414) 465-2395

The Community Human Services Track trains persons to understand, modify, create and use systems and organizations that deal with psychological and social needs and problems. These include, but are not limited to: welfare agencies, police departments, mental health organizations, health agencies, school systems, community and neighborhood organizations and units of industrial organizations that seek to help troubled employees. It also trains for interventions into the social and psychological problems (e.g., morale) that arise in any organization, profit or nonprofit.

The emphasis is on systems, whether they be formal organizations (such as mental health centers) or informal associations of people. A system is an interacting and coordinated set of people or units that converts resources into a product. A system can be a single organization or a group of organizations. Our conceptual approach to these systems is interdisciplinary: psychological, social, political, and economic. Organizations are complex and no one discipline can adequately unravel that complexity.

The focus on systems reflects the thesis that acting on and through systems provides the most efficient and effective way of helping persons. Further, human beings are social creatures. We most fully understand people when we recognize the ways in which their environments and organizations help to shape their behaviors.

Human service systems need people who understand the forces affecting human service delivery, who can help them become more responsive to clients, who can influence the beliefs and attitudes people have about human services, and who can deliver effective human services. The faculty believes that for these kinds of roles, skills in the following areas are necessary:

- 1. Planning and problem solving;
- research and evaluation;
- 3. education of others (such as paraprofessionals);
- 4. analysis of social systems, organizations, and delivery systems;
- consultation, helping, and communication;
- consultation, helping, and communica
   intervention, change, and community organization;
- 7. administration; and,
- 8. self-awareness.

The track program provides these skills through course work; a major, intensive internship; and a research thesis. The focus of much of this

training is in the community. The track emphasizes interaction with community persons. Community professionals are actively involved in the track as faculty, supervisors, committee members, and advisors.

The faculty bring a rich variety of experiences and backgrounds that contribute to these skill requirements. They have been trained in one or more of the following fields: social work, economics, political science, sociology, community and social psychology, civil engineering and urban planning. All faculty have had many active and responsible community involvements, here and elsewhere, including responsibility for program review and administration, therapy and counseling, research, planning and consulting.

#### Career Possibilities

The skills achieved by Community Human Service students prepare them for positions in both traditional and innovative agencies. Many new positions reflect a growing response to the need for innovation in human service delivery and are either components of new experimental programs or represent attempts by traditional organizations to examine new possibilities. Employment opportunities of this nature have grown in recent years. The educational combination of system theory, interdisciplinary training, field experience and intervention training offers an attractive combination for human service organizations. Those employed students who intend to remain with their present organizations can use the track program to improve the quality of their work, increase their organization's efficiency and effectiveness, move to new positions in their organization, or attain the credentialling increasingly required.

## A graduate might work:

- 1. in a planning agency, seeking to evaluate, coordinate, and plan new human services;
- 2. in an industrial organization, improving morale, person-system matches, or helping to set up programs for troubled and
- troublesome persons (alcoholics, etc.);
  3. in a mental health center, planning new programs, doing research, consulting, establishing networks between traditional mental health workers (e.g., psychia-trists) and "gatekeepers" (e.g., clergy) and training the latter groups;
- 4. in an agency or university, investigating communities to discover stress points, such as retirement, and planning to help persons to deal with these problems;
- 5. in schools, collaborating with personnel in early identification of troubled children or in setting up classrooms which improve the learning environment;
- 6. in neighborhoods, organizing residents and increasing their sense of control and feelings of community;
- 7. in traditional settings, as administrators and/or consultants, with community groups and other agencies; and,
- 8. in private consulting practice.

#### Track Students

Most students have had considerable work exper-15 ience in human service agencies as direct

service providers, administrators, planners, and in other roles. They hold, or have held, positions in centers for the developmentally disabled, hospitals, mental hospitals and clinics, crisis intervention centers, police departments, residential treatment homes, community mental health centers, mental health boards of directors, planning agencies, neighborhood organizations, counseling centers, school systems, clergy counseling programs and others. Many intend to stay in their present work settings. Many attend graduate school parttime. Students enter the track with a wide variety of educational backgrounds. The resulting diversity of the student body increases the track's resources and the sophistication of both students and faculty.

Community Human Services students play a significant role in improving existing courses, identifying learning needs, and suggesting learning experiences to meet the needs. This is important in maintaining the quality of the track program. We make efforts to develop a sense of community among all students and faculty.

#### Program Requirements

Studies in Community Human Services include core courses, independent study, an intensive internship and a thesis involving original research or integration and interpretation of an existing body of literature. Part-time and full-time students follow the same program. Students need not take a given number of credits per semester. Employed students may use their work setting as their internship site under certain conditions and if approved by the student's graduate committee.

Students choose a major professor upon admission to the track. They then form a graduate committee comprised of three graduate faculty members, and it is strongly recommended, a community person. The major professor must be one of the track faculty. The committee and student will design the student's personal program of study and approve all major personal program decisions.

All students must complete at least 30 credit hours. Thirteen hours are required core courses. In addition, the internship and the thesis may be taken for up to six hours each. Up to 17 elective credits may be completed in many ways but should form a coherent focus in the student's area of interest. Students are strongly encouraged to use the opportunities available in the Community Human Services and other programs.

The core courses are: Community Human Services (005-537), Behavioral Research Strategies (005-539), Administration of Public Systems (005-557), or Human Ecology and Public Policy (005-554), and the Community Human Services Seminar (005-569).

Upon completion of the core courses, students are encouraged to specialize by taking courses, graduate or undergraduate, in their area of interest. For example, a student interested in administration can take additional course work in Environmental Administration or Manager-

ial Systems. A student interested in program or evaluation research can take Evaluating Social Programs (005-565), Multivariate Statistical Analysis (005-568), and others. Besides these specializations, additional training is presently available in planning, personnel work, neighborhood organization, counseling, child development, and gerontology. A student interested in a specialization should consider doing his/her internship in a setting relevant to the specialization.

We prefer that students begin in the Fall Semester but we accept students at any time. Normally, the core courses precede the internships. A full-time student can finish within a calendar year but a longer time is more likely. Part-time students usually take upwards of two years.

#### Track Courses

Community Human Service courses have been designed to meet the skill and knowledge requirements listed earlier. The sequence begins with courses that survey the human services field; foster the sharing of experiences; introduce basic skills in planning, analysis, and research; and provide a substantial data base. Courses which focus more intensely on specific topic areas known to be valuable to workers in the field, e.g., consulting, follow. As the program proceeds, students engage in ever more activity in the community to learn the realities of human service delivery firsthand. The seminar (005-569) is one of the major integrations of the academic and field aspects of the program.

The present array of courses provides a stable base for the program. Courses are modified and new courses may be added at student suggestion, reactions from the community, or recognized program gaps.

In the following listing, the number of credit hours appear in parentheses. Asterisks denote required core courses:

#### Fall Semester

005-537 Community Human Services (3)\*
005-539 Behavioral Research Strategies (4)\*
005-554 Human Ecology and Public Policy (3)\*

#### Spring Semester

005-503 Community Organization and Planning (3)
005-536 The Concept of Change and Social
Intervention (3)
005-557 Administration of Public Systems (3)\*
005-565 Evaluating Social Programs (3)
005-569 Seminar in Community Human Services (3)\*

## Summer Session

005-502 Principles and Practices of Consultation (3) or

005-XXX Interpersonal and Self-Awareness Skills
Training

#### The Internship

The internship is a variable credit, supervised placement in a community setting linked to the delivery of human services. Internship sites have included mental health centers, counseling agencies, planning organizations, health agencies, police departments, centers for the developmentally disabled, and others. The internship reveals the full scope of the problems, opportunities and drama of a system in action. It allows the student skills and test his/her abilities. It allows the student to develop

## Time Requirements

Students must spend sufficient time in their internship system to carry out a complete analysis of it. The time spent in the system depends on the student's prior experience and the nature of the system itself. In addition, systems will have their own requirements for the interm (e.g., research expectations, working with clients) and the intern and system may work out special opportunities for the intern to learn particular skills (e.g., counseling, administration).

The internship must be of sufficient calendar duration for the student to have extensive interaction and consultation with a variety of persons in the organization and with persons from other systems who interact with that organization. This will permit the development of a network of expanding contacts and the perception of the development and flow of activities.

Taking all these factors into consideration, therefore, the internship usually lasts between six months and one year on a parttime basis.

## Knowledge Requirements

The internship is evaluated on the basis of a written report that demonstrates an understanding of the characteristics of the system, supplemented by the field supervisor's evaluation of the interm. The system characteristics likely to be included in this analysis are:

- 1. the role and power structure;
- the values, beliefs and norms;
   the internal and external communication networks;
- 4. the factors related to efficiency and and effectiveness;
- 5. the interaction of the internship system with other systems; and, the financial and administrative manage-
- ment

## Internships in One's Place of Work

Regular duties do not qualify for the internship. New programs that arise from the work setting, those that connect the work setting to other settings, research projects, and new training programs are several acceptable intern-

ship possibilities. For example, a police officer might design referral and collaborative procedures between the police department and counseling agencies, monitor their effectiveness, and evaluate the results.

## The Thesis Project

All track students complete and defend a thesis project. In general, the thesis is the culmination of the student's research of a problem area relevant to his or her program of study. Applied research in the community is encouraged, often in conjunction with a community agency. Most theses consist of the collection of new information and its subsequent analysis in the form of a research report with a prior problem statement and literature review. Track theses have included a study of the effectiveness of counseling agencies, an intervention designed to increase the effectiveness of a board of directors of a human service agency, and the development of a theory of crisis intervention.

## Faculty Members

Community Human Services faculty members are:

Robert A. Mendelsohn, Ph.D.; Community Human Services Coordinator; Urban Studies, Psychology, Social Services

Ronald K. Baba, Ph.D.; Urban Studies, Environmental Design

Bela O. Baker, Ph.D.; Social Change and Development, Psychology

Winston Chao, Ed.D.; Social Services, Social

H. Jack Day, Ph.D.; Science and Environmental Change

Eric S. Knowles, Ph.D.; Urban Studies, Psychology

David Littig, Ph.D.; Urban Studies, Political

Judith S. McIlwee, Ph.D.; Urban Studies, Sociology

Weldon J. Mikulik, M.S.W.; Planning and Allocations Director, United Way of Brown County

Daniel Nerad, M.S.W.; Social Worker, Green Bay Public Schools

Nicholas P. Pollis, Ph.D.; Urban Studies, Psychology

Michael Troyer, Ph.D.; Managerial Systems, Economics

## **Environmental Administration**

Coordinator: Arthur A. Atkisson, Jr., Ph.D., Professor. (414) 465-2557

The graduate track in Environmental Administration develops knowledge and skills necessary for effective planning, management and evaluation of public policies, organizations, interorganizational networks, and public service delivery systems. The graduate curriculum in Environmental Administration accomplishes these purposes through a particular focus on those systems relevant to management of the human environment, and provides students with the additional opportunity to develop a specialization in one of the component fields of professional public administrative practice.

## Program Requirements

## Program Prerequisites

At time of application and/or entry into the program, each student's prior academic and work experience will be evaluated. Those who lack knowledge and skills equivalent to those expected of a student who has completed the following courses will be expected to demonstrate competency in these subjects before completing their graduate studies. Such competency may be demonstrated either through independent study and examination or through completion of appropriate courses:

350-101 The American Governmental System (3 cr.)

298-202 Macro Economic Analysis (3 cr.)

298-203 Micro Economic Analysis (3 cr.) 298-306 Public Finance and Fiscal Policy

(3 cr.)

600-260 Elementary Statistics (3 cr.)

## Tool Subject Courses (6 credits)

Each degree candidate must complete two courses (6 credits) from the following list, at least one of which must be at the graduate (005) level. Selection of courses from the list should be guided by the objective of extending the tool subject competencies exhibited by the student at time of entry into the program:

005-545 Economic Analysis of Environmental

Problems (3 cr.)

005-564 Survey of Systems Analysis

005-565 Evaluating Social Programs (3 cr.) 005-567 Statistical Design and Analysis of

Experiments (4 cr.)

005-568 Multivariate Statistical Analysis (4 cr.)

350-460 Public Policy Analysis (3 cr.)

575-312 Cost Accounting (3 cr.)

Computer Science (3 cr.)\* 600-251

862-355 Applied Mathematical Optimization (3 cr.)

## Core Program Courses (12 credits)

Complete one (1) problem-focused course from Group #1 and all courses in Group #2.

## Group #1

005-552 Environmental Policy and Administration (3 cr.) 005-554 Human Ecology and Public Policy (3 cr.)

## Group #2

005-557 Administration of Public Systems (3 cr.) 005-553 Administrative Theory and Behavior (3 cr.)

. 005-550 Executive Decision-Making (3 cr.)

## Field Specialization Courses (12 credits)

This segment of each student's program of study is intended both to develop student competency in a defined area of professional public administration practice and to provide each degree candidate with the opportunity to engage in rigorous examination of the policies, strategies, administrative methods, and institutions appropriate for solving public problems.

Among the fields in which professional competency may be acquired are the following, but others may be arranged:

Urban Management

Health Programs Management

Public Organization Analysis, Planning and Development

Public Personnel Management

Public Programs Planning And Evaluation

Environmental Program Management

Public Policy Analysis

Public Budget Planning and Analysis Quantitative Public Management Methods

Development of appropriate competency in these areas is achieved through several methods, including:

(a) completion of four field-relevant courses;

(b) supplementary independent study by the degree candidate;

(c) participation in non-credit colloquia;(d) internships and/or work experiences.

Candidates demonstrate their achievement of an appropriate level of competency through completion of the required four (4) courses and through successful completion of the comprehensive field examination. Student selection of appropriate field specialization courses is guided by a field advisor who also directs the student's field-relevant independent study.

#### Comprehensive Field Examination

Each candidate will be expected to complete a comprehensive field examination which will be designed and administered by the appropriate field specialization advisor in cooperation with the candidate's graduate advisory committee. The examination may be conducted orally or in writing; may be based, in part, on review of the candidate's academic record and work experience; and may be conducted in one session, or at the option of the candidate, over several sessions. However, it is expected that each candidate will engage in substantial independent reading, study,

\*These credits cannot be counted toward the MFAS degree requirements.

and in-the-field inquiry in preparation for the examination. Such study is viewed as a major and essential part of each candidate's graduate program of study.

## Master's Project (6 credits)

Each degree candidate must complete a master's project which integrates and focuses his or her graduate studies and which further demonstrates the candidate's mastery of the knowledge and skills expected of those who successfully complete the program. The project must further demonstrate the candidate's professional-level knowledge of one or more public problems, the etiology of such problems, and the relationship of public administration practice to the resolution of such problems. At the option of the candidate, any of the following methods may be used to satisfy this requirement:

O05-558 Problems in Environmental Administration
(6 cr.)
Utilizing this course as a focus, the candidate will complete an array of professional-level assignments result-in products typical of those expected of mature practitioners in the field.

O05-597 Internship in Environmental Administration (6 cr.)

This option requires that the student successfully complete a supervised internship in an appropriate program or agency. In completing the internship, the candidate will be expected to produce appropriate, reviewable products of professional-level quality.

005-599 Thesis (6 cr.)

005-598 Independent Study (6 cr.)

As a final alternative to the above, a candidate may complete any other project which exhibits a scope, quality, and relevance to the above.

## Graduate Course List

Graduate programs of study in Environmental Administration are constructed from the following partial list of courses:

## Organization and Management Group

005-550	Executive Decision-Making
005-553	Administrative Theory and Behavior
005-557	Administration of Public Systems
005-536	The Concept of Change and Social Intervention
005-565	Evaluating Social Programs
005-589	Organizational and Occupational System
350-410	Administration of Local Government I
350-411	Administration of Local Government II
350-415	Administrative Planning, Programming,
	and Budgeting Systems
575-336	Collective Bargaining
575-362	Principles of Personnel Management
575-385	Management of the Non-Profit Organiza- tion
575-463	Labor Legislation and Administration

575-464	Cases in Collective Bargaining
778-400	
820-415	Organization Psychology

## Quantitative Analysis and Decision-Making Group

005-545 Economic Analysis of Environmental

	Problems
005-558	Problems in Environmental Administra- tion
005-564	Survey of Systems Analysis
005-567	Statistical Design and Analysis of Experiments
005-568	Multivariate Statistical Analysis
298-402	Resource Economics Analysis
575-312	Cost Accounting
575-316	Governmental and Institutional Accounting
575-411	Financial Information Systems
600-251	Computer Science*
600-260	Elementary Statistics*

## Public Policy and Program Planning Group

862-460 Resource Management Strategy

862-355 Applied Mathematical Optimization

005-537	Community Human Services
005-542	Human Population Dynamics and Policy
005-552	Environmental Policy and Administration
005-554	Human Ecology and Public Policy
005-558	Problems in Environmental Administration
005-559	Coastal Zone Management
298-306	Public Finance and Fiscal Policy
298-402	Resource Economics Analysis
350-305	Public Regulatory Process
350-421	Planning Processes and Methods I
350-422	Planning Processes and Methods II
350-460	Public Policy Analysis
350-470	Capital Projects Planning and Program-
	ming
532-403	Recreation Supply and Demand Analysis
532-412	Regional Outdoor Recreation Planning
532-415	Outdoor Recreation Planning Practicum
662-400	Environmetnal Law
778-426	American Legislative Process
834-356	Environmetnal Impact Analysis
862-460	Resource Management Strategy
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## Environmental and Health Sciences Group

005-524	Hazardous and Toxic Materials
005-551	Bases of Community Health
005-561	Global Environmental Monitoring
005-566	Waste Management/Resource Recovery Seminar
005-577	Hydrobiology
005-578	Epidemiology
005-5XX	Behavioral Toxicology
204-402	Advanced Microbiology
600-364	Biametrics
694-404	Food Science
694-421	Community Nutrition I
694-422	Community Nutrition II
779-412	Principles of Parasitology
779-456	Demographic Methods
862-312	Mycology
862-342	Environmental Geology
862-420	Soil Classification and Geography
862-422	Environmental Biogeochemistry
862-434	Water Chemistry

862-450 Air Pollution Chemistry and Meteorology 938-353 Community Noise

## **Environmental Management**

Coordinator: Hallett Harris, Jr., Associate Professor. (414) 465-2796

The Graduate Program in Environmental Management provides students with a broad understanding of issues of planning and administration of both natural and built environments. Students in the program investigate human activities as they impact on those environments. Each student is exposed to a problem orientation, analysis of important issues, formulation of solutions, and decision-making as they relate to environmental management. This training is provided in tool subjects and core courses in the program. In addition, each student selects an area of specialization on which to focus his or her attention. This enables the student to deal in detail with a specific aspect of environmental management. The program culminates in a thesis.

## Program Requirements

Students in the Environmental Management track are required to complete 36 credits of work which include:

Tool Subjects 6 credits Track Core 9 credits Specialization 15 credits Thesis 6 credits

The courses must be selected so that at least 12 credits of course work must be from the graduate course list. The courses which satisfy each of the categories are listed below:

## Tool Subjects

It is expected that all students have a fundamental knowledge of statistics. In addition, all students will take two courses from the following list.

005-561 Global Environmental Monitoring

005-564 Survey of Systems Analysis 005-567 Statistical Design and Analysis of Experiments

005-568 Multivariate Statistical Analysis 350-460 Public Policy Analysis 416-353 Air Photo Interpretation

600-251 Computer Science\*
600-355 Applied Mathematical Optimization

600-364 Biometrics

834-356 Environmental Impact Analysis

## Track Core Courses

The core courses represent the comparable base of knowledge to be shared among all students in the program. Each student will take three of the following courses.

005-545 Economic Analysis of Environmental

Problems This course deals with economic issues vital to the evaluation of alternative

\*Credits for this computer science course cannot be counted toward the MEAS degree.

designs for improving environmental quality. Cost benefit analysis and other analytic techniques are applied to problems of allocating scarce resources and limiting or reducing environmental damage.

## 005-550 Executive Decision-Making

Examines the theory of individual and group decision-making, the processes and consequences associated with alternative decision-making styles and systems, and develops skill in use of the major decision-assisting tools. Utilizes case studies and examples from the fields of environmental management, public administration, and business or industrial management.

005-554 Human Ecology and Public Policy A cross-sectional and longitudinal examination of interactions between the human beings and the environments as mediated by public policies, with a particular focus on the impact of these processes on the health, longevity, productivity, and life quality of the human animal; interrelationships between socially significant macro problem sets through a homocentric perspective; application of general systems theory and of epidemiologic, demographic, and statistical tools to identification and analysis of problems impacting the human animal; principal stressors and substances comprising environmental threats to the human animal; data sources and information systems.

862-460 Resource Management Strategy Applications of the principles of systems analysis to the design of resource management strategies for maintaining optimum environmental qualities. Decision models and the role of economic systems and resource management.

## Specialization

In order to develop an area of special competence and to prepare for a career in Environmental Management, each student will include a specialization or focus to their program. A specialization consists of five courses chosen from among the elective offerings in the program. The following have been identified as areas of specializations.

(a) Policy and Management Systems This specialization assists students in preparing for professional level participation in those roles, functions, and processes which are concerned with:

1. the analysis of environmental problems, policies, and service deliv-

ery systems;
2. the development of alternative policies, programs, and organizational schemes for resolving such problems;

 the rational evaluation of environmentally related programs, services, and policies;

 the development, supervision, and management of work groups and

project teams;

 development of appropriate interfaces between environmental management services and governmental policy, budgetary, and administrative management systems.

(b) Environmental Problems Assessment
Students who have strong undergraduate
backgrounds in science and whose interest centers on biological or physical
aspects of environmental problems can
specialize in Environmental Problems Assessment. Courses in the specialty area
should be carefully selected by the student
and his/her committee to strengthen
knowledge of ecosystems and to gain
additional analytical skills which may
be necessary to address a particular
thesis research problem.

(c) Quantitative Decision-Making
In the past several years a new interest has developed in the use of mathematical models for solving environmental management problems and other public sector problems. These quantitative approaches generally are incorporated into operation research or management science courses. The student who selects quantitative decision-making as an area of study will be exposed to the theory of mathematical models, applications of the models to public sector problems, and the limitations of the models.

(d) Environmental Health Environmental health relates to the impact of man's activities on his biophysical surroundings and the effects of the resulting environmental changes on mankind. These effects stemming from physical, chemical or biological factors may impact on health, safety, comfort and well-being. Environmental health practitioners are prepared in a number of scientific disciplines which are integrated or coordinated for solution of these problems through problem assessment, and through monitoring and controlling environmental factors so as to approach optimum conditions. A combination of science and social science based course work, and a health factor related thesis or project form the basis of a student's program.

(e) Environmental Planning This area of specialization is aimed at the development of competencies required of the professionals in the field of planning. Environmental planning encompasses the definition of environmental problems, the design and conduct of analytical investigations leading to appropriate interventive measures, the design and management of complex information systems, and the employment of various problem solving and decision-making techniques capable of predicting and insuring future environmental end states. Because this area focuses on the human environment, broadly defined, students with undergraduate preparation in a wide range of areas and disciplines including urban studies, environmental sciences, policy sciences, human health, etc., may select this specialization.

(f) Waste Management/Resource Recovery
There is a strongly recognized need for
modern society to manage wastes in ways
that minimize environmental deterioration and use resources more effectively.
The significance of such management is
especially evident in the Northeast
Wisconsin region which has a great concentration of paper and food processing
industries. Thus students in this
specialization are afforded opportunities
to study these problems in the context
of both the classroom and laboratory and
in the industrial, agricultural, and
municipal settings where it is evident.

Typical student projects might involve basic investigations such as alternatives for processing and disposal of sewage sludge and solid wastes; anaerobic digestion; composting; crop productivity on sludge treated land; energy considerations in waste processing; evaluation of waste separation techniques; economic feasibility analyses of processing and disposal systems; and development and evaluation of financial and managerial arrangements in waste handling.

(g) Elective Specializations
It is possible for students in the program to devise their own areas of specialization by choosing from the elective offerings. Design of personal specialization will occur in cooperation with the student's faculty advisor.

(h) Elective Courses
The five courses in the specialty area will be chosen from the elective courses listed below.

005-524 Hazardous and Toxic Materials 005-538 Global Ecology: International Conservation of Natural Resources

005-541 Land Use Institutions and Policies

005-547 Trends and Issues in Regional Planning

005-551 Bases of Community Health

005-552 Environmental Policy and Administration
005-553 Administration Theory and Behav-

ior 005-557 Administration of Public Sys-

005-558 Problems in Environmental Administration

005-559 Coastal Zone Management 005-565 Evaluating Social Programs

tems

005-566	Waste Management and Resource Recovery Seminar
005-570	Scientific and Technical Com-
003-370	municating
005-574	Ecology of Food Production
005-577	Hydrobiology .
005-578	Epidemiology
204-402	Advanced Microbiology
350-415	Administrative Planning, Pro-
	gramming, and Budgetary
	Systems
350-470	Capital Project Planning and
	Programming
600-350	Numerical Analysis
779-412	Principles of Parasitology
820-415	Organizational Psychology
834-420	Regional Planning
834-421	Methods and Techniques in
	Regional Planning
862-312	Mycology
862-342	Environmental Geology
862-355	Applied Mathematical Optimiza-
THE REAL PROPERTY.	tion to the second seco
862-403	General Limnology
862-420	Soil Classification and Geogra
	phy
862-434	
862-450	Air Pollution Chemistry and
	Meteorology
	Vegetation Management
	-421 Urban Planning I
938/350-	-422 Urban Planning II

## **Environmental Stressors**

Coordinator: Dennis A. Girard, Ph.D., Associate Professor. (414) 465-2285 \

This program focuses specifically on the identification and evaluation of environmental stressors.

In the context of this program an environmental stressor is an agent which has a deleterious effect on behavioral, developmental or physiological responses of an exposed organism, and may be of a chemical (e.g., food additives, PCB's, heavy metals, other organic compounds), physical (e.g., radiation, sound), or social (e.g., crowding) nature.

The aims of the program are to provide advanced instruction in the sciences necessary for an understanding of the nature and impact of environmental stressors; to provide training for individuals in the techniques required to identify environmental stressors and measure their levels; to provide the training necessary for the evaluation and understanding of the responses of an organism to environmental stressors.

Students completing the program will be prepared to take positions in government or industry related to occupational or public health (typically in the area of environmental monitoring or applied toxicology) or to pursue additional graduate work. Recent government regulatory activity in the area has led to projections of substantial growth in the professional opportunities available to graduates.

#### Entrance Requirements

A student should submit his/her score on the Graduate Record Examination. In addition, the best preparation for this program would include the following courses although all of them need not be taken before entrance to the program:

Biology 9 to 12 credits, preferably including basic zoology and physiology.

Chemistry
General Chemistry
Quantitative Analysis
Organic Chemistry

Mathematics

9 to 12 credits including at least one course in statistics. A background in calculus is desirable but not necessary.

Physics One year of general physics.

Psychology General Psychology

## Degree Requirements

The program elements are:

 A core of courses designed to give the student a broad overview of the field (19 credits).

- 2. Specialization in one of the areas of monitoring or evaluation (9-11 credits). Monitoring includes such things as the identification of environmental problems, measurement of environmental stressors and consideration of environmental regulation of the results obtained through monitoring and the analysis of experiments designed to measure the impact of known or potential environmental stressors on the organism.
- Participation in program seminars (2 cr.).
   Completion of a thesis (6 cr.). Some potential areas for thesis work might include measuring the impact of deleterious organic compounds on the reproductive or behavioral processes of animals, design of experimental procedures to measure the impact of chronic, low-level doses of contaminants, some aspects of the consequences of exposure to noise or crowding.

## Courses Available

## Required Courses

005-524 Hazardous and Toxic Materials (3 cr.) 005-567 Statistical Design and Analysis of Experiments (4 cr.)

005-568 Multivariate Statistical Analysis (4 cr.) 005-5XX Behavioral Toxicology

## Courses in the Specialization of Monitoring

005-578 Epidemiology 204-402 Advanced Microbiology 779-412 Parasitology

862-434 Water Chemistry

862-450 Air Pollution Chemistry and Meteorology

226-418 Nuclear Physics and Radiochemistry

862-380 Radiobiology

938-353 Community Noise

## Courses in the Specialization of Evaluation

005-518 Epidemiology

005-539 Behavioral Research

204-347 Developmental Biology

418-413 Neurophysiology

478-402 Human Physiology

779-412 Parasitology 820-300 Experimental Psychology

938-353 Community Noise

Students may take other courses at the advanced level that apply to their program.

#### Faculty

Dennis M. Girard, Ph.D., (Coordinator), Mathematics/Statistics (experimental design, multivariate analysis, application of statistical and mathematical techniques to threshold

Charles Matter, Ph.D., Physiological Psychology (behavioral impact of chemical stressors and

community noise).

Jack C. Norman, Ph.D., Chemistry (radiochemistry,

nuclear physics).

Dorothea B. Sager, Ph.D., Zoology, Reproductive Physiology, Developmental Biology (effect of chemical stressors on reproduction and development).

Fritz A. Fischbach, Ph.D., Biophysics (allergy control, ragweed pollen).

Alice I. Goldsby, Ph.D., Veterinary Science (microbiology).

Charles R. Rhyner, Ph.D., Physics (solid waste management).

Ronald H. Starkey, Ph.D., Organic Chemistry (air pollution chemistry).

James H. Wiersma, Ph.D., Analytic Chemistry (water pollution chemistry).

## Global Ecology

Coordinator: Robert B. Wenger, Ph.D., Associate Professor. (414) 465-2369

The Global Ecology component of the MEAS program is designed for students with a strong background and an orientation to ecology who are interested in studying critical environmental problems from a global perspective. The program embraces three theme areas: Ecosystem Productivity, Community Health, and Environmental Quality. Each theme has a distinctive complement of courses, but each theme is designed to be supplemented with pertinent courses from:

a) other theme areas;

related components of the MEAS program, especially in the social sciences;

c) independent study courses; and
 d) advanced undergraduate courses.

The integrity of the program is achieved by a common seminar in global ecology and by graduate courses on environmental management and administration that apply to all three themes. While theme area course work provides the breadth expected in the MEAS program, specific thesis projects provide an opportunity for specialized training consonant with individual interests and occupational goals.

#### Ecosystem Productivity

The theme in Ecosystem Productivity deals with primary and secondary productivity of both natural and agricultural ecosystems. Agricultural productivity is emphasized because of the urgent need for increasing world food production without causing deterioration of agricultural ecosystems. Areas of study include ecology of food production, bioclimatology, and soil properties related to primary productivity. Skills for quantifying ecosystem productivity are also covered. These include statistical methods, systems analysis, and environmental monitoring. Some possible areas of specialization within the theme are soil management, organic waste recycling, ecology of pesticides, and weed control.

#### Environmental Quality

The theme in Environmental Quality provides a framework for dealing with issues related to water and air quality. Areas of study include the properties of unpolluted aquatic ecosystems, types and sources of pollutants, effects of air and water pollution, and monitoring techniques. Methods of pollution abatement and the social, political, and economic aspects of environmetnal quality are also considered. A special emphasis is given to water quality, taking advantage of the University's location on Green Bay, near the mouth of the Fox River. Some possible areas of specialization within the theme are coastal zone management, water pollution abatement, and air quality monitoring.

## Community Health

The theme in Community Health offers training for those individuals entering the public health field. Such training includes advanced skills in the analysis and interpretation of data, an appreciation of management problems and methods, knowledge of epidemiological principles, skills required for the identification of target populations, and an understanding of broad community health concepts. The MEAS in Community Health is similar to a degree in public health, but is broader and more environmentally oriented. In addition to the general skills outlined above, students may, through directed study, internships, and the thesis project, receive more specialized training and experience in a health-related area. Possible areas of specialization within the theme include community nutrition, epidemio-logical analysis, and health needs of subgroups such as the elderly or the indigent.

#### Degree Requirements

Each student, in association with a graduate committee of three faculty members, devises an individual program of study consisting of a minimum of 30 semester credits, usually divided among course work (12-15 credits), assigned study (9-12 credits), and thesis (6 credits). Courses are offered in both sociocultural and biophysical aspects of the environment and in the skills needed to effect solutions to problems. Assigned study may take the form of tutorials, seminars, internships in agencies, or additional formal course work.

## Courses Pertinent to Global Ecology

005-538	Clobal Foology Talamaticaal Con-
002-220	Global Ecology: International Conserva
	tion of Natural Resources
005-542	Human Population Dynamics and Policy
005-551	Bases of Community Health
005-552	Environmental Policy and Administration
005-559	Coastal Zone Management
005-560	Topics in Global Ecology
005-561	Global Environmental Monitoring
005-564	Survey of Systems Analysis
005-567	Statistical Design and Analysis of Experiments
005-568	Multivariate Statistical Analysis
005-573	Soil-Plant Relationships
005-574	Ecology of Food Production
005-576	Bioclimatology

## Other Areas of Study

005-577 Hydrobiology

005-578 Epidemiology

In addition to the tracks described above, students may pursue individually designed programs of study in education, the humanities, and the arts.

## **Graduate Study for Educators**

Chairperson: James W. Busch, Ph.D., Associate Professor. (414) 465-2149

The Graduate Program at UWGB provides teachers and others concerned with education an opportunity to focus their graduate studies on teaching, learning, and the communication processes which affect learning. Students can develop a personalized program of study tailor-made to their own disciplinary area and level of teaching responsibility. The program provides the opportunity to combine advanced level course work in a teaching field with courses which examine curriculum developments and the changing value structures in American education. Graduate courses are scheduled mainly in the evening during the academic year but during the day in

Specifically, the UWGB Graduate Program offers the opportunity to:

Extend expertise in teaching and learning processes, curriculum development, future educational needs of society and interdisciplinary approaches to learning and problem-solving.

2. Use the resources of the university to

identify important teaching-learning

problems and to design and carry out studies in an effort to solve these problems.

3. Open up new employment alternatives in the areas such as environmental education. Qualify for salary advancement that goes with graduate credits and a Master's Degree.

4. Develop a graduate program of study which integrates other graduate work already completed with advanced study at UWGB into a Master's Degree program which is responsive to professional and personal

Educators today are confronted by a host of problems which are not a common concern in the traditional teacher training or graduate education programs. Teachers need competency to integrate knowledge in various subject teaching areas with an understanding of the changing social and value structures within our society and with the place of schools and schooling in this rapidly evolving society. The UWGB Graduate Program provides the opportunity for a student to achieve a balance between historical, sociological, psychological and philosophical foundations of education on the one hand, and school practice on the other.

To deal more effectively with educational problems, the program provides graduate students with the opportunity to develop needed skills in problem-solving in the form of historical, descriptive and experimental research. These processes are likely to have more long-range importance than conclusions drawn within the current scene. Examples of the kind of research studies which students in the UWGB Graduate Program have undertaken are these:

1. the development and evaluation of a program for promoting creative thinking by gifted children in a primary unit;

2. the evaluation of alternative strategies for teaching mathematics at the elementary school level;

3. the development of a nature laboratory for a school district;

4. the development and application of an energy audit of school buildings; and

5. the reinterpretation of history toward a more environmental point of view for eighth grade social studies classes.

## Recommended Program Structure

The Master's Degree program at UWGB requires a minimum of 30 credits, 12 of which must be selected from regular graduate courses (courses numbered between 005-500 and 005-594). A maximum of 12 credits may be comprised of credits accepted for transfer from other institutions, special topics courses (005-595), independent study (005-598), internships (005-597), or undergraduate courses which have been approved for graduate credit. Special approval is required to take more than six credits of undergraduate courses for graduate credit within these 12 credits. The program also includes a six-credit thesis requirement. Each student will work with

a major professor and a graduate committee which will be responsible for approving his/her program. To provide the breadth and depth of study appropriate to the Master's Degree and to meet the student's educational/professional needs, courses from each of five categories are recommended for inclusion in these 24 credits. The five categories with examples of courses which may be taken under each category are as follows:

## Historical, Sociological, Psychological and Philosophical Foundations

005-505 Education: Mindstyles and Lifestyles 005-572 Contemporary Educational Thought 005-583x Educational Anthropology

005-585 Advanced Educational Psychology

005-588 International Comparative Education

## Problem-Solving and Research Methodology Processes

005-532 Qualitative Research Methods

005-539 Behavioral Research Strategies

005-567 Statistical Design and Analysis of Experiments

005-582 Educational Research Design and Thesis
Problems

## Strategies for Curriculum Development and Change

005-584 Development of Contemporary Problem-Focused Curriculum

005-586 Contemporary Innovations in Education 005-595 Special Topics in the Educational

Environment

Analysis and Improvement of Teacher

-Analysis and Improvement of Teacher Effectiveness

-Leadership Style and Educating Toward Human Resources

## Courses to Extend the Subject Matter Competence of the Candidate, and/or to Apply his/her Subject Field to Interdisciplinary, Problem-Centered Study

005-518 Introduction to Musicology and Research
Methods

005-520 Analysis of Contemporary Literature 005-527 The Social Functions of the Arts I: Classic to Modern

005-528 The Social Functions of the Arts II: Contemporary Issues

005-531 The Psychology of Work

005-554 Human Ecology and Public Policy

005-561 Global Environmental Monitoring

## Specialized Studies in Education

005-506 Mainstreaming of Exceptional Children 005-507 Outdoor Environmental Education: Philo-

sophy and Practice 005-526 The Cognitive Developmental Approach to

Educational Environment

005-581 Environmental Education: Processes and
Materials

005-595 Special Topics in the Educational Environment

-Values and Morality in the Schools

-Simple Gifts: Teaching the Gifted and Talented

-Improving Teacher and Student Morale -The Teacher and the Law

302-308 Children's Literature: Contemporary Practices in the Elementary School

The culmination of this degree is a thesis or comparable problem-solving project. Most educators choose a thesis project which relates to some aspect of the improvement of teaching and/or education. There are different types of projects which may appropriately meet this objective. Such improvement may involve controlled research studies on aspects of educational practice or programs; analysis of problems linked to curricular or staff development; etc. Also, the format and nature of the reporting which would be appropriate will vary depending upon the nature of the project. The possibilities for an appropriate thesis topic related to specific interests and the responsibilities may be discussed with a graduate faculty member of the student's choice. Also, a course (005-582, Educational Research Design and Thesis Problems) is offered that defines the appropriate dimensions of a thesis and launches the student into the research.

## Cooperation with Local Schools

Within the category of assigned study there are plans to offer special courses which will be a cooperative effort between UWGB and the faculties of local school districts. Proposals will be welcomed from any group which wants to work on a local curriculum problem within the mechanism of a university graduate course and planned jointly by local representatives and the UWGB faculty. For further information on this possibility contact one of the UWGB faculty members in education.

In summary, the general structure of the MEAS degree is flexible and offers the opportunity to tailor a program suited to the needs of the student regardless of his/her level and type of professional responsibility in the field of education. However, we do believe that a graduate degree should be more than simply 30 more credits of the same type and challenge as in the undergraduate program. We are looking for candidates who are true professionals and excited about the possibilities of teaching. After completing the program students are better prepared for life and professional responsibilities in the field of education.

#### Faculty Members

James W. Busch, Ph.D., Chairperson of Education. Lyle R. Bruss, Ph.D.; Director, School Services Bureau; Director, Facilities Planning and Management.

Dennis L. Bryan, Ph.D.

Thomas P. Hogan, Ph.D.; Director, Educational Testing Center, Co-Director, Wisconsin Assessment Center.

Eleanor G. Hall, Ph.D.; Specialist, School Services Bureau. George T. O'Hearn, Ph.D.; Director of Educational Research and Development; Co-Director of State Assessment Center.

Egbert L. Pfeiffer, Ph.D. Richard W. Presnell, Ph.D. Phillip E. Thompson, Ph.D. Thomas E. Van Koevering, Ph.D.

## The Kodaly Concept in Music Education

Advisor: Robert J. Bauer, Professor (music) at

UWGB

Advisor: Sister Lorma Zemke, Chairperson, Depart-

ment of Music, Silver Lake College,

Manitowoc, Wisconsin 54220.

A cooperative program in music education enables graduate-level participants in the Kodaly program at Silver Lake College (Manitowoc, Wis.) to complete a graduate degree at UWGB.

## Program Requirements

## Musicianship and Performance

- Musicianship competency requirement is fulfilled by demonstrating equivalency to Solfege I-II at Silver Lake College (determined by examination or by successful completion of Solfege I-II).
- Performance competency requirement is fulfilled by examination. Some students may be required to continue applied study and enable performance to meet this requirement.

## Core Courses

The program of study consists of 12 credits of coursework in musicology, education, aesthetics, and expressive traditions at UWGB, chosen from the following list of courses:

005-514	Aesthetic and Perceptual Awareness
	3 cr.
005-518	Introduction to Musicology and
	Research Methods 3 cr.
005-525	Opera as Drama: An Interdisciplinary
	Approach 3 cr.
005-527	The Social Functions of the Arts I:
	Classic to Modern 3 cr.
005-528	The Social Functions of the Arts II:
	Contemporary Issues 3 cr.
005-582	Educational Research Design and Thesis
	Problems 3 cr.
005-584	Development of Contemporary Problem-
	Focused Curricula 3 cr.

## Assigned Study

Coursework (9 credits) in the Kodaly concept of music education is completed at Silver Lake College. The courses are:

Kodaly Concept I (3 cr.)
Kodaly Concept II (3 cr.)
Kodaly Concept III (3 cr.)

An additional elective course (3 credits) may be selected from the following list:

Folk Music Research (at Silver Lake) 005-595 Individualizing Learning 005-595 Mainstreaming the Exceptional Child
005-595 Futuristic Alternatives in Education
005-595 Reading and Study Skills in the
Secondary Schools
005-595 Reading Disability: Reading Problems
& the Problem Reader
005-595 New Approaches to School Learning

## Thesis Project

The thesis project (6 credits) is supervised by a graduate committee comprised of three faculty members from UWGB and one from Silver Lake College. Thesis projects are defended in oral examinations.

and Discipline

## Enrollment at Silver Lake College

Students enroll in the Kodaly courses at Silver Lake College and pay tuition and fees there. These courses are then transferred to UWGB's graduate program, either a priori or a posteriori. The same is true for Folk Music Research. Students who enroll in Solfege I-II to meet musicianship competency requirements pay Silver Lake College's tuition and fees. There is no fee for demonstration of competency by examination.

#### Enrollment at UWGB

Students enroll for the core courses and thesis credits at UWGB and pay UWGB tuition. Students enrolling in Assigned Study courses at UWGB pay UWGB tuition. Thesis supervision is the responsibility of the student's graduate committee. The committee typically consists of three UWGB faculty members and one faculty member from Silver Lake College (or other suitable community representatives).

## The Arts in Society

Coordinator: Richard E. Sherrell, Ph.D., Professor. (414) 465-2463

This track is designed especially to serve the continuing intellectual interests of students with undergraduate backgrounds in the visual and performing arts, social sciences, literature, philosophy, and history. The track centers on the interrelationships among the arts as they function within society. The arts are taken here to mean both the doing of art and the historical/critical understanding of art. Society here means primarily modern Western society, its patterns and structures, together with its cultural and historical antecedents. Thus, the arts and society become both content and context for investigation.

Educational and vocational interests served by the track include artists wishing to broaden their intellectual horizons prior to or following upon MFA work, teachers of art and music in the schools, teachers of English and history, and persons interested in careers in arts manage-

ment in museum and theatre contexts. In addition, the track is designed to serve students on the way to doctoral level graduate work whose broad interests in the arts and society will come to more traditional and intensified focus eventually in that context.

## Entrance Requirements

There are no specific requirements beyond those of the UWGB Graduate Program. In certain cases, a student's committee will require that needed background work be completed before admission to candidacy

#### Degree Requirements

Each student in association with an advisor devises an individual program of study consisting of a minimum of 30 semester credits. Of these credits, at least 12 must be earned in graduate-only courses (i.e., core courses).

All track students are required to complete the following two courses:

005-527 Social Functions of the Arts I: Classic to Modern

005-528 Social Functions of the Arts II: Contemporary Issues

In addition, students are required to complete at least 1 course selected from two of the following three groupings:

## Aesthetic Perception

005-511 Perception: Models of Reality 005-512 Foundations of Knowledge in

Cultural and Natural Science

005-514 Aesthetic and Perceptual Awareness

### Arts and Social Sciences

005-513 Historical Dimensions of the Arts (currently under development to be offered Spring, 1981)

005-515 Social Science Perspectives on the Arts (currently under development to be offered Fall, 1980)

005-517 Culture, the Arts, and Democracy

## Research Methods

005-518 Introduction to Musicology and Research Methods

005-521 Literary Research and Criticism 005-532 Qualitative Research Methods

The remainder of credits may be selected from the following groupings or from approved upper level courses from related undergraduate programs of study.

## Humanities - Special Topics

005-510 Politics Through Literature

005-520 Analysis of Contemporary Literature

005-522 General Theory of Values

005-529 The Author and Society

005-546 Alternative Social and Political Futures

## Visual and Performing Arts - Special Topics

005-516 The Artist in the Community

005-525 Opera as Drama 005-583 Creative Drama in the Classroom

## Faculty

Paul P. Abrahams, Ph.D.; Humanistic Studies, history.

Julie R. Brickley, Ph.D.; Social Change and Development, myth and literature.

William G. Burnett, M.F.A.; Communication and the Arts, acting and directing.

Thomas P. Churchill, Ph.D.; Humanistic Studies, English.

Thomas E. Daniels, Ph.D.; Humanistic Studies, English.

Martin H. Greenberg, Ph.D.; Regional Analysis, political science.

Harvey J. Kaye, Ph.D.; Social Change and Development, sociology.

Frederick I. Kersten, Ph.D., Humanistic Studies, philosophy.

Terence J. O'Grady, Ph.D.; Communication and the Arts, musicology.

Carol A. Pollis, Ph.D.; Social Change and Development, sociology.

Robert J. Pum, Ed.D.; Communication and the Arts, art education.

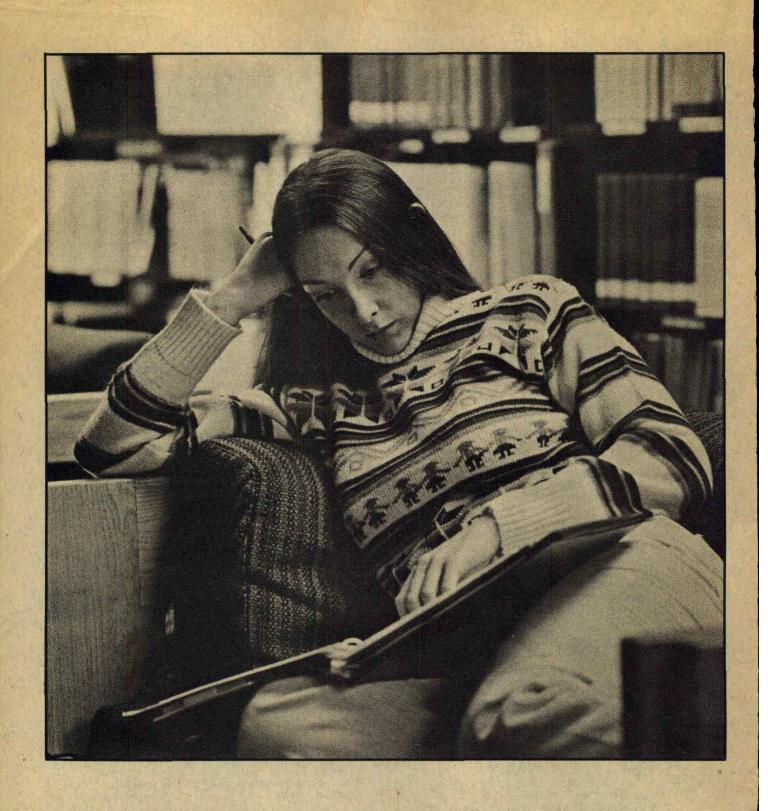
Jerrold C. Rodesch, Ph.D.; Humanistic Studies, history.

Richard E. Sherrell, Ph.D.; Communication and the Arts, aesthetic awareness and theatre.

Irwin C. Sonenfield, Ph.D.; Humanistic Studies, music.

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E. Michael Thron, Ph.D.; Humanistic Studies, English.



# Course Descriptions

## Graduate Course Descriptions

The following course descriptions are of graduate courses approved by the Graduate Faculty Board of Advisors. Courses carrying numbers in the 005-500 series can be utilized for the 12-15 credits required in the core curriculum or for assigned study.

005-502 Principles and Practices of Consultation 3 cr.

This course is designed to provide students with an understanding of the theoretical issues, applications process. The first part of the seminar focuses upon the relevant literature in the field. Guest lecturers from the University and the community are invited to relate the practical issues in varying the consultative settings. Throughout the seminar students are given the opportunity to role-play as consultants, with the latter portion of the course emphasizing practical experience.

005-503 Community Organization and Planning 3 cr.

This course reviews and examines community organization and social planning and the problems inherent in its practice. A community problem-solving model aimed at social planning and community organization examined include: setting priorities in a community, doing research studies, the politics of planning, developing and implementing plans of action, the strategy and tactics of social action, goal analysis, decision-making analysis, feedback mechanisms and planning management.

005-504 Discrete Multivariate Statistical Analysis 2 cr.

The statistical analysis of categorical data by long-linear models. Categorical data arises in circumstances when members of a population are characterized as either possessing or not possessing a particular property. For example, members of a human population may be characterized by sex, socio-economic status, medical status, presence of disease, opinion on current circumstances, etc. Customarily this leads to two-way cross classifications where the cell entries are counts of subjects, and analysis is by chi-squared. Should 3, 4 or more criteria of classification be used, analysis becomes vastly more complex. This course will discuss techniques for the analysis and interpretation of such complex situations.

005-505 Education: Mind Styles and Life Styles 3 cr.

This course is designed for the exploration of the relationship between education and consciousness. Formal education in the United States promotes specific views of reality, truth, and values. However, personal values and other cultural adaptations can transform consciousness and offer alternative realities for personal and cultural enrichment. Different realities, their associated mind styles and life styles, definitions, sources, contributions and potential for future consciousness will be considered through readings and experiences.

005-506 Mainstreaming of Exceptional Children 3 cr.

This course is designed to acquaint active educators with the types and/or kinds of exceptional children that are to be mainstreamed (including orthopedically handicapped). Content will include (1) identification, (2) appropriate evaluation techniques, and (3) consideration of learning environments and procedures that will satisfy the student's exceptional education needs in the least restrictive alternative method.

005-507 Outdoor Environmental Education: Philosophy and Practice 3 cr.

This course is for teachers and other people who want to become proficient in outdoor environmental education leadership roles. It will be sufficiently individualized to allow persons with minimal specific experience or training in outdoor environmental education as well as experienced outdoor environmental educators to further their studies and goals. Basic techniques of field ecology, botany, zoology and geology appropriate to outdoor environmental education will be included, as well as outdoor recreation skills and philosophies. Sensitizing processes such as acclimatization will also be considered. The course is intended for those in the humanities and social sciences as well as people in the natural sciences. Projects will focus on developing outdoor environmental education leadership skills and resources. A minimum of four class hours each week will be spent outdoors.

005-508 Educational Programs for the Gifted/Talented 3 cr.

Designed to acquaint educators with psychological characteristics and identification of gifted/talented students. Examines various adminis-

trative plans and teaching techniques for developing talent and improving adjustment. Includes steps in program planning, evaluation, and content modifications designed for gifted/talented.

005-509 Language, Communication, and Public Policy 3 cr.

Interaction between language and public policy, with emphasis upon the role of language as an expression of nationalism, government policy regarding immigrant, minority, and indigenous languages and their maintenance through education, print and broadcast journalism, and government recognition.

P:/ at least one previous course in linguistics or mass communication at 300 level or above.

005-510 Politics Through Literature 3 cr.

This course will examine the relationships between the political sphere of activity and the literary. It will stress the interrelatedness of the two spheres and the possibility of each giving insight and having influence on the other. A major concern will be to analyze the ways in which literature molds our values, and then to consider evidence of how those values have been incorporated into political action.

005-511 Perception: Models of Reality 3 cr.

A careful study of selected different perceptions of reality. Writers, painters, composers, psychologists, scientists, and all other creators have endeavored to impose different. and usually conflicting, models upon the world they have seen. Essential to significant understanding of the work in any area is an awareness of those different structures and a careful understanding of the effects of the assumptions implicit in the acceptance of a model. Significant assumed models not only provide means by which people obtain degrees of "perception" into their worlds; they can often impose a particular set of blinders which may actually be more restrictive than incisive. If a particular model ceases to be useful in helping people understand and deal with important parts of the world in which they live, then the major approaches by which they view their world must be questioned. A careful evalua-tion of the entire idea of progress as it applies to intellectual areas selected for study therefore is extremely impor-tant. Of major concern is a thorough understanding of the problems inherent in model acceptance.

005-512 Foundations of Knowledge in the Cultural and Natural Sciences 3 cr.

Since the turn of this century problems related to the philosophical foundations of the cultural and natural sciences have been widely discussed. It was realized by many thinkers, even ones as diverse as Dilthey, Whitehead, and Russell, that for the advancement of these problems specific concepts were required which related to the systematic in the sense of developing a critical examination of claims to valid knowledge by the cultural and natural sciences. Here similarities, differences, possible transformation formulas of logics, patterns of explanation and description, the nature of problems and objectivity, the roles of imagination and perception, the goals and ideals of knowledge, various assumptions about the nature of facts and symbols are studied in their bearing on claims to valid knowledge. To define the parameters of the systematic approach and to provide a setting for critical examination, a common set of phenomena is developed in terms of both cultural and natural sciences. These phenomena are those of laughing and crying, and serve not only to integrate the discussion of knowledge-claims but also to test them. The course draws from the works of philosophers, biologists, physicists, historians, logicians, philosophical anthropologists, all of whom purport to develop multidisciplinary approaches. P: 6 credits in philosophy and 1 or more credits in natural sciences.

005-514 Aesthetic and Perceptual Awareness

Although there is emphasis upon music, various approaches to the nature of art, artistic creativity, and the aesthetic experience are investigated. The particular social and aesthetic problems posed by contemporary and avant garde movements also are considered. The course is suitable not only for advanced students in music, but also for those with a critical and philosophic interest in the arts.

005-516 The Artist in His Community 3 cr.

The Social Role of the Artist: The relationship between the artist and his community, both in a historical and contemporary setting. Is there an ideal of working that allows him to better fulfill his artistic function?

005-517 Culture, the Arts and Democracy 3 cr.

This seminar will survey and critically examine, in historical perspective, the

writings of cultural and social theorists on the development of culture, the arts, and democracy, the possible relations amongst them, and the "policy" implications of their respective arguments. The focus will be the modern period, i.e. the nineteenth and twentieth centuries.

005-518 Introduction to Musicology and Research Methods 3 cr.

This course introduces students to the basic areas of music research, the principal concerns of each area, and the standard scholarly works and research methods in each field. Each research area is also viewed from the perspective of application to musical performance. Areas include: historical musicology, theory, aesthetics, pedagogy, physiology and psychology of music, ethnomusicology, and acoustics. A substantial background in music, particularly a basic undergraduate background in theory and history is required.

005-520 Analysis of Contemporary Literature 3 cr.

A course in the study and evaluation of contemporary British and American fiction designed partly as a comprehensive summary for writing students. The course is also open to any graduate student interested in reading and working to assess the impact of contemporary literature on today's values.

005-521 Literary Research and Criticism 3 cr.

This course will state and question the principles of literary studies by exploring the methodology and purposes of bibliography, scholarship and criticism. It will emphasize the student's participation in literary study and the critical values he forms from such a participation.

005-522 General Theory of Values 3 cr.

A systematic and critical study of the problems, concepts and methods of value inquiry with specific focus on value-claims and value-problems of the environment. Some of the topics to be considered will be the origins, traditional problems of general theory of value: methods of value inquiry; emotion, desire, and value; genuine and spurious, private and intersubjective, intrinsic and extrinsic value; relation of general theory of value to other disciplines in the humanities and the sciences.

005-524 Hazardous and Toxic Materials 3 cr.

The handling, processing, and disposal of materials which have physical, chemical, and biological properties

that present hazards to human, animal, and plant life; procedures for worker safety and for compliance with regulations. The metals and nonmetals, carcinogens radioactive materials, and pathogenic human, animal, and plant wastes. Required field trip.

005-525 Opera as Drama: An Interdisciplinary
Approach 3 cr.

This course will examine the musical, literary, and theatrical aspects of selected operas composed between 1600 and 1950. Emphasis will be placed on the original, social and cultural environment of each opera as well as its aesthetic qualities.

Students with a musical background will be involved in a detailed analysis and evaluation of each work from the specifically musical point of view. Students with literary backgrounds will engage in analysis of the opera libretto as literature, both in its historical context (including an examination of its sources and antecedents) and in regard to its aesthetic value in a modern context. Students with background in theatre will focus on production values in the various styles of opera and will propose concepts and techniques of staging for specific operas. All students will become involved with the philosophies and theories of opera as well as the social and cultural implications of opera as an art form.

005-527 The Social Functions of the Arts I: Classic to Modern 3 cr.

This graduate seminar course will deal with those functions and activities of the artist and the arts which may be considered more social than aesthetic in nature. The first part of the course will involve an investigation of the social functions of the arts in a historical context while the second part will focus on specific issues which pertain primarily to the twentieth century. Members will be evaluated on the basis of participation in group discussions, seminar presentations, and one large-scale paper investigating a specified aspect of the topic.

005-528 The Social Functions of the Arts II: Contemporary Issues 3 cr.

This course is a sequel to the graduate-undergraduate course, The Social Functions of the Arts I. Discussion, research and a major project will be expected involving the questions raised by considering the social functions of the arts. Students interested in the social aspects of

the verbal, visual and performing arts should find the course essential for their graduate study.

005-529 The Author and Society: Censorship 3 cr.

Censorship is a subject that never seems to leave the pages of our newspapers and magazines. The very first amendment to our constitution recognized the importance of freedom of expression to the development of our society, yet we continue the real struggle with the facts of censorship. This course should provide the historical and theoretical background for a discussion of censorship in our local, state and national communities with particular emphasis on an author's relationship to the facts of freedom and censorship.

005-531 The Psychology of Work 3 cr.

Work as a cornerstone of contemporary living will be examined from a variety of points of view. Work as a social problem, i.e., work as a social role, work alienation, woman and work, leisure time, work and the minority issue will be presented. Subsequently a brief review of work and its relationship to history will be offered. This in turn will lead to a discussion of some of the ways in which pertinent psychological theories deal with work and its impact and relationship to personality and behavior.

Work poses acute contemporary social problems. Foremost is the issue of social, technological and economic changes and their impact upon the individual relationships to work. Automation, poverty, the expectation of unemployment will be used to highlight the above.

005-532 Qualitative Research Methods 3 cr.

The course offers the student the opportunity to explore thesis topic responsibilities, to engage in thesis-related pilot projects and to develop appropriate research skills leading to success in the thesis project. The student develops techniques and standards in research design, analysis and synthesis, and presentation. Seminar method.

005-534 Public Values and Science Policy 3 cr.

The course focuses on planning in an American context. Special attention is paid to the institutionalized influence of natural and social science on the environment. Private investment, government regulation and the public interest in the decision-making process are considered. Problem areas may

include energy, communications, land use, water, transportation, landscape, recreation, education, and others.
Seminar method.

005-535 Innovation and Diffusion: Theory and Practice 4 cr.

This seminar will systematically examine the psycho-cultural processes involved in the formation and subsequent communication of new ideas, new things, and new practices-innovations. The emphasis will be upon generating sharp understanding of what is known (the theoretical aspect) with the aim of improving the quality of applied work in various fields, from women's rights to environmental protection. Early in the seminar students will elect to engage in either individual or a collective project involving original research on a particular innovation and its diffusion.

005-536 The Concept of Change and Social Intervention 3 cr.

This course focuses on the general concepts of planned change as they apply to our various efforts as change agents. This course, which will use general systems theory as the theoretical background, will concern itself more with specific methodologies for defining problems and the various skills, techniques and processes involved in intervening. A course participant should learn skills useful in intervening in any size system whether the client is an individual, family, or societal institution. Specific attention will be paid to the role of the "change agent" and how this person functions given limited resources.

005-537 Community Human Services 3 cr.

This course utilizes the insights and methods of many fields of study to provide an integrated picture of the nature and functioning of human service agencies and programs. It examines them through the concerns that shaped them-e.g., mental health, social problems, community development-and through organizational, ecological and general systems theory. Specific topics include the community mental health movement, crisis theory, social movements, economic and political forces affecting human service delivery, planning, and methods of intervention to increase program effectiveness. The course is team taught by members of the Community Human Services Track.

# 005-538 Global Ecology: International Conservation of Natural Resources 3 cr.

This course would cover the basic principles of "conservation of natural resources" renewable and non-renewable with specific emphasis on "International Programs" connected with conservation of soil, water resources, mineral resources, grassland resources, wild life resources, forest types as resources, fishery resources, recreational resources, etc. Special emphasis also will be put to the preservation of environment pollution problems and food-population problems.

## 005-539 Behavioral Research Strategies 4 cr.

The focus of this course is on the conceptual and procedural issues in research. It is a laboratory course in research methods and design. Its aim is to provide the knowledge and skills needed to collect adequate, accurate, and useful information about behavioral science questions. Although issues of control and experimental design will be a central concern, the concepts, techniques, and skills learned in this course should be and will be applied to a variety of research situations.

Statistical techniques will be discussed, but not stressed. This is a course that necessarily deals with data and numbers, but is not a course in statistical analysis.

## 005-540 The Geography of Settlement 3 cr.

This course will focus on the morphology of the rural countryside. Within this broad purview the emphasis will be on the patterns on the land; the form, material and arrangement of buildings and other more humble constructs; villages and other small agglomerations; the colonization of the countryside. The course also deals with perceptions, political traditions, economic precepts and ethnic heritages as they apply to the land and the built environment. Through readings, field observations, and some lectures, the students will be exposed to these aspects of settlement geography as well as to the geographer's craft. Students will be encouraged to do a major portion of their research in northeastern Wisconsin.

## 005-541 Land Use Institutions and Policy 3 cr.

The institutional arrangements which determine the control and use of land resources. Initially attention is directed to the evaluation of contemporary land use institutions in this

country as well as selected other countries and to the role of these institutions in the developmental process. These institutions will be further examined from the standpoint of how they might be altered to promote a more rational developmental process at local, regional, national, and international levels. Various land use policy alternatives and strategies for implementation are explored.

P: Two courses in Regional Analysis, economics, physical science, or the equivalent, or consent of instructor.

## 005-542 Human Population Dynamics and Policy

Readings, lectures, and student research focus upon the causes and consequences of human population growth and composition. The three basic mechanisms of population dynamics (birth, death, and migration) are examined from a global perspective. Case studies are used to analyze the association factors as food production, economic development, community health, and social organization. Special emphasis is given to the interrelationships between governmental policy and human population dynamics. P: A course in human population studies or consent of instructor.

# 005-545 Economic Analysis of Environmental Problems 3 cr.

Economics is the study of the system through which a society allocates its scarce resources to the production of a limited set of goods and services and how the elements and participants in that system interrelate and react with one another—how society chooses those goods and services that represent the best use of the limited resources available to it.

Economics is an important tool in the study of environmental issues. It has value as an analytical device and as a means of understanding how society has chosen and will continue to choose among alternative means and ends that at times improve and at times diminish the quality of life.

An understanding of the usefulness of economics is achieved by applying the concepts and underlying theory to the broad issues of our need for energy, food, and other scarce resources, to our use and abuse of air, water, and land, to the pressures that have arisen out of urbanization and the growing demands it places on transportation and recreation facilities, and to the difficult and complex choice between an expanding population and economic system and the development of an environment capable of sustaining life at an acceptable level of quality.

005-546 Alternative Social and Political Futures 3 cr.

An examination of mankind's interdependent future, with an emphasis upon the extrapolation of present trends to their logical and illogical conclusions. The relationships between science, technology, and human values will be stressed, as will such topics as man versus machine, the social impact of overpopulation, the control of behavior and others.

005-547 Trends and Issues in Regional Planning

The course would broadly be divided in three parts: Part One would be comprised of a critical review of trends and salient issues in regional planning in North American situations in general and in Wisconsin, in particular. Part Two would deal with some of the concepts and strategies which have been countered to tackle these issues. Based on the deliberation of concepts and strategies, each student will be expected to select a manageable research topic dealing with one of the issues in the context of a geographic region, preferably in Wisconsin.

The basic textbook for the course would be as given below:

Friedmann, J. & Alonso, W., Regional Policy: Reading in Theory and Applications; Bambridge: The MIT Press, 1975.

In addition to the textbook, pertinent articles appearing in the social science journals and professional reports will be assigned from time to time.

005-548 Land and Society in the Third World 3 cr.

This course examines historical and contemporary land use problems and institutions in underdeveloped areas of the world. Particular attention will be given to contrasting systems of land tenure and their relationship to agricultural and societal development. Other topics to be studied include the sociocultural impact of new high-yield agricultural technology, the role of land reform in development, and alternative post land-reform models.

005-550 Executive Decision-Making 3 cr.

Examines the theory of individual and group decision-making, the process and consequences associated with alternative decision-making styles and systems, and develops skill in the use of the major decision-assisting tools. Utilizes case studies and examples from the fields of environmental management,

public administration, and business or industrial management.

005-551 Bases of Community Health 2 cr.

An overview of community health is presented, including concepts of health and disease. Indices of health status are discussed, as well as patterns of morbidity and mortality. The student is introduced to the process of perception, identification, and delineation of health problems, along with strategies for intervention. Such strategies include provision of a safe water supply immunization, proper nutrition, appropriate laws and policies. Significant problem areas are analyzed including problems of the environment, population, food and communicable disease. Special emphasis is placed on the concept of humans and their environment and how these interrelationships affect community health. The role of public health in the diagnosis and treatment of disease is explored. The American health care system is discussed, along with basic principles of health care organization.

005-552 Environmental Policy and Administration 3 cr.

A survey of environmental policy, politics, and administration, with emphasis on American politics and public policy makers. The political context of environmental problems, the role of the public and policy makers in setting the political agenda; policy-making processes, with emphasis on national politics; policy implementation at federal, state, and local levels; organizational decision making for environmental planning and management; policy evaluation; selected problems and issues in environmental policy and administration.

005-553 Administrative Theory and Behavior 3 cr.

Focuses on the structure and internal system maintenance processes of formal organizations, with an emphasis on the roles of supervisors, team leaders, executives, managers, administrators, and administrative staff specialists. The major theories and schools of thought in the fields of administrative behavior, organizational theory, and leadership will be examined. Attention will be given to the major factors which influence the success of organizational activity and administrative behavior, and to the effects associated with a range of organizational and administrative practices and behavior.

## 005-554 Human Ecology and Public Policy 3 cr.

A cross-sectional and longitudinal examination of interactions between the human animal and its environments as mediated by public policies, with a particular focus on the impact of these processes on the health, longevity, productivity, and life quality of the human animal; interrelationships between socially significant macro problem sets through a homocentric perspective; application of general systems theory and of epidemiologic, demographic, and statistical tools to identification and analysis of problems affecting the human animal; principal stressors and substances comprising environmental threats to the human animal; data sources and information

## 005-557 Administration of Public Systems 3 cr.

Advanced concepts of planning, organizing, leading, and evaluating as essential functions in the administration of public systems. Major topics include but are not limited to the systems approach and management science techniques and tools; management by objectives; strategy management; operational auditing; and operational effectiveness.

## 005-558 Problems in Environmental Administration

Guided student study and supervised student exercises and problem-solving conducted around a selected set of formal problems designed to depict the typical decision problems faced by environmental administrators and further designed to require solutions typical of those expected of mature practitioners.

## 005-559 Coastal Zone Management 3 cr.

The coastal zone as a distinct and limited resource provides, within our own geographical setting, a unique opportunity to explore the complex interaction of socio-economic and biophysical factors associated with the growing problem of scarce natural resources. Within this context the Bay of Green Bay and Lake Michigan will serve as focal study points. The course provides a lecture format but also requires participation by students in individual or group projects centered on the coastal zone of the regional area. A broader geographical perspective of coastal environments will be developed through lectures and the use of material (films & readings) acquired from other coastal states. Basic ecological concepts necessary for understanding the bio-physical limitations of the coastal zone will be presented; demands for resource development in coastal regions and attitudinal differences toward meeting these demands will be considered; and legal and institutional frameworks will be explored within the context of developing processes in the management of the coastal zone.

## 005-560 Topics in Global Ecology 1 cr.

A seminar in which a variety of speakers address issues of concern in the areas of ecosystem productivity, community health, and environmental quality. Speakers are drawn from the UWGB staff and from professionals outside the University. Students in global ecology are expected to take this seminar for credit at least once. The seminar is open to all faculty and students; however, students registered for credit will contribute one seminar during the semester.

## 005-561 Global Environmental Monitoring 2 cr.

The gross aspects of human food supply, certain diseases, natural disaster, natural resources, and environmental quality are best observed on a global basis. The course seeks to provide knowledge of global scientific monitoring systems, national and international institutions including both governmental and private sector, evaluation and potential use of global monitoring data in providing advanced warning of issues and problems affecting people. The general framework focuses on the environmental assessment (Earth Watch) component of the United Nations Environmental Program (UNEP).

## 005-564 Survey of Systems Analysis 3 cr.

Most environmental problems are very complex. Analyses which focus on a narrow aspect or one component of a problem are frequently misleading. It is necessary to imbed the problem in a system which is large enough so that significant interrelationships can be assessed. In the last 20 or 30 years a number of quantitative techniques have been developed under the heading of systems analysis which provide tools for conducting such analyses.

Systems analysis techniques are stressed, with these main topics: problem formulation, construction of mathematical models, definition of a criterion function or a measure of merit, derivation of optimal solutions, testing of solutions and sensitivity of parameters, and implementation of solutions. Emphasis is placed upon applications of

systems analysis; theoretical background is discussed, not for its own sake, but as a means of deepening understanding of practical problems; case studies of applications of systems analysis are studied and computer tools are introduced.

P: An undergraduate course in calculus and an introduction to matrix algebra.

## 005-565 Evaluating Social Programs 3 cr.

Progress providing social or educational services are more and more often expected to provide tangible evidence that they are effective. As a result, a new field-evaluation research has developed in recent years by adapting the methods of social research to the problem of assessing program quality. This course will provide an introduction to the principles and practices of evaluative research and will emphasize such issues as identifying program goals, choosing appropriate outcome measures, defining appropriate samples, developing and disseminating results. Political, administrative, and ethical problems of evaluation will be considered throughout. The course procedure will be relatively informal with much of the class time spent in the development and discussion of model evaluation studies.

## 005-566 Waste Management/Resource Recovery Seminar 3 cr.

Topics include the generation, processing, and disposal of municipal, industrial, and agricultural waste materials with an emphasis on the technical and economic feasibility of various recycling processes.

## 005-567 <u>Statistical Design and Analysis of Experiments 4 cr.</u>

A complete review of the common principles underlying the design of experiments and the methods of analysis for such experiments. The purpose of the course is to enable students to design and analyze their own experiments, for any degree of experimental complexity, and to understand the description and analysis of such experiments in the literature. The principles of replication, randomization, error, linear models and least squares are introduced with reference to the completely randomized design. The principles are then extended to completely hierarchical models. Blocking is introduced, followed by factorial designs, and these are used to demonstrate single degree of freedom comparisons and range tests. Subsequently, more complex designs such as Latin squares, incomplete blocks, split plots, and the concepts of expec-

tation of mean squares are developed as justification for the statistical tests applied. The final third of the course is devoted to non-parametric statistical methods, particularly as applied to designed experiments. The concepts of ordinal and nominal data are explained, and techniques for the analysis of experiments for two treatments, several treatments and blocked designs developed, and their advantages and limitations, relative to the analysis of variance described. Chi-squared contingency analysis for two-way layouts in principle. The principles are motivated throughout by reference to the theory and practice of scientific experimentation, and illustrated by judiciously chosen examples. Laboratory analyses are performed on actual experimental data.

## 005-568 Multivariate Statistical Analysis 4 cr.

Multivariate statistical analysis deals with the statistical analyses of data matrices where several variables are measured on each of N subjects. The variables may be continous or discrete. Techniques of analysis covered in this course include:

- (1) Regression analysis, where one or more of the variables may be designated as dependent, including curvilinear regression and transformation of nonlinear models to linear form;
- (2) Correlation analysis, both simple and partial;
- (3) Discriminant functions;
- (4) Principle components analysis;
- (5) Factor analysis;
- (6) Path analysis.

Other techniques of multivariate analysis are presented but not described. The course is intended for research workers who use statistical analysis as a primary research tool, and the method of presentation is descriptive. Mathematical explanations are presented graphically, and kept to the minimum necessary to understand adequately the techniques used. The course is illustrated by the analysis and interpretation of real data sets using the computer, but no prior computer experience is required. The use of computer statistical packages is taught as an integral part of the course. The course is likely to interest students of biology, sociology, economics, psychology and related fields, and illustrative data sets are chosen from all these areas. Others who may find the course valuable are computer scientists, mathematicians and systems analysts.

#### 005-569 Seminar in Community Human Services

For students enrolled in the Community Psychology Program. Seminar will be particularly vital to students in internship settings. Seminar participants will review and discuss the field principles of, and theories relevant to, community psychology. Seminar includes a variety of faculty and community experts from relevant fields. A broad range of topics can be expected. Students and faculty will present their research and fieldwork. All participants are free to suggest topics. Agenda is flexible and, indeed, some meetings will not have agendas so that topics of interest or concern may be brought up spontaneously.

### 005-570 Scientific and Technical Communications 3 cr.

A course designed for students interested in the scientific and technical aspects of their chosen majors. Instruction and experience will be combined in preparing and presenting representative reports and statements appropriate to the student's participation in the public and professional role for which his graduate program fits him.

#### 005-572 Contemporary Educational Thought

A course seeking to determine causes and controls over changing fashions in teaching methods and curriculum. A crucial issue is to determine conditions in which schools make a difference both in lives of students and in society as a whole.

#### 005-573 Soil-Plant Relationships 3 cr.

Examines the biological, chemical, and physical factors in soils and plants and their interactive effect on plant growth.

#### 005-575 Ecology of Food Production 3 cr.

The major factors concerning global food production include edaphic, climatic, biological, environmental, and political. These factors are examined and evaluated separately and then in conjunction with the effects of interaction between and among the food production factors. Major topics include a contemporary view of present global food production; factors affecting food demand; crop plants and world affairs; crop production and the environment; soils of the world; crop geography and the plant environment; animal production;

and prospects for future food production.

#### 005-576 Bioclimatology 3 cr.

The influence of the atmosphere on plants and animals including humans, the adaptations of organisms to the atmosphere, and the effects of organisms on the atmosphere. Emphasis is placed on subjects related to productivity and the well-being of organisms.

P: One undergraduate course in ecology.

#### . 005-577 Hydrobiology 3 cr.

Fundamental features of aquatic organisms are discussed with emphasis on plankton, benthos, and fish communities. Trophic-dynamics in aquatic ecosystems are examined to demonstrate interrelationships based on energy flow and nutrient transfer processes. Structural-functional characteristics of undisturbed communities are analyzed to provide a base for evaluation of the effects of water quality deterioration on aquatic ecosystems.

P: College level ecology or limnology.

#### 005-578 Epidemiology 3 cr.

Basic concepts and methods of epidemiology are presented in lectures and in weekly problems. The problems are involved with the establishment of the criteria for research problemdesigning and investigating epidemiological problems both in the community and on a global basis. The problems will include examples of both the infectious and non-infectious diseases. Examples of the non-infectious diseases will be environment in nature (for example the effect of noise, or color on work performance). A team-orientated field project will be a requirement for the course. Each student is expected to contribute to the project and to the preparation of a paper. The functioning of epidemiology in community health will be emphasized.

#### 005-579 Evaluation of Environmental Stressors

This course is designed to acquaint the student with laboratory techniques for evaluating potential toxicity of chemical and other agents. Includes laboratory methods used to evaluate the effect of mutagenic, carcinogenic, teratogenic and organ specific toxicants and, as well as those agents that induce behavioral dysfunction. Statistical techniques

appropriate to the data collected will be discussed and used.
P: 478-402 Human Physiology,
600-364 Bicmetrics (or equivalent courses), and 005-524 Hazardous and Toxic Materials.

005-581 Environmental Education Processes and Materials 3 cr.

Students are involved in experiences designed to more adequately prepare them to:

- (1) communicate environmental concepts;
- (2) develop an increased awareness of their local environment;
- (3) initiate positive environmental action programs.

Environmental education processes and materials that are appropriate at different age levels and relate to different areas of interest are examined. Class activities include an examination of several philosophical approaches to environmental education, utilizing local environmental resources in implementing environmental education on a day-to-day basis, and evaluating different kinds of environmental education materials. Students participate in value clarification exercises and acclimatization activities. Field trips are taken to local natural areas and to areas where people are having a particularly important impact on the environment. Resource people who are involved in significant environmental education efforts are utilized. Activities and evaluation criteria will be adapted to the needs of students with varied backgrounds, experiences, and professional interests in environmental education.

005-582 Educational Research Design and Thesis Problems 3 cr.

This course deals with the choosing and delimiting of a MEAS thesis topic in the field of education, the process of reviewing literature from a variety of sources, the writing of the thesis proposal, the understanding of basic concepts and processes in historical, descriptive and experimental research, the use of the logic of definition, assumptions, measurements, causation, proof, inference and induction, and the use of proper format and style in thesis writing.

A major emphasis will be on having each student begin or continue work on their own thesis using ideas developed in class. 005-583X Selected Topics Courses 1-4 cr.

The 583 course number is used to designate courses and seminars offered by graduate faculty on an experimental basis or in response to a special demand. Topics may be chosen to represent current issues of general concern, special interests of student groups or faculty members, or special resources of visiting faculty. A particular topic will be offered only once under the selected topics course number.

The title of the course as announced in the timetable will appear on the transcripts of students who enroll.

005-584 Development of Contemporary Problem-Focused Curricula 3 cr.

> The opportunity to develop problemfocused curricula is provided. Development efforts can result in new courses or the redesign of portions of existing courses. One of the major problems facing educators is that of finding the time and resources needed to develop new curricula. Consequently, a major portion of the course operates in a workshop format. Topics for study include the nature of problem-focused learning, its purpose and associated problems, existing problem-focused curriculum efforts, and the role of contemporary and future orientation in problemfocused learning. A number of important problem areas are introduced by invited speakers. The State Environmental Education Plan is examined as well as a suggested curriculum design format, useful in problem-focused curriculum development. This class is appropriate for potential as well as practicing educators and is designed to include all subject areas, including the arts. All participants must complete the development of a problem-centered learning program appropriate to their teaching responsibility.

005-585 Advanced Educational Psychology 3 cr.

Aimed primarily toward examination of learning theories in the psychomotor, affective and cognitive domains: in the psychomotor domain, analysis of the theories and research that point toward a sound motor base being essential for academic readiness; in the affective domain, analysis of theories and research that deal with social and academic adjustment; in the cognitive domain, an examination of cognitive organization and functioning, concept formation and

problem solving abilities related to educational programs and learning in both formal and informal contexts.

005-586 Contemporary Innovations in Education 3 cr.

This course will examine recent innovations in education including local, regional, and nationally disseminated programs. It is for students to gain an understanding of processes of curriculum development and implementation in elementary, secondary, nursing, or technical schools. In addition to being able to describe and evaluate each of the innovations in the suggested list, students will make an in-depth examination of a topic of individual interest.

005-587 Analysis and Improvement of Teaching Effectiveness 3 cr.

This course provides teachers with knowledge and background information on the appraisal of teaching effectiveness. Students develop and implement their own appraisal system, summarize the results, and then plan maintenance and improvement procedures for their own teaching.

005-590 Process Dynamics, Learning and Leadership Functions 3 cr.

Styles of leadership in the family, classroom, work place and social organization are examined in this course. Distinction is made between what is done in a group and the way it is done, between task and maintenance functions, between work concerns and people concerns. A second major course component leads students to explore their management style in their leadership group. The impact of their style on group goals is assessed.

005-595 Special Topics in the Educational Environment

Among the subjects that have recently been the focus of these special topics courses are:

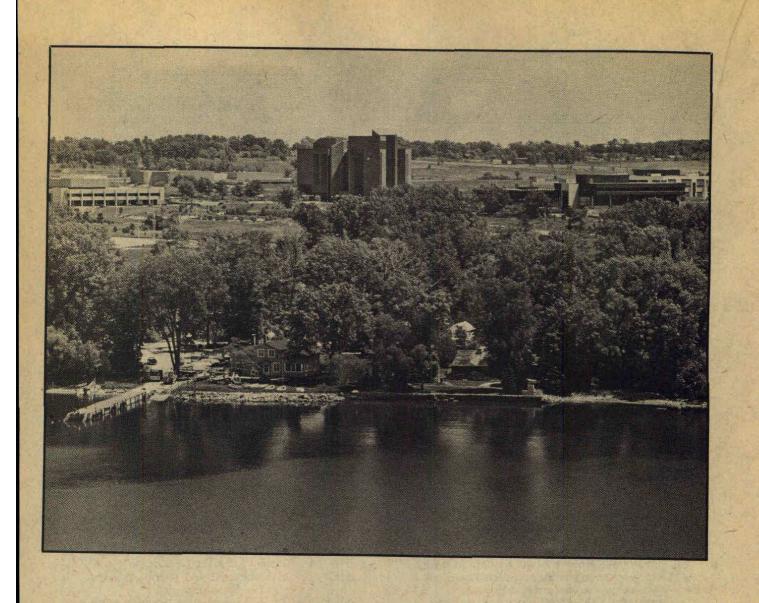
Supervision of Student Teachers Special Topics in Science and Mathematics for Secondary Teachers Collective Bargaining in Education Contemporary-Based Educational Programs--Practical Problems and Possible Solutions Classroom Learning Centers Individualized Learning History of Education Developing an Urban Field Trip Program Utilizing Natural Areas in Elementary and Secondary Schools Teaching the Exceptional Child The Character of Learning Disabilities Values and Morality in the Schools Strategies in Reading The William Glasser Approach Supervision and Improvement of Instructian Affective Education

005-596 Undergraduate Courses for Graduate Credit

005-597 Internship

005-598 Independent Study

005-599 Thesis (1-6 credits)



# Projected Schedule of Offerings

This projected schedule of course offerings has been prepared to assist students in the preparation of their programs of study. An asterisk (\*) denotes a late afternoon or evening offering.

#### Fall 1979

005-506*	Mainstreaming of Exceptional Children
005-516*	The Artist in His Community
005-520*	Social Functions of the Arts I:
	Classic to Modern
005-532*	Qualitative Research Methods
005-537*	Community Human Services
005-539	Behavioral Research Strategies
005-550*	Executive Decision-Making
005-551	Bases of Community Health
005-553*	Administrative Theory and Behavior
005-554*	Human Ecology and Public Policy
005-559	Coastal Zone Management
005-566*	Waste Management/Resource Recovery Seminar
005-567*	Statistical Design and Analysis
003.301	of Experiments
005-572*	Contemporary Educational Thought
005-576	Bioclimatology
005-583X*	Analysis and Improvement of Teachir
	Effectiveness
005-583X*	American Government and Public
	Policy
005-595*	Special Topics in the Educational
	Environment

#### January 1979

005-583X Language, Communication, and Public Policy

Spring 19	80
005-503* 005-508*	Community Organization and Planning Educational Programs for the
005 5774	Gifted/Talented
005-511*	Perception: Models of Reality
005-522*	Culture, the Arts, and Democracy General Theory of Values
005-524*	Hazardous and Toxic Materials
005-528*	The Social Functions of the Arts II:
	Contemporary Issues
005-536*	The Concept of Change and Social
	Intervention
005-547*	Trends and Issues in Regional
	Planning
005-552*	Environmental Policy and Adminis-
005-557*	tration Administration of Public Systems
005-565*	Evaluating Social Programs
005-568*	Multivariate Statistical Analysis
005-569*	Seminar in Community Human Services
005-570	Scientific and Technical Communi-
	cating
005-573	Soil-Plant Relationships
005-578*	Epidemiology
005-583X*	
005-584*	Development of Contemporary Problem- Focused Curricula
005-586*	Contemporary Innovations in Education
005-595*	Special Topics in the Educational
1 1 1 A	Environment

#### Summer 1980

Summer 198	80
005-502*	Principles and Practices of Consultation
005-506*	Mainstreaming of Exceptional Children
005-507*	Outdoor Environmental Education: Philosophy and Practice
005-520*	Analysis of Contemporary Literature
005-525*	Opera as Drama: An Interdisciplinary
	Approach
005-528*	The Social Functions of the Arts II: Contemporary Issues
005-553*	Administrative Theory and Behavior
005-582	Educational Research Design and
	Thesis Problems
005-585	Advanced Educational Psychology
005-595	Special Topics in the Educational
000	Environment
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Fall 1980	
005 5144	Aesthetic and Perceptual Awareness
005-514*	Aesthetic and refteptual Awareness
005-518*	Introduction to Musicology and
	Research Methods
005-521*	Literary Research and Criticism
005-527*	The Social Functions of the Arts I:
003-321"	Classic to Modern
Alex Education	
005-531*	The Psychology of Work
005-537*	Community Human Services
005-539	Behavioral Research Strategies
005-545*	Economic Analysis of Environmental
005-545-	Problems
005-553*	Administrative Theory and Behavior
005-554*	Human Ecology and Public Policy
005-561	Global Environmental Monitoring
005-566	Waste Management/Resource Recovery
	Seminar
005-567*	Statistical Design and Analysis of
	Experiments
005-572*	Contemporary Educational Thought
005-574	Ecology of Food Production
005-583X	Interpersonal and Self-Awareness
	Skills Training
005 50394	
005-583X*	Methods for Evaluating Environmental
	Stressors
005-584*	Development of Contemporary Problem-
	Focused Curricula
005-595*	Special Topics in the Educational
003-393"	
	Environment
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005-504	Discrete Multivariate Analysis
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Country 10	01
Spring 19	81
005-503*	Community Organization and Planning
005-513*	Historical Dimensions of the Arts
005-524*	Hazardous and Toxic Materials
005-525*	Opera as Drama: An Interdisciplinary
	Approach
005-528*	The Social Functions of the Arts II:
	Contemporary Issues
005 5254	Who Consent of Charter and Control
005-536*	The Concept of Change and Social
	Intervention
005-538	Global Ecology: International Con-
PER TAN	servation of Natural Resources
005-541*	Land Use Institutions and Policies
005-546*	Alternative Social and Political
	Futures

Futures

005-550*	Executive Decision-Making
005-552*	Environmental Policy and Administra-
005-557*	Administration of Public Systems
005-564	Survey of Systems Analysis
005-565*	Evaluating Social Programs
005-568*	Multivariate Statistical Analysis
005-569*	Seminar in Community Human Services
005-577	Hydrobiology
005-583X	Behavioral Toxicology
005-587*	Analysis and Improvement of Teaching Effectiveness
005-590*	Process Dynamics and Leadership Functions
005-595*	Special Topics in the Educational Environment

#### Summer 1981

005-505	Education: Mindstyles and Lifestyles
005-506	Mainstreaming of Exceptional Children
005-518	Introduction to Musicology and Research Methods
005-527*	The Social Functions of the Arts I: Classic to Modern
005-540*	The Geography of Settlement
005-558*	Problems in Environmental Adminis- tration
005-581	Environmental Education Processes and Materials
005-582	Educational Research Design and Thesis Problems
005-583X	Special Topics in Contemporary Literature
005-585	Advanced Educational Psychology
005-595	Special Topics in the Educational Environment
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## Advising Guide

The following list of courses may be useful for planning a program of study. The courses are grouped into general topic areas or themes.

The courses listed as undergraduate/graduate are 300 and 400 level courses that have been specifically identified as appropriate for graduate credit with no variation in course assignments from those required of undergraduates enrolled in the courses. No assigned study card is required for registration in these courses. The credits earned can be applied only toward the assigned study component of the student's program of study.

#### **Environmental Science**

#### Graduate Courses

005-524	Hazardous and Toxic Materials
005-538	Global Ecology: International Conserva-
	tion of Natural Resources
005-545	Economic Analysis of Environmental
	Problems
005-559	Coastal Zone Management
005-560	Topics in Global Ecology
005-561	Global Environmental Monitoring
005-566	Waste Management/Resource Recovery
	Seminar
005-570	Scientific and Technical Communicating
005-573	Soil-Plant Relationships
005-574	Ecology of Food Production
005-576	Bioclimatology
005-577	Hydrobiology
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#### Undergraduate/Graduate Courses

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226-330	Biochemistry
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226-418	
220-410	Laboratory
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862-415	The state of the s
862-420	and the same of th
862-422	
862-434	
862-450	A CONTRACTOR OF A CONTRACTOR A
944-353	Community Noise: Effects, Assessment,

and Solutions

## **Environmental Biology and Human Ecology**

#### Graduate Courses

	The state of the s
005-542	Human Population Dynamics and Policy
005-551	Bases of Community Health
005-571	Physiological and Psychological Aspects
	of Environmental Stressors
005-578	Epidemiology
005-XXX	Evaluation of Environmental Stressors

#### Undergraduate/Graduate Courses

204-402	Advanced Microbiology
226-330	Biochemistry
226-331	Biochemistry Laboratory
478-402	Human Physiology
478-403	Human Physiology Laboratory
478-413	Neurophysiology
478-414	Neurophysiology Laboratory
478-430	Environmental Physiology
478-440	Seminar: Topics in Human Adaptability
694-485	Advanced Human Nutrition
694-488	Nutrition in Disease
779-401	Agricultural Genetics and World Food
	Production
779-402	Population Biology
779-412	Principles of Parasitology
779-450	Current Topics in Population Dynamics
862-380	Radiobiology

#### **Quantitative Methods**

#### Graduate Courses

005-504	Discrete Multivariate Statistical Analysis
005-539	Behavioral Research Strategies
005-564	Survey of Systems Analysis
005-567	Statistical Design and Analysis of Experiments
005-568	Multivariate Statistical Analysis

#### Undergraduate/Graduate Courses

600-309	Systems of Ordinary Differential Equations
600-311	Advanced Calculus
600-312	Real Analysis
600-321	Linear Algebra II
600-328	Introduction to Algebraic Structures
600-350	Numerical Analysis
600-355	Applied Mathematical Optimization
600-360	Theory of Probability
600-361	Mathematical Statistics
600-364	Biometrics
600-410	Complex Analysis
600-416	Orthogonal Functions and Partial Differential Equations
779-456	Demographic Methods

#### **Arts Environment and** Communications

#### Graduate Courses

005-510	Politics Through Literature
005-511	Perception & Models of Reality
005-512	Foundations of Knowledge in the Cultura
	and Natural Sciences
005-513	Historical Dimensions of the Arts
005-514	Aesthetic and Perceptual Awareness
005-515	Social Science Perspectives on the Arts
005-516	The Artist in the Community
005-517	Culture, the Arts, and Democracy
005-518	Introduction to Musicology and Research
	Methods
-005-520	Analysis of Contemporary Literature
005-521	Literary Research and Criticism
005-525	Opera as Drama: An Interdisciplinary
	Approach
005-527	The Social Functions of the Arts I
005-528	The Social Functions of the Arts II
005-529	The Author and Society: Censorship
005-532	Qualitative Research Methods
005-535	Innovation and Diffusion: Theory and
	Practice
	FIACCICE

#### Undergraduate/Graduate Courses

Criticism of the Performing Arts
Communication: Extensions of Con-
sciousness
Sociolinguistics
Modern Linguistics
Psycholinguistics
Applied Linguistics
Mass Media and Society
Advanced Problems in Creative Photography
Problems in Historical Causation
Criticism of the Visual Arts
Fiction Writing Workshop
Poetry Writing Workshop
Approaches to Literature
Seminar in Literature

#### **Community Environments** and Systems

#### Graduate Courses

005-502	Principles and Practices of Consul-
	tation
005-503	Community Organization and Planning
005-532	Qualitative Research Methods
005-536	The Concept of Change and Social
	Intervention
005-537	Community Human Services
005-565	Evaluating Social Programs
005-569	Seminar in Community Human Services

#### Undergraduate/Graduate Courses

None.

#### **Planning Processes and Policy Analysis**

#### Graduate Courses

005-541	Land Use Institutions and Policy
005-545	Economic Analysis of Environmental Problems
005-546	Alternative Social and Political Futures
005-547	Trends and Issues in Regional Planning
005-552	Environmental Policy and Administration
005-556	Decision Models and Methods for Environmental Administration
005-558	Problems in Environmental Adminis- tration
005-588	Problem Analysis and Decision-Making

#### Undergraduate/Graduate Courses

350-305	Public Regulatory Processes
350-415	Administrative Planning, Programming
	and Budgetary Systems
350-421	Planning Processes and Methods I
350-422	Planning Processes and Methods II
350-460	Public Policy Analysis
481-435	Developmental Problems and Deviations
493-390	Violence, Revolution, War, and Society
834-420	Regional Planning
834-421	Techniques and Methods of Regional
	Planning
862-460	Resource Management Strategy
875-400	Environmental Law
875-450	Schooling, Education and Social Change
875-460	Continuity and Change in Agrarian
0.5 400	Society

#### Organizational, Institutional, and **Management Studies**

#### Graduate Courses

	mt D b - 1 of Merels
005-531	The Psychology of Work
005-550	Executive Decision-Making
005-553	Administrative Theory and Behavior
005-557	Administration of Public Systems
005-565	Evaluating Social Programs
005-588	
005-500	Organizational and Occupational Systems

Undergra	duate/Graduate Courses
350-410	Administration of Local Government I
350-411	Administration of Local Government II
350-415	Administrative Planning, Programming, and Budgetary Systems
350-421	Planning Processes and Methods I
350-422	Planning Processes and Methods II
350-460	Public Policy Analysis
575-385	Management of the Nonprofit Organization
575-387	Ethics and Social Issues in Business
575-406	Legal Issues in Business
575-410	Income Tax Theory & Practice
575-414	Advanced Managerial Accounting
575-424	Marketing Research
575-426	Marketing Management

Marketing Strategies for Non-Business

575-429

575-443	Financial Planning and Control
575-462	Seminar in Personnel Management
575-464	Cases in Collective Bargaining
575-489	Problems of Business Management
778-400	Intergovernmental Relations in the
	United States
778-426	American Legislation Process
778-450	Political Change
820-415	Organizational Psychology
820-438	Group Dynamics
834-401	Regional Economic Analysis
875-400	Environmental Law

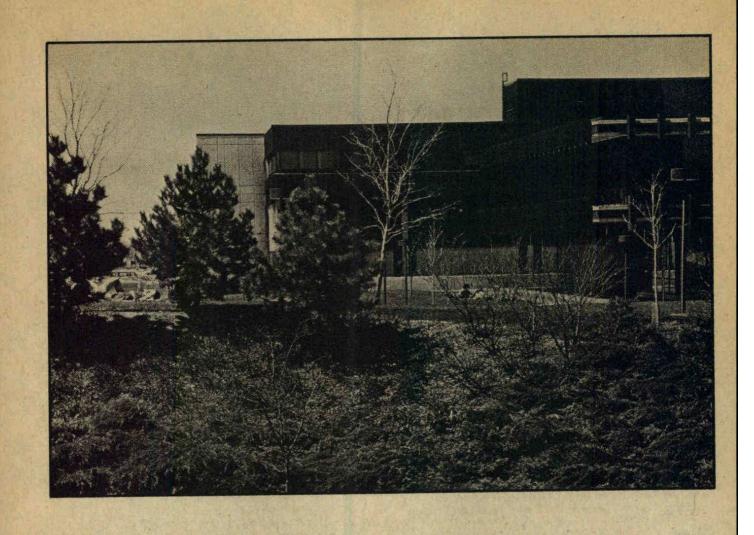
#### Education

#### Graduate Courses

STREET, STREET	
005-505	Education: Mindstyles and Lifestyles
005-506	Mainstreaming of Exceptional Children
005-507	Outdoor Environmental Education:
	Philosophy and Practice
005-508	Educational Programs for the
10.0	Gifted/Talented
005-535	Innovation and Diffusion: Theory and
	Practice
005-581	Environmental Education Processes and
	Materials
005-582	Educational Research Design and Thesis
	Problems
005-584	Development of Contemporary Problem-
	Focused Curricula
005-585	Advanced Educational Psychology
005-586	Contemporary Innovation in Education
005-587	Analysis and Improvement of Teaching
	Effectiveness
005-590	Process Dynamics, Learning and
	Leadership Functions
005-595	Special Topics in the Educational
THE SE	Environment

#### Undergraduate/Graduate Courses

302-308	Children's Literature: Contemporary Practices in the Elementary Schools
302-319	Adolescent Literature in Secondary School Reading
302-404	Creative Learning
302-405	Individualizing Instruction
302-406	Evaluation and Testing in Education
302-407	Developing Environmental Education
	Materials for the Schools
302-408	Reading Disability: Diagnosis and
San San S	Remediation of Reading Problems
302-410	Introduction to the Education of
	Exceptional Children
302-411	Nature and Identification of
	Learning Disabilities
481-429	Theories of Personality Development
481-431	Cognitive Development
481-432	Cultural Impacts on Human Development
481-436	Developmental Guidance with Children
	and Adolescents
481-437	Developmental Guidance with Adults
	and the Aged



## Upper Level Undergraduate Courses

Under certain circumstances, upper division undergraduate courses can be taken to fulfill the assigned study portion of a graduate student program. These circumstances are:

- 1. The course cannot be remedial. Interdisciplinarity requires an acquaintance with many areas of study rather than only one, but students should not include as part of a master's program a course which, in the judgment of their committee, should have formed part of their undergraduate program.
- The course must form part of a coherent program directed toward the student's chosen focus of study.
- 3. Extra work is to be assigned or a superior performance demanded for an equivalent grade, when compared with undergraduates enrolled in the same course. No additional work is assigned in courses identified as undergraduate/graduate (U/G).
- 4. Prerequisites for the course must be fulfilled, and these may not necessarily carry graduate credit. Entry to undergraduate courses is not guaranteed, but depends on informed consent of the responsible faculty members.

To enroll in an undergraduate course, the student must complete an assigned study card, obtainable from the Graduate Office or the Registrar. NO CARD IS NEEDED FOR COURSES DESIGNATED AS UNDERGRADUATE/GRADUATE (U/G). This card must be signed by the student, his or her major professor, and the instructor of the course. These signatories can withhold consent from the student.

A list of upper division undergraduate courses follows. For course descriptions, consult the undergraduate catalog or timetable. In addition to the courses listed here, a number of 483X courses—experimental courses being taught for the first time—also are available for graduate students.

#### Anthropology

156-301	Peoples and Cultures of a Selected Region
156-303	Cultural Ecology
156-304	Family, Kin, and Community
156-310	Culture and Personality
156-330	Aesthetic Anthropology
156-402	Comparative Social Structures
156-405	Anthropology of a Selected Institution
Piologe	

156-405	Anthropology of a Selected Institut
Biology	
204-302	Principles of Microbiology
204-303	Genetics
204-304	Genetics Laboratory
204-306	Ornithology
204-315	Biology of Lower Green Plants
204-317	The Structure of Seed Plants
204-320	Field Botany
204-340	Comparative Anatomy of Vertebrates
204-341	Ichthyology

204-330	
204-355	Entanulogy
204-402	Advanced Microbiology (U/G)
Chemist	ry-Physics
CHARLESC	Triyates
226 200	
226-300	Bio-Organic Chemistry
226-301	Bio-Organic Chemistry Laboratory
226-302	Organic Chemistry I
226-303	Organic Chemistry II
226-304	Organic Chemistry Laboratory I
226-305	Organic Chamistry Laboratory I
	Organic Chemistry Laboratory II
226-311	Analytical Chemistry
226-315	Mechanics III
226-320	Thermodynamics and Kinetics
226-321	Structure of Matter
226-322	Thermodynamics and Kinetics
226-323	Structure of Matter Laboratory
226-324	Advanced Physical Laboratory
	Richard Hysical Laboratory
226-330	Biochemistry (U/G)
226-331	Biochemistry Laboratory (U/G)
226-404	Electricity and Magnetism
226-405	Electronics for Scientists (U/G)
226-410	Inorganic Chemistry
226-413	Instrumental Analysis (U/G)
226-417	Nuclear Dhusing and Dadish - 1-1 (1)
226-418	Nuclear Physics and Radiochemistry (U/G)
220-410	Nuclear Physics and Radiochemistry
	Laboratory (U/G)
Communic	ention and the Nut-
COMMITTE	actor and the Arts
- Constitution of the Cons	eation and the Arts
242-301	
	Communication Action Projects in the
242-301	Communication Action Projects in the Community
242-301 242-302	Communication Action Projects in the Community Action Training
242-301 242-302 242-305	Communication Action Projects in the Community Action Training American Documentary Theater I
242-301 242-302 242-305 242-306	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II
242-301 242-302 242-305 242-306 242-310	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G)
242-301 242-302 242-305 242-306	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G)
242-301 242-302 242-305 242-306 242-310	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of
242-301 242-302 242-305 242-306 242-310 242-320	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G)
242-301 242-302 242-305 242-306 242-310 242-320 242-323	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-323	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-324 242-328 242-329	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-324 242-328 242-329 242-340	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341 242-342	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341 242-342	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness
242-301 242-302 242-305 242-310 242-320 242-320 242-323 242-324 242-328 242-340 242-341 242-341 242-341 242-341 242-341 242-370	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341 242-342 242-361	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-329 242-340 242-341 242-361 242-370 242-372	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-329 242-340 242-341 242-361 242-370 242-372	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant-
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341 242-361 242-370 242-372	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-329 242-340 242-341 242-361 242-370 242-372	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-340 242-341 242-341 242-370 242-373 242-373	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The Film-Maker's View
242-301 242-302 242-305 242-306 242-310 242-320 242-323 242-324 242-328 242-329 242-340 242-341 242-361 242-370 242-372	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The Film-Maker's View Photographic Design for Print Media
242-301 242-302 242-305 242-310 242-320 242-323 242-324 242-328 242-329 242-341 242-341 242-341 242-373 242-373 242-373 242-395 242-395 242-395	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The Film-Maker's View Photographic Design for Print Media
242-301 242-302 242-305 242-310 242-320 242-323 242-324 242-328 242-329 242-341 242-341 242-341 242-373 242-373 242-373 242-395 242-395 242-395	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The Film-Maker's View Photographic Design for Print Media Designing the Environment
242-301 242-302 242-305 242-310 242-320 242-323 242-324 242-328 242-328 242-340 242-341 242-341 242-373 242-373 242-373 242-395 242-395 242-401 242-402	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The Film-Maker's View Photographic Design for Print Media Designing the Environment Designing the Environment
242-301 242-302 242-305 242-310 242-320 242-323 242-324 242-328 242-329 242-341 242-341 242-341 242-373 242-373 242-373 242-395 242-395 242-395	Communication Action Projects in the Community Action Training American Documentary Theater I American Documentary Theater II Criticism of the Performing Arts (U/G) Communication: Extensions of Consciousness (U/G) Language & Human Conflict Psycholinguistics Cultural Cross-Communications Cultural Cross-Communications II Greek and Roman Art History of Seventeenth Century Painting Italian Renaissance Art Increasing Aesthetic Awareness Modern American Culture The Phenomenon of Style I: Traditional Styles The Phenomenon of Style II: Avant- Garde Styles The Individual and His Culture: The Film-Maker's View Photographic Design for Print Media Designing the Environment

Awareness (U/G)

242-495 Styles of Expression: The Arts &

Environmental Design Workshop II Environmental Design Workshop IV

Technology, Special Project

204-345 Animal Behavior 204-347 Developmental Biology

204-350 Field Zoology

242-471

Communi	cation Processes	302-355	Theory and Practice of Human Relations
246-303	Specialized Writing	202-404	
	Elements of Electronic Media	302-404	Creative Learning (U/G)
	Electronic Media II	302-403	Individualizing Instruction (U/G)
	History of the English Language (U/G)	302-406	Evaluation and Testing in Education (U/G)
246-321	Sociolinguistics (U/G)	302-407	Developing Environmental Education
246-322	Modern Linguistics (U/G)	200 100	Materials for the Schools (U/G)
246-324	Psycholinguistics (U/G)	302-408	Reading Disability: Diagnosis &
246-325	Applied Linguistics (U/G)		Remediation of Reading Problems (U/G)
246-323	Persuasion and Argumentation	302-410	The state of the s
246-343	Creative Photography II		Exceptional Children (U/G)
240-343	Denotion in Deist Town-11- tt	302-411	Nature & Identification of Learning
246-402	Practicum in Print Journalism II		Disabilities (U/G)
	Television and Radio Internship	302-451	Field Experience in Environmental
246-430	Professional Reporting Internship Mass Media and Society (U/G)		Education
246-430	Advanced Problems in Creative	302-483	X Selected Topics in Education
240-443		A STATE OF THE STA	
	Photography (U/G)	Environ	mental Administration
Communi	ty Sciences	250 201	
COMMINGER	cy octations		Environmental Administration
225-305	Foundations for Social Research	350-305	Public Regulatory Processes (U/G)
223 303	roundations for Social Research	350-310	Administrative Leadership
Earth So	niences	350-401	Planning and Management of Public
TAILCH D	rences		Systems
296-302	Geologic Evolution of the Earth	350-410	Administration of Local Govern-
296-302	Coologic Evolution of the Earth		ment I (U/G)
230+303	Geologic Evolution of the Earth	350-411	Administration of Local Govern-
206-210	Laboratory Paleobiology		ment II (U/G)
206-310	Rock and Mineral Resources	350-415	Administrative Planning, Programming,
296-350	Coologia Field Method		and Budgetary Systems (U/G)
296-366		350-421	Planning Processes and Methods I (U/G)
		350-422	Planning Processes and Methods II (U/G)
296-402	Gemorphic Processes	350-460	Public Policy Analysis (U/G)
296-402			
296-442	Mineralogy Petrology	Geograph	ny de la company
		416-316	Geography of Transportation and
Economic	s - Land Allendary	*10 510	Industrial Location (Africa)
		416-320	Landform Geography - Topics and Regions
298-302	Intermediate Macroeconomic Theory	416-325	Regional Climatology
298-303	Intermediate Microeconomic Theory	416-341	Urban Geography
298-304		416-351	Elements of Cartography
298-305		416-353	Air Photo Interpretation and Use
298-306	Public Finance and Fiscal Policy	116-355	Introduction to Quantitative Methods
298-307	Sources of Contemporary Economic	410 333	
	Concepts	416-361	of Spatial Analysis Geography of Africa
298-308	Business Cycles	416-371	Coorraphy of the U.S. and Const.
298-330	Money and Banking	416-372	Geography of the U.S. and Canada
298-401	Regional Economic Analysis	410-372	Analysis of the Great Lakes Region
298-402	Resource Economics Analysis	416-376	of North America
298-403	International Trade	416-377	Geography of Developing Areas
298-404	Economics of Developing Areas	416-378	Analysis of Northern Lands
298-406	Comparative Economic Systems and	410-376	The Geography of Conflict Areas
	Institutions	History	
		HISCOLY	
Educatio	n	448-302	History of American Thought & Culture
			History of American Thought & Culture
302-303	Elementary School Teaching Methods	448-305	History of European Thought & Culture
	in Art		1500 to the Present
302-304	Elementary School Teaching Methods	448-309	History of Modern Science
	in Music	448-310	American Colonial History
302-305	Elementary School Teaching Methods	448-311	History of Wissensin
1 - 120	in Mathematics and Science	448-312	History of Wisconsin
302-308	Children's Literature: Contemporary	440-312	History of the Great Lakes Region
	Practices in the Elementary	448-314	(from 1600 to the Present)
	Schools (U/G)		
302-319	Schools (U/G) Adolescent Literature in Secondary	440-313	History of Soviet Russia (1917 to
302-319	Adolescent Literature in Secondary		Present)
	Adolescent Literature in Secondary School Reading (U/G)		Present) Economic and Business History of the
302-319 302-320 302-321	Adolescent Literature in Secondary School Reading (U/G)	448-322	Present)

448-324	History of American Foreign Relations, 1890 to Present	481-437	Developmental Guidance with Adults and Aged (U/G)
	History of Modern Germany America's Urban Past	481-438	Lifetime Needs and Environmental
	Social History of Europe Since the	481-439	Planning The Elderly: Social and Behavioral
	Industrial Revolution		Implications for Health Care
	History of Modern China	481-441	History, Philosophy, and Current
448-354	History of Modern Southeast Asia	1783	Programs in Early Childhood Education
	History of Africa (to the colonial invasions)		Curriculum and Program Development in Early Childhood Education
448-357	History of Africa (from colonial invasions and post colonial	481-444	Advanced Experience with Young Children
	African history)	Humanist	tic Studies
448-363	Medieval History, 337 A.D. to 1100 A.D.		
448-364	Medieval History from 1100 to 1453 A.D.	493-300	
448-367	World Wars I and II: The Age of Global	493-301	HCC Projects in the Community
440, 400	and Total Conflict		Human Identity
448-402	Political and Social History of		Action Training Intensive
440 400	Modern Asia	493-307	Other Cultures Through Humanistic
448-403	Political and Social History of		Studies I
440 404	Modern America	493-308	Other Cultures Through Humanistic
448-404	Political and Social History of		Studies II
440 405	Modern Europe	493-310	Criticism of the Performing Arts
448-405	History of Technological Advancement	493-311	Perspective of Human Values I: The
448-480	Problems in Historical Causation (U/G)	100 010	Classical World
Uhman Ad	ambabilitus	493-312	Perspective of Human Values II:
Human Ad	aptability	402 212	Renaissance to Rationalism
479-201	Adaptive Mechanisms		Man, Machines and the Environment
	Comparative Physiology	493-315	Theories of Creativity
	Laboratory in Comparative Physiology	493-323	Criticism of the Visual Arts (U/G)
478-309	History of Medicine and Physiology	493-325	Western Christianity: Belief and
	Brain Functions in Human Behavior		Institutional Structure: From the New
	Human Growth, Development, & Senescence	102-220	Testament to the Reform Era Utopia and Anti-Utopia I
478-325	Biological Instrumentation	493-329	
478-333	Biology of Outdoor Living	493-331	
478-402	Human Physiology (U/G)	493 331	Environment
	Human Physiology Laboratory (U/G)	493-332	Art, Ideas, Society, and the Quality
478-413	Neurophysiology (U/G)	455 552	of Life
478-414	Neurophysiology Laboratory (U/G)	493-369	
478-430	Environmental Physiology (U/G)	493-370	
478-440	Seminar: Topics in Human	493-374	
	Adaptability (U/G)		Cultural Perspectives
478-450	Psychological Factors in Human	493-375	Wealth, Culture, and Society
	Adaptability	493-376	Cultural Conflict
2 70 750			Violence, Revolution, War & Society (U/G)
Human De	velopment	493-402	Humanities Seminar: Defining the
			Quality of Life
481-331	Human Development I: Infancy and	493-406	Humanities Seminar: Popular, Mass, and
401 222	Early Childhood	102 102	High Culture
401-332	Human Development II: Middle Child- hood and Adolescence	493-423	Literary Research and Criticism
491-333	Observation and Interpretaion of	493-4/4	
401-333	Child Behavior	103-101	Pan-Indian Cultures
491-334	Play and Creative Activities in	473-474	Practica in Community Action
401-334	Childhood	Titovata	ire and Language
481-335	Introduction to Experience with Young	Litteratu	ire and hanguage
401 333	Children	552-302	Fiction Writing Workshop (U/G)
481-336	Sex Role Development in Contemporary	552-303	
401 330	Society	552-304	
481-337	Developmental Tests and Measurements	552-310	
	Theories of Personality Development (U/G)	552-313	
481-431	Cognitive Development (U/G)	552-314	
	Cultural Impacts on Human	552-323	
THE RESERVE	Development (U/G)	552-330	
481-433		552-331	
A STATE OF	Later Maturity	552-332	
481-435	Developmental Problems and	552-333	
	Deviations (U/G)		Literary Eras
481-436	Developmental Guidance with Children	552-350	
Mary Total	and Adolescents (U/G)		Major Foreign Prose Fiction
A PARTY			

552-352	Major Foreign Poetry	600-328	Introduction to Algebraic
	Shakespeare		Structures (U/G)
552-434	A Major British Writer (or Writers)	600-350	Numerical Analysis (U/G)
	Exclusive of Shakespeare	600-351	
552-435	A Major American Writer (or Writers)	600-353	
552-490	Seminar in Literature (U/G)	600-355	
		600-360	Theory of Probability (U/G)
Manageri	al Systems	600-361	Mathematical Statistics (U/G)
		600-362	THE PARTY OF THE P
	Business Law I		Biometrics (U/G)
	Business Law II	600-382	
	Managerial Accounting	600-385	
575-313	Financial Accounting: Theory and	600-410	
FRE 234	Practice I	600-416	Orthogonal Functions and Partial Differential Equations (U/G)
5/5-314	Financial Accounting: Theory and Practice II	600-472	Systems Simulation
575-316	Governmental and Institutional Accounting	000-472	Systems Simuration
	Basic Marketing	Nutritio	onal Sciences
	Merchandise Management for Retail	THOU TO THE	ARE COLOROS
3/3-324	Wholesale Operations	694-302	Nutrition and Culture
575-325	Principles of Public Relations		Quantity Food Production and Service
	Principles of Purchasing		Principles of Nutritional Biochemistry
	Selling and Sales Management	694-329	
	Corporation Finance	694-404	
	Principles of Risk Management	694-421	
	Public Finance and Fiscal Policy	694-422	
	Principles of Personnel Management		Advanced Human Nutrition (U/G)
	Collective Bargaining		Nutrition in Disease (U/G)
	Principles of Management	054 400	100220201
	Industrial Management	Performi	ng Arts: Music
	Management of the Non-Profit Organi-		
373 303	zation (U/G)	705-302	Piano for Elementary Teachers
575-386	Small Business Management		Choral Arranging
	Ethics and Social Issues in Business (U/G)		Instrumental Arranging
	Practicum in Financial Statement		Orchestration
3/3 333	Analysis	AL SHOW NAMED IN COLUMN	Choral Literature
575-406	Legal Issues in Business (U/G)		Bach and his Contemporaries
	Income Tax Theory and Practice (U/G)		Choral Conducting
	Financial Information Systems		Instrumental Conducting
	Auditing Standards and Procedures	705-341	
	Advanced Managerial Accounting (U/G)	705-342	
	Principles of Retailing	705-343	
	Principles of Advertising	705-344	Choral Techniques
	Marketing Research (U/G)	705-345	Percussion Techniques
	Promotional Strategy	705-346	Keyboard Accompanying I
	Marketing Management (U/G)	705-347	Keyboard Accompanying II
	International Distribution and Marketing	705-351	Literature and Styles of Music III
575-428	Consumer Behavior	705-352	Literature and Styles of Music IV
575-429	Marketing Strategies for Non-Business	705-353	Advanced Musicianship III
	Institutions (U/G)	705-354	Advanced Musicianship IV
575-442	Problems of Investment	705-402	Creating Contemporary Music
575-443	Financial Planning and Control (U/G)	705-411	
	International Finance		Composition
	Seminar in Personnel Management (U/G)	705-417	
	Labor Legislation and Administration	705-422	
	Cases in Collective Bargaining (U/G)	705-423	Seminar in Music Literature
	International Labor Relations		A SUSMISSION STATE OF THE STATE
	Managerial Economics	Pertomi	ng Arts: Theater
	Small Business Feasibility Analysis	700 700	
	Problems of Business Management (U/G)	709-309	Theater History I
575-495	Budgetary Control: Theory and Practice	709-310	
		709-321	THE STREET WAS A STREET OF THE
Mathemat	ics	709-322	
		709-323	
600-309	Systems of Ordinary Differential	709-324	THE RESERVE TO SERVE THE PROPERTY OF THE PARTY OF THE PAR
	Equations (U/G)	709-325	
	Advanced Calculus (U/G)	709-331	
Chicago Company	Real Analysis (U/G)	709-332	
	Linear Algebra I	709-335	
600-321	Linear Algebra II (U/G)	109-337	Dance V

	Dance VI	Psycholo	yy and the same of
	Directing I		
709-352	Directing II	820-306	Psychology of Perception
	Playwriting I	820-309	Psychology of Motivation
	Playwriting II	820-320	Personnel Psychology
709-403		820-335	Psychology of Attitude and Public
	Seminar in Theatre Arts		Opinion
	Theatre Management	820-337	Social Behavior Dynamics
	Advanced Stage Lighting	820-338	
709-424	Advanced Technical Practices	820-415	Organizational Psychology (U/G)
		820-416	Psychology of Intergroup Relations
Philosop	ny	820-417	Thinking and Problem Solving
725 201	m. outside of miles	820-438	Group Dynamics (U/G)
736-301	The Criticism of Values	820-450	Psychological Stress and Adaptation
	History of Philosophy I		
	American Philosophy	Recreati	ion Resources
	Philosophy of Mind		
	History of Philosophy II	827-310	Formulating and Administering
	Philosophy of Work and Leisure		Recreation Programs
	Aesthetics Philosophical Movements		Philosophy of Work and Leisure
736 325	Contemporary Philosophical Movements	827-320	Field Practicum
	Marxist Humanism		
	Philosophy, Politics and Law	Regional	Analysis
736-404		024 215	
736-405	Philosophical Problems in the Sciences		Regional Demographic Analysis
730-400	rittosopitical Flobleis III die Sciences	834-320	Introduction to Regional Analysis
Politica	1 Caionas	834-321	Land Use Controls: Zoning and Sub-
POLITICA	1 Science	004 005	division Regulations
779_202	Community Political Behavior		Human Living Space
	Elections and Voting Behavior	834-326	
	Comparative Political Systems	834-331	Geo-Historical Approaches to the
778-307		024 225	Environment
	Law, The Constitution, and American	834-335	Transport Systems in Selected World
110-320	Development	024-240	Regions
778-350		834-340	Economics of Land Use
778-360	Foundations and Problems of	834-356	
170 300	International Politics	834-357 834-362	Field Methods in Regional Analysis
778-363		834-372	The Great Lakes Region of Africa
778-400	Intergovernmental Relations in the	034 372	Analysis of the Great Lakes Region of North America
	United States	834-377	Analysis of Northern Lands
778-404		834-382	Regional Analysis of Northwestern
	Policies		Europe
778-405	American Executive Behavior	834-385	
	American Legislative Process (U/G)	834-386	Land Resources and Man Laboratory
778-450	Political Change (U/G)	834-392	Regional Analysis of South Asia
778-472	Parties and Pressure Groups	834-395	Seminar: Transportation Systems in
			Wisconsin
Populati	on Dynamics	834-401	Regional Economic Analysis (U/G)
AST DO		834-412	Outdoor Recreation Resource Planning
779-310	Introduction to Human Genetics	834-420	Regional Planning (U/G)
779-312	Evolutionary Processes	834-421	Techniques & Methods of Regional
779-318	Vertebrate Reproduction		Planning (U/G)
7/9-320	Introduction to Population Dynamics	834-427	Man in Thinly Populated Regions
779-330	Biological History of Wisconsin	834-428	Man in Thinly Populated Regions
779-342	Human Evolution		Field Seminar and Research
779-356	Social Demography	834-472	Senior Seminar in Regional Analysis
779-364	Human Variability	The state of the s	
119-365	Human Resources and Economic Growth	Science	and Environmental Change
770 205	in Poor Countries		
779-395			Principles of Ecology
779-401	3		Conservation of Natural Resources
770-402	Production (U/G)	862-308	Ecology of Invasions
779-402			
779-412	Principles of Parasitology (U/G)	2 July 17 20 m	
779-450		Science	and Environmental Change
770-456	Dynamics (U/G)	0.00	WALLEY OF THE PROPERTY OF THE PARTY OF THE P
779-400	Demographic Methods (U/G)	862-302	Principles of Ecology
779-480	Biogeography	862-303	Conservation of Natural Resources
		862-306	Biophysics (U/G)

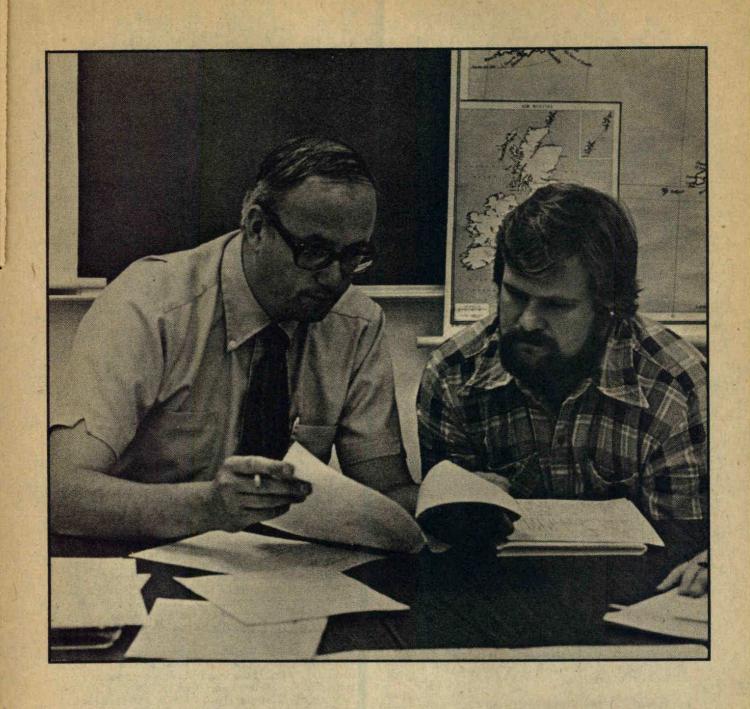
862-308 Ecology of Inv		Social Se	ervices
862-310 Plant Taxonomy		992-302	Social Service Issues: Public Welfare,
862-311 Plant Physiolo	gy (U/G)	092-302	Aged & Infirm, Drug Abuse, Probation
862-312 Mycology 862-313 Mechanics I			& Parole, Child Welfare
862-314 Mechanics II		892-303	Social Welfare Programs of the National
862-316 Mechanics of M	laterials		State and Local Governments
862-317 Electromagnetic	c Radiation (U/G)	892-320	Introduction to Principles of Social
862-318 Engineering Sy			Service Methods
Control		892-330	Basic Concepts of the Social Services I
862-319 Industrial Pol	lution Control		Basic Concepts of the Social Services I
Techniques (		892-350	Concepts of Group Therapy and Group
862-320 The Soil Envir		000 055	Counseling
862-321 The Soil Envir		892-355	Theory and Practice of Human Relations Skills
862-322 Ecosystems Ana	Lysis I (U/G)	892-360	Social Service Delivery Systems and
862-323 Ecosystems Ana 862-327 Urban Technolo			Cultural Differences
862-330 Hydrology	gical besign	892-402	Field Experience in a Social Service
862-331 Introduction t	o Oceanography		Agency I
862-332 Geophysical Fl		892-403	Field Experience in a Social Service
862-342 Environmental			Agency II
862-350 Meteorology (U		892-407	
	prology Laboratory (U/G)	200 100	Change I
862-363 Plant and Fore		892-408	Clinical Approaches to Institutional
862-380 Radiobiology (		992-410	Change II Principles of Social Service Methods I
862-395 Ecology of Fir		892-411	Principles of Social Service Methods II
862-395 Chemical Ecolo 862-403 General Limnol			Principles of Client Intervention II
862-412 Bio-Energetics			
862-414 Conventional E		Sociolog	y
862-415 Solar and Alte			
Energy (U/G)		The second secon	Social Stratification
	cation and Geography (U/G)	900-303	Theories of Societal Development and
862-422 Environmental	Biogeochemistry (U/G)	200 204	Change
862-424 Ecosystems Ana		900-304	
862-434 Water Chemistr		900-307	Social Theory Collective Behavior
862-445 Planning in a			Social Change
862-450 Air Pollution		900-356	
Meteorology 862-460 Resource Manag			Criminology
862-495 Mathematical F		900-405	Rural Urban Interaction
002 499 Padiametron 2	Official Bolding	900-406	
Social Change and Devel	lopment	900-407	
Property and the second	THE RESERVE OF THE PARTY OF THE	900-446	Juvenile Delinquency
875-301 Action Project		77-4 C4	
875-311 The Role of Pu	unishment in Society	Urban St	uares
875-320 Law, The Const		944-310	Studies in Urban Culture
Development 875-325 Law in Society		944-311	Studies in Urban Resources
875-333 Social Change	The state of the s	944-312	
	er: Problems in Employ-	944-313	The City Through Time and Space
ment and Une		944-325	
875-342 Women, Myth ar	nd Identity	944-326	
875-360 Models and Soc		944-330	
875-361 Historical Per	rspectives on Social Change	944-335	Setting On Aggression
875-365 Human Resource		944-336	
in Poor Cour		944-350	
875-371 Motivation and 875-378 Drug and Alcol		944-351	Transportation and the City
875-385 Dynamics of R	CONTRACTOR OF THE PROPERTY OF	944-353	
875-390 Racism and So			and Solutions (U/G)
875-400 Environmental		944-370	
875-410 Science Fiction		944-395	
Futures		944-414	
875-415 Development,	Technology and Environ-	944-421	
mental Qual	ity	A DEC DESIGN	Urban Planning II Urban Aesthetics
875-450 Schooling, Ed	lucation and Social Change	944-430 944-432	
875-460 Continuity and		944-435	
Societies (	r in Social Change and	944-440	
875-470 Senior Semina	THE RESIDENCE OF THE PARTY OF T	944-444	

944-460 The Corporation and the City 944-479 The Concept of Community in American Society

#### Visual Arts

957-303 Watercolor Painting
957-304 Watercolor Painting
957-305 Graphic Arts: Relief Printing
957-306 Graphic Arts: Relief Printing
957-307 Graphic Arts: Intaglio Printing
957-308 Graphic Arts: Intaglio Printing
957-311 Painting II
957-312 Painting III
957-321 Sculpture II
957-322 Sculpture III

957-331 Ceramics II
957-332 Ceramics III
957-341 Textiles: Fiber Construction
957-342 Textiles: Designing with Fabrics
957-343 Creative Photography II
957-351 Art Metal and Jewelry Design I
957-352 Art Metal and Jewelry Design II
957-361 Life Drawing and Anatomy I
957-362 Life Drawing and Anatomy II
957-409 Materials Workshop for the Designer
957-410 Materials Workshop for the Painter
957-411 Materials Workshop for the Sculptor
957-412 Materials Workshop for the Ceramist
957-413 Materials Workshop for the Textile
Artist
957-443 Advanced Problems in Creative
Photography



# Graduate Faculty

ABBOTT, Clifford E., Assistant Professor of Communication and the Arts (linguistics): B.A. (1969) Tufts; M.A., M. Phil. (1972), Ph.D. (1973), Yale.

Iroquoian languages, especially Oneida, transformational generative grammar; modern semantic theory. Psychology of language, perception of speech, and language acquisition. Grammatical properties of sign language.

ABRAHAM, Jerome B., Associate Professor of Communication and the Arts (music), B.M. (1957), M.M. (1965), UW-Madison. Trombone, low-brass instruments, and brass ensembles.

ABRAHAMS, Paul P., Associate Professor of Humanistic Studies (history), B.A. (1956), M.A. (1959), Syracuse University; Ph.D. (1968), UW-Madison. American history.

ALESCH, Daniel J., Lecturer of Public and Environmental Administration (political science); B.S. (1962), M.S. (1964), UW-Madison; Ph.D. (1970), UCIA.

ARMSTRONG, Forrest H., Associate Professor of Urban Studies (political science); B.A. (1965), Yale; M.A. (1966), Ph.D. (1970), Michigan.

- 1) The American electoral system: structure, performance, and implications; includes material relating to political parties, elections, voting behavior, and representation.
- The role of the city in American life, as revealed through literature.
- 3) Models of higher education.

ATKISSON, Arthur A., Professor of Environmental Administration (public administration), B.S. (1958), Lewis and Clark College; D.P.A. (1973), Univ. of Southern California.

Management for local government, environmental quality control, and health care enterprise, chemical pollution of the environment, mitigation of natural hazards, U.S. settlement and migration patterns, relationship between urban environmental variables and health.

BABA, Ronald K., Associate Professor of Urban Studies and Environmental Design, B.A. (1967), M.A. (1967), University of South California; Ph.D. (1975), University of Texas.

Social Ecology: Decision-making systems relating to the quality of the urban environment; social impact of the planning process; migration and metropolitan development in the United States. Environmental Design: impact of the designed environment on human health and wellbeing; creativity systems and complex problem solving.

BAKER, Bela O., Associate Professor of Social Change and Development (psychology); B.A. (1950), San Jose State; Ph.D. (1961), UC-Berkeley.

Personality assessment, especially biographical and case study techniques. Program evaluation methods. Innovation in higher education. Cultural and individual variations in temporal perspectives. Social psychology, social change, motivation and thinking.

BAUER, Robert J., Professor of Communication and the Arts, Director of Bands, (music); B.S. (1954), M.A. (1965), University of Minnesota. Flute, bands, music education.

BETTER, Maurice B., Assistant Professor of Managerial Systems (University Extension); B.S. (1958), M.B.A. (1959), UCLA; M.S. (1967), Ph.D. (1973), UW-Madison.

BREMER, Sidney H., Assistant Professor of Urban Studies; B.A. (1966), Stanford; M.A. (1967), UC-Berkeley; Ph.D. (1971), Stanford. The development of the urban novel, especially in late-nineteenth-century America. Images of the city in America's intellectual tradition and cultural environment. Images of women in American literature. Sexual, racial, and social stereotypes as elements in social discrimination, interpersonal relations, and cognitive processes. American cultural myths of freedom, individualism, and community.

BRICKLEY, Julie R., Associate Professor of Social Change and Development; B.A. (1948), UW-Madison, M.S. (1967), UW-Milwaukee, Ph.D. (1975), Union Graduate School. Mythology and the relationship between language and myth. Literature, philosophy, the creative process, particularly in the

areas of education and writing, women's studies, and social change. BRUSS, Lyle R., Assistant Professor of Education; Director, School Services Bureau;

Director, Facilities Planning and Management;

B.S. (1955), UW-Oshkosh; M.Ed. (1959), University of Illinois; Ph.D. (1970), UW-Madison. Educational planning in school districts and higher education including such aspects as finance, facilities, and politics. Educational administration and governance of school districts.

BRYAN, Dennis L., Associate Professor of Education (curriculum); B.S. (1960), M.S. (1962), Western Michigan; Ed.D., (1972), Michigan State.

The relationship between teaching behavior and student learning. Curriculum development and evaluation. School organization and curriculum designed for individualized learning. Environmental education through problem-focused curriculum.

BURNETT, William G., Assistant Professor of Communication and the Arts (performing arts; theater), B.A. (1967), UW-Madison; M.F.A. (1972), Ohio University. Acting, directing, voice, speech.

BUSCH, James W., Associate Professor of Education (physics); B.S. (1951), UW-Superior; M.S. (1957), Ph.D. (1969), UW-Madison.

(1957), Ph.D. (1969), UW-Madison.
Science education, secondary education.
Environmental education. Evaluation of
clinical experiences in education (student
teaching-internships). Educational development in Middle Eastern countries, particularly science education. Elementary education, school mathematics.

CHAO, Winston, Assistant Professor in the School of Professional Studies—Social Services and Public Administration; B.A. (1971), York University, M.A. (1975), University of Toronto; M.S.W. (1975), M.A. (1976), UC-Berkeley; M.P.A. (1977), California State University, Hayward; Ph.D. (candidate), UC-Berkeley.

Community organization, social service administrative sociology.

CHAVEZ, Trinidad J., Associate Professor of Communication and the Arts (music); B.M.E., Eastern New Mexico; M.M.E. (1965), Wichita State, and Director of Choral Activities. Choral music: methods, techniques, and literature. Conducting: instrumental and choral. Music education: secondary choral emphasis, vocal ensembles.

CHURCHILL, Thomas, Associate Professor of Humanistic Studies (literature); B.A. (business) 1955, B.A. (English) 1957, University of Washington; M.A. (1959) University of Washington; Ph.D. (1963) University of Washington.

Presently involved in writing fiction based upon research into real people and incidents. Study of the labor struggle in Centralia, Wash., 1919, led to a novel; research into the life of Lillian Leitzel Pelikan will form the basis of a novella of circus life. Also, for American Documentary Theater, researched and wrote a play concerning the Menominee people. Faculty adviser for the "Sheepshead Revue." Creative writing, fiction, literature.

CLARK, Orville W., Associate Professor of Humanistic Studies (philosophy); B.A. (1958), M.A. (1964), Oklahoma; Ph.D. (1968), Penn State. Aesthetics and philosophy of arts. Specialty in German philosophy of 19th century. Development of 20th century thought in relation to current ecological crises. Native American culture and the Indian view of nature.

CLIFTON, James A., Professor of Humanistic Studies (anthropology and history); Ph.B. (1950), Chicago; M.A. (1957), San Francisco State; Ph.D. (1960), Oregon. Applied anthropology and history. Special-

Applied anthropology and history. Specialist in the ethnohistory of the Upper Great Lakes Region, especially native tribal societies thereof. Cultural anthropology, educational anthropology, personality and culture, religion, and folklore. Native American studies and development of American Indian policy.

COHRS, Arthur L., Professor of Communication and the Arts (music); B.Mus. (1959), UW-Madison; M.Mus. (1961), Rochester. Keyboard literature of all periods. Piano literature and performance practice from 1750 to present. Relationship to historical/cultural setting, music theory.

COLE, Clarence B., Associate Professor of Communication and the Arts (visual arts), M.F.A. (1973), University of Illinois-Urbana.

The art and technique of the intaglio print; photographic intaglio; photo-engraving; etching and lithography. Oil painting; collage, mixed media and the traditional art of Africa. African religion and philosophy. Painting, graphic arts.

CONLEY, William C., Assistant Professor of Managerial Systems; B.A. (1970), Albion College; M.A. (1971), Western Michigan; M.S.C. (1973), Univ. of Windsor; Ph.D. (1976), Univ. of Windsor.

Computer science, algebra, quantitative methods.

COOK, Robert S., Associate Professor of Science and Environmental Change (biology); B.S. (1951), UW-Stevens Point; M.S. (1958), Ph.D. (1966), UW-Madison. On Leave. Problems involving wildlife ecology, especially habitat, recreational planning, disease, ornithology and management aspects. Present research involves waterfowl, recreational land-use planning and avian migration patterns.

COWAN, Karen E., Associate Professor of Communication and the Arts (dance); B.S. (1962), M.S. (1967), M.F.A. (1973), UW-Madison. UW-Extension Arts Development, statewide coordinator of dance and physical education. Dance, movement.

DAMKOEHLER, David L., Associate Professor of Communication and the Arts; B.S., UW-Oshkosh; M.F.A. (1970), Kent State.

Visual arts; sculpture and design; graphics; environmental design, drawing.

DANIELS, Thomas E., Professor of Humanistic Studies (literature); B.S. (1959), M.A. (1960), Utah State; Ph.D. (1968), Washington.

Literature, history, philosophy, and general social patterns of American writers of the first half of the 20th century. Publications are mostly concerned with writers like F. Scott Fitzgerald, Thomas Wolfe and others. Concerned with criticism and the problems involved particularly with the intentional fallacy and textual-critical questions. American studies, literary criticism.

DAY, Harold Jack, Professor of Science and Environmental Change, B.S. (1952), M.S. (1953), Ph.D. (1963), UW-Madison.

Water resources, fluid mechanics, hydrology and related applications of engineering to society and technology. Regional water quality and associated land management and flood plain management. Resource management.

DEESE, Dawson C., Associate Professor of Human Biology (Nutritional Sciences), chemistry; B.S. (1952), North Carolina A & T; M.S. (1954), Tuskegee; Ph.D. (1961), UW-Madison.

Biochemical problems of ecosystems in nutritional sciences, especially environmental effects on enzyme systems controlling metabolism of the macronutrients—proteins, carbohydrates and activities of nucleic acid components; nutrition education and consumerism applied to nutrition and food in developing community public health; curricular development of chemistry as applied to the nutritional problems of human beings throughout the human lifespan.

DEL COLLETTI, David G., Assistant Professor of Communication and the Arts (performing arts: theater), B.A. (1973), M.A. (1975), California State University.

Theater technical director and producer.

DUTCH, Steven I., Assistant Professor of Science and Environmental Change (earth science—geology); B.A. (1969), University of California-Berkeley; M.Phil. (1974), Columbia Univ.; Ph.D. (1976), Columbia Univ.

Structural geology, tectonics; mineralogy; petrology. Pre-Cambrian geology.

FISCHBACH, Fritz A., Associate Professor of Science and Environmental Change (environmental health); B.S. (1959), Ph.D. (1966), UW-Madison. Community ragweed pollenosis, air quality, small biological particulate structure and function, public health education. Environmental health, aeroallergens, biophysics.

FLEURANT, Kenneth J., Associate Professor of Humanistic Studies (literature and language); A.B. (1966), Holy Cross; M.A., Ph.D. (1972), Princeton.

Literature as a social force. Normal and abnormal behavior from a humanistic perspective. Historical and theoretical relationship between irrationality and reasoned discourse. Creativity. Individual freedom and social responsibility. Literature and philosophy of the European Enlightenment, the Romantic era, surrealism, existentialism, and "absurdism" generally with French emphasis. French language and culture. Problems of cultural identity in Quebec. Relationship between literature, philosophy, psychology, anthropology, sociology and the nonverbal arts, especially with respect to the above issues. French-Canadian studies, comparative literature.

FRISCH, Jack E., Associate Professor of Communication and the Arts (theater, communication processes); B.A. (1957), M.A. (1959), Ph.D. (1965), UW-Madison.

Theater as an art form and as a means of communication. Dramatic literature/theater history of various periods, especially late 19th century and 20th century continental drama. Contemporary American grouptheater work. Theater in education. Interpersonal communication, and integration of such areas in humanistic psychology with theatrical creation/performance.

GALATY, David H., Associate Professor of Humanistic Studies (history); B.A. (1964), Trinity; Ph.D. (1971), Johns Hopkins.

History of science and technology, epistemology, history of human impact on environments, implications of modern physics for other disciplines. Human values, value implications of the social services, African science. Social service theories and applications, environmental problems.

GALT, Anthony H., Associate Professor of Social Change and Development (anthropology); B.A. (1966), UC-Berkeley; Ph.D. (1972), UC-Riverside.

Geographic area: the European Mediterranean, especially southern Italy. Peasant
society. Network theory and patron-client
relationships. Cultural ecology of land
tenure and inheritance patterns. Demography. Social change theory. Expressive
culture—the art, music, and folklore of
non-European and little tradition European
peoples. Social and cultural anthropology,
social change, pre-history South American
and European culture areas.

GANDRE, Donald A., Professor of Regional Analysis (geography); B.S. (1956), Arizona State; M.S. (1961), Illinois; Ph.D. (1965), UW-Madison.

Inter-city transportation in the United States. Water transportation—Great Lakes region. Economic activities in Great Lakes region. GAWOREK, Norbert H., Associate Professor of Humanistic Studies (history); B.A. (1959), M.A. (1964), Diploma Russian Area Studies (1965), Ph.D. (1970), UW-Madison.

Modern European history, specialization in central and eastern Europe (emphasis on Russia and the Soviet Union) and related area studies; Soviet-Western relations, especially Soviet-U.S. economic and political relations; modernization and social systems analysis.

GIRARD, Dennis M., Associate Professor of Science and Environmental Change (mathematics and statistics); B.S. (1961), M.A. (1962), Detroit; Ph.D. (1968), Ohio State.

Applications of statistics in the life sciences with emphasis in the area of environmental contaminants, biometrics, biomathematics, multivariate statistical analysis, Fourier analysis, graph theory, econometric modelling statistical computing.

GOEMANS, Robert C., Assistant Professor in Physical Education Program; B.S. (1957), M.S. (1959), UW-Madison.

GOLDSBY, Alice I., Associate Professor of Science and Environmental Change (microbiology); B.A. (1942), M.S. (1953), Utah State; Ph.D. (1963), UW-Madison.

Parasitic populations of domestic and wild animals. Water microbiology. The interaction of microbes with the environment.

GORDER, Lyle D., Assistant Professor of Regional Analysis (geography); B.S. (1948), M.S. (1949), UW-Madison.

The Lake Michigan shoreline in northeastern Wisconsin, ice-age trails, the Netherlands, manufacturing logistics. Economics, regional geography (Europe, the Soviet Union), coastal zones, economic geography.

GREENBERG, Martin H., Associate Professor of Regional Analysis; B.A. (1962), Miami; M.A. (1965), Ph.D. (1969), Connecticut.

Social Change and development in the Middle East; the international relations of the Middle East; political characteristics of the Middle East and Latin America; science fiction as a tool of analysis for the social sciences; the political philosophy of science fiction; bureaucratic and organizational behavior.

GREIF, Gary F., Associate Professor of Humanistic Studies (philosophy); B.A. (1959), M.A. (1960), Spokane; Ph.D. (1965), Toronto.
Implications for freedom in shifting conceptions of individuality in Western culture. Work and leisure as these affect the quality of human life in post-industrial society. Humanistic and behavioral psychologies and their contributions to understanding and effecting significant trends in contemporary society. Social and political philosophy.

GRIMES, Bruce A., Professor of Communication and the Arts (visual arts) and Director of Intercollegiate Athletics, Intramural, Recreation, and the Physical Education Program; B.F.A. (1961), Millikin, M.F.A. (1964), Ohio. Exhibited in over 200 national, regional, and area exhibitions. Extensive work in Raku, high-fire reduction, salt-glazing, and kiln construction, ceramics.

GUILFORD, Harry G., Professor of Human Biology, (Human Adaptability), zoology; Ph.B. (1944), Ph.M. (1946), Ph.D. (1949), UW-Madison.

Parasite diseases of fishes, particularly disease caused by myxosporida. Life cycles of trematode parasites. Vertebrate anatomy, parasitology, entomology, anatomy. (Changes in biota of Wisconsin 1634-1910).

HALL, Eleanor G., Lecturer of Education and Specialist, School Services Bureau; B.A. (1958), M.A. (1974), Ph.D. (1978), University of Michigan.

Educational psychology, education of gifted and talented, child development, psychology of women.

HARDEN, Donald F., Associate Professor of Community Sciences and Associate Chancellor; B.A. (1956), M.A. (1961), Ph.D. (1969), Michigan State.

History, philosophy and sociology of higher education; principles of administration.

HARRIS, Hallett J., Associate Professor of Science and Environmental Change; B.A. (1961) Coe College; M.S. (1965) Iowa State; Ph.D. (1969) Iowa State, Curator of the Natural Science Collection.

Animal and wetland ecology, management of coastal areas, wildlife management, mamalogy.

HAVENS, Elmer A., Professor of Humanistic Studies and Secretary of the Faculty; B.A. (1951) Cornell College; B.D. (1954) Drew; M.A. (1956), Ph.D. (1965) UW-Madison. American literature; English literature of the 19th century.

HERRSCHER, Walter J., Associate Professor of Humanistic Studies (literature and language); B.A. (1955), Elmhurst; M.A. (1961), Northwestern; Ph.D. (1969), UW-Madison. Modern American literature, especially the short story. American nature writing. Environmental issues in American literature. Expository writing.

HEUER, Curtis P., Assistant Professor of Communication and the Arts; B.A. (1971), Valparaiso University; M.A. (1974), M.F.A. (1978), Northern Illinois University.

HOGAN, Thomas P., Lecturer of Education; Director of Educational Testing Center; Co-Director, Wisconsin Assessment Center; B.A., John Carroll; M.A., Ph.D. (1970), Fordham. Educational and psychological measurement. Program evaluation and research methodology. HUGHES, Fergus P., Associate Professor of Human Development (psychology); B.A. (1968), St. John's (New York); M.A., Ph.D. (1972), Syracuse.

Intellectual development in children and adolescents. Cognitive aspects of perceptual development, particularly the development of the child's concepts of space. Intelligence and intelligence testing. Life span human development.

IHRKE, Charles A., Associate Professor of Human Biology (population dynamics—biology); B.S. (1960), UW-Oshkosh; M.S. (1966), Nebraska-Omaha; Ph.D. (1969), Oregon State.

Genetics and cytogenetics. Chromosomal recombinations and analysis of factors influencing recombination frequency. Plant breeding and population genetics aspects of food production. Inheritance of disease syndromes in human health. Agricultural genetics, cellular biology.

IVES, Lovell G., Associate Professor of Communication and the Arts (music); B.S. (1957) UW-Stevens Point; M.M. (1964), Vandercook College of Music.

Arranging composition and analysis in the field of jazz and contemporary band and vocal music. Development of the jazz ensemble and improvisation techniques, trumpet.

JAECKEL, Wayne Al, Associate Professor of Communication and the Arts (performing arts: music); B.S. (1959), UW-Stevens Point; M.M. (1961), Michigan State. Woodwinds, jazz, music theory.

JOHNSEN, Per K., Associate Professor of Urban Studies; B.S., Ph.D. (1971), Washington. Psychology, environment and behavior, design and uses of outdoor recreation areas, social and behavioral consequences of design, human spatial behavior, privacy and territoriality.

JOWETT, David, Professor of Science and Environmental Change; B.Sc. (1956), University
College of North Wales; Ph.D. (1959), Wales.
Statistics, statistical computing. Design of experiments, multivariate analysis, especially as applied to problems in bioscience and social science. Population genetics and population modelling. Computer models of biological systems. Ecological genetics, plant breeding, agriculture, especially tropical agriculture. Biometrics, biomathematics, ecosystems modeling.

KANGAYAPPAN, Kumaraswamy, Associate Professor of Regional Analysis (economics); B.A. (1956), Madras (India); M.S. (1958), Annamalai (India); M.A., Ph.D. (1968), UW-Madison.

Economic development, social change, and poverty (national and global levels).

Macroeconomic policy, monetary economics and policy and banking. Comparative economic systems.

KAUFMAN, William C., Professor of Human Biology (biology); B.A. (1948), Minnesota; M.S. (1952), Illinois; Ph.D. (1961), Washington.

Human and environmental physiology. Temperature regulation and the peripheral circulation as a thermoregulatory function. Evaluation and design of cold-weather clothing. Evolution and the origin of life, interrelationships of science and society.

KAZAR, Michael R., Professor of Communication and the Arts (art and education) and Associate Director of Arts, UW-Extension; B.S. (1939), Milwaukee State Teachers College; M.S. (1952), UW-Madison.

Ecological and humanistic bases for art and aesthetic education; impact on teacher preparation. Problems of communication beyond the conventional systems of symbolic interaction, verbal or nonverbal. Painting; exploring all aqueous media and relationship between sympathetic and figitive pigments and papers.

KAYE, Harvey J., Assistant Professor of Social Change and Development (sociology); B.A. (1971), Rutgers University; M.A. (1973), University of London; Ph.D. (1976), Louisiana State University.

Latin American and Third World studies, especially rural and peasant studies/political economy, social structure, and political sociology of advanced-capitalist societies/sociology of culture, ideology, and hegemony. All of the above in historical perspective.

KELLOGG, Peter J., Associate Professor of Urban Studies; B.S. (1960), Davidson; M.A. (1963), Ph.D. (1971), Northwestern.

Recent United States history, Afro-American history, urban affairs, ethnicity in American life, American culture and values particularly those of urban population groups. The development of white interest in the status of black Americans and the possibilities of American reform traditions. Social and political history.

KERSTEN, Frederick I., Professor of Humanistic Studies (philosophy); B.S. (1954), Lawrence, M.A. (1959), Ph.D. (1964), the New School for Social Research.

Research and publication in the areas of phenomenology, ontology, value theory, aesthetics, foundational problems in the social and natural sciences, the philosophy of Husserl, humanities.

KERSTEN, Raquel, Associate Professor of Humanistic Studies (literature and language); B.A. (1952), Habana; M.S., Ph.D. (1964), New York University.

Cross-cultural communication of the culture of Spain, Latin America, and Spanishspeaking North Americans; baroque, romantic and 20th century Spanish literature. KNOWLES, Eric S., Professor of Urban Studies; B.A., (1964), Antioch; Ph.D. (1971), Boston.

Psychology, social psychology, environmental psychology, personality psychology. Proxemics and social space, risk taking, perception of neighborhood. Survey design, research design, statistics. Community development and change, social influence.

KOLKA, James W., Associate Professor of Social Change and Development (political science, law), B.S. (1960), UW-Eau Claire; J.D. (1963), UW-Madison; Ph.D. (1969), Univ. of Kansas. (On leave)

KRAFT, Michael E., Associate Professor of Public and Environmental Administration (Political Science); A.B. (1966), UC-Riverside; M.A. (1967), Ph.D. (1973), Yale.

American politics and government; public policy analysis; congressional behavior and legislative processes; environmental and population policy; the social, economic and political consequences of population stabilization in the United States; political adaptation to a sustainable society; the utilization of public policy analysis and social science research by political decision makers, especially in the environmental and population policy areas; the political context of policy implementation; the impact of presidential leadership on public policy making.

KUEPPER, William G., Vice-Chancellor and Associate Professor of Regional Analysis (geography); B.S. (1958), M.S. (1960), Ph.D. (1968), UW-Madison.

Regional climatology of the tropics and subtropics; low-latitude environments with particular reference to eastern and southern Africa; effects of British colonial policy on resource utilization and development in Africa; economic and environmental implications of big game utilization, especially sport hunting. Settlements, migration.

LAATSCH, William G., Associate Professor of Regional Analysis (geography); B.S. (1960), Carroll; M.S. (1966), Oklahoma; Ph.D. (1972), Alberta.

Morphology of landscape. The form and process of settlement. Settlement types in northeastern Wisconsin. Ethnic settlements of North America. Development and community planning in thinly populated regions. Rural land use problem. Cultural geography.

LANZ, Robert W., Associate Professor of Science and Environmental Change (engineering); B.S. (1963), M.S. (1965), Ph.D. (1969), UW-Madison. Engineering analysis of conventional energy systems used to support urban areas. Energy conservation practices and equipment modification in HVAC (heating, ventilating and air conditioning) and other existing energy intensive systems. Scientific analysis of alternate energy conversion systems such as solar, heat pumps and wind. Alternate fuels for electric power generation such as solid waste or sewage sludge. Theory and application of stress, strain and fatigue behavior of conventional structural materials. Mechanical engineering.

LARMOUTH, Donald W., Associate Professor of Communication and the Arts (linguistics); B.A. (1962), Minnesota; M.S., Ph.D. (1972), Chicago

Sociolinguistics, particularly bilingualism and retention of immigrant languages, recovery of immigrant and native American languages, and social dialectology. Applied linguistics, especially design of programs in initial reading, English as a second language, and developmental/remedial composition. Linguistic theory, especially as related to language acquisition in children and adults.

LAUTER, Estella, Associate Professor of Communication and the Arts; B.A. (1961), Ph.D. (1966), Rochester.

Interpretation of modern poetry; interrelationships of the arts; aesthetic experience and evaluation; myth as a symbolic form and a mode of thought; imagination as a human resource; the possibility of changing images of the human being (particularly of women); humanistic psychology (including Jung's analytical psychology). Women and the arts.

LINDEM, J. Curtis, Assistant Professor of Environmental Science and Director of Physical Plant; B.S. (1958), M.S. (1960), UW-Stout.

LITTIG, David M., Assistant Professor of Urban Studies (political science), and Co-Director of Local Government Systems Program; B.A. (1960), Indiana; M.A., Ph.D. (1974), UW-Madison. Urban politics and public policy—neighborhood government and social welfare policy. Analysis of public policy. Impact of federalism on public policy outcomes. U.S. mass transportation policy. Comparative study of urban policy in advanced industrial nations. Current research on intellectual and ethnical development in the college years. Latin American politics.

LOCKARD, Craig A., Associate Professor of Social Change and Development (history), B.A. (1964), University of Redlands; M.A. (1967), University of Hawaii (Honolulu); Ph.D. (1973), UW-Madison.

Asian and third world history, social history, Southeast and Eastern Asia history and culture area, revolutionary change, migration patterns.

LOGAN, Richard D., Associate Professor of
Human Development (anthropology and psychology);
A.B. (1965), Harvard; Ph.D. (1972), Chicago.
Cross-cultural study of human development,
especially the comparative study of the
socialization of high achievement in
children and the cross-cultural study of
cognitive development. The development
of children's conceptions of social institutions. The importance of roletaking in intellectual development. Middle
childhood and adolescence, personality
theory, psychology of adaptation, coping
and survival, psychological anthropology,
African culture area.

LCOMER, Allison P., Associate Professor of Science and Environmental Change (mathematics); B.A. (1933), M.A. (1935), Acadia. Algebra and analysis, history, geometry.

LOUDA, Svata, Assistant Professor in Communication and the Arts (linguistics); B.A. (1969), M.A. (1971), Univ. of California-Los Angeles; Ph.D., UC-Berkeley.

MATTER, Charles F., Associate Professor of Urban Studies (psychology); A.B. (1966), Lycoming, Ph.D. (1972), Washington. Community noise and the effects of noise on people. Neurobehavioral consequences of environmental contaminants. Animal behavior. Evolution and behavior. Perceptual processing.

MATULIS, Anatole C., Associate Professor of Communication and the Arts; B.A. (1955), Detroit Institute of Technology; M.A. (1957), Wayne State; Ph.D. (1963), Michigan State.

Linguistics and psychology; German and Lithuanian language; Russian language.

MC ILWEE, Judith S., Assistant Professor of Urban Studies (sociology); B.A. (1973), San Diego State University; M.A. (1974), Ph.D. (1978), UC-San Diego.

MC INTOSH, Elaine N., Associate Professor of Human Biology (nutritional sciences); B.A. (1945), Augustana; M.A. (1949), South Dakota; Ph.D. (1954), Town State

Ph.D. (1954), Iowa State.

Community nutrition. Changing nutritional needs of the life phases. Special nutritional needs of "target" population groups. Problems of food safety, potential toxicity of substances in food. Dietetics, nutrition education.

MC INTOSH, Thomas H., Professor of Science and Environmental Change (earth science) and Senior Adviser to the Chancellor; B.S. (1956), M.S. (1958), Ph.D. (1962), Towa State Univ. Soils, agronomic systems, biogeochemical cycles, especially nitrogen, remote sensing.

MEHRA, Anjani K., Associate Professor of Science and Environmental Change (chemistryphysics); B.S. (1962), M.S. (1964), Allahabad (India); Ph.D. (1967), I.I.T., Kanpur (India). Solar energy as an alternative source of energy. Astronomy and cosmology. Spectroscopic studies of crystals. Solid waste physics.

MENDELSOHN, Robert A., Associate Professor of Urban Studies and Psychology; Coordinator of Community Human Services Track; B.A. (1954), Cornell University; M.A. (1958), Ph.D. (1963), University of Michigan.

Community psychology and community mental health; social psychology; environmental psychology; social planning; social problems, professional-community relations; police and police-social scientist interaction; social perception and interpersonal processes. Social psychology of human service delivery.

MORAN, Joseph M., Associate Professor of Science and Environmental Change (earth science), B.A. (1965), M.S. (1967), Boston College; Ph.D. (1972), UW-Madison.

Nature of climatic change, air pollution meteorology. Applications of paleoclimatic reconstruction techniques to Glacial-age evidence. Environmental implications of current climatic changes. Quaternary climatology, geology.

MORGAN, Michael D., Associate Professor of Science and Environmental Change (biology); B.S. (1963), Butler; M.S., Ph.D. (1968), Illinois.

Relations between climatic change and plant production and distribution. Ecological relationships during late Pleistocene. Plant phenology.

MORRIS, Princess, Assistant Professor of Communication and the Arts (dance), A.A. (1964), B.F.A. (1967), Stephens College (Columbia, Missouri); M.F.A. (1970), University of Oaklahoma.

Dance and movement.

MUHS, Paul J., Assistant Professor in Social Change and Development (psychology); B.S. (1971), Loyola University(Chicago); M.A. (1974), Michigan State Univ.; Ph.D., (1977), UW-Madison.

MURPHY, Michael W., Associate Professor of Humanistic Studies (English); B.A. (1960), Marquette; M.A. (1961); Ph.D. (1971), UW-Madison.

Modern English and Irish and American literature, especially James Joyce and Dylan Thomas. Literature as a reflection of historical ideas and cultural values. Development of instructional media resources and alternative educational methods.

MURRAY, James M., Professor of Regional
Analysis (economics); B.S. (1956), M.A. (1958),
North Dakota; Ph.D. (1962), Oregon. On Leave.
Regional economics including industrial
and commercial location criteria. Economic
development in both developed and less
developed regions. Labor and manpower

economics. Public finance, especially at local and state levels. Quantitative methods, new planned communities.

NAIR, V.M.G., Associate Professor of Science and Environmental Change (forest and plant pathology, mycology) and Director of International Programs; B.Sc., Madras; M.Sc., Aligarh; Associate I.A.R.I., Agricultural-Ministry (New Delhi); Ph.D. (1964), UW-Madison.

International quarantine and disease control programs of plant-forest tree diseases. Weedicide-Silvicide applications in the establishment of exotic tree species in developing countries and their aftereffects on wildlife and fishes. Host parasite interactions of vascular wilt pathogens. Electron and three-dimension electron microscopy.

NARAYAN-PARKER, Deepa, Assistant Professor of Human Biology (human development); B.S. (1973), M.S. (1975), Delhi University, India; Ph.D. (1979), Iowa State University.

NESBERG, Lloyd S., Assistant Professor of Social Change and Development (visual arts); Ph.B. (1942), M.S. (1948), Ph.D. (1954), UW-Madison.

Learning theory: theoretical and applied, reproachment—behavioristic and cognitive theories, conditions for creativity. The psychology of stress: factors that produce and alleviate stress, relationship between cognition, stress and anxiety, the question of man's adaptability to his environment. The role of punishment as an instrument for social change, alternatives to punishment.

NORMAN, Jack C., Associate Professor of Science and Environmental Change (chemistry-physics); B.S. (1960), New Hampshire; Ph.D. (1965), UW-Madison.

Nuclear and radio-chemistry; environmental radioactivity. Distribution and cycling of natural and artificial radionuclides in the environment. Solar and other alternative sources of energy. Appropriate technology applications and education.

NULL, Gilbert T., Assistant Professor of Humanistic Studies (philosophy); B.A. (1967), Santa Cruz; M.A. (1970), Ph.D. (1973), New York.

History of philosophy (western), theory of science and reality in the context of Husserlian phenomonology. Problems of contemporary epistemology, the problem of abstraction in theory construction. Metaphysics, ontology, philosophy of logic and mathematics, philosophy of natural and cultural science.

OBENBERGER, Robert W., Associate Professor of Managerial Systems; B.S. (1964), UW-Whitewater; M.S. (1966), Northern Illinois Univ.; Ph.D. (1974), Louisiana State.

Consumer behavior, consumerism, marketing and non-business/non-profit institutions, marketing and its environment, marketing theory, promotional strategy, marketing management.

O'BRIEN, Dean W., Associate Professor of Communication and the Arts (mass communication); B.S. (1954), M.S., Ph.D. (1963), UW-Madison. Public understanding of education and other professional or specialized fields. Development of alternative public media of communication, journalism.

O'GRADY, Terence J., Assistant Professor of Communication and the Arts (music); B.M. (1968), M.S. (1972), Ph.D. (1975), UW-Madison. Social function of art and criticism of popular music. Music theory and history.

O'HEARN, George T., Professor of Education (physics); Director of Educational Development and Research; Director of International Programs; Co-Director of State Assessment Center; B.A. (1957), M.S. (1960), Ph.D. (1964), UW-Madison.

Research design, program evaluation. International comparative education. Science curriculum development, teaching methods and effectiveness. Scientific literacy—the cultural impact of science.

PETRAKOPOULOS, Nikitas L., Associate Professor of Science and Environmental Change (mathematics); B.A. (1964), Columbia; M.S. (1966), Ph.D. (1971), New York.

Applications of mathematics to concrete models of the socio-cultural and biophysical systems. Applications of the mathematical methods in modern culture plan to the undergraduate and graduate curriculum. Interested in students who wish to learn and/or apply mathematical methods to their fields of study. Theories of physical systems in the normal, superfluid, and superconducting states. Applications of statistical mechanics to large-scale bio-physical and socio-cultural systems. Theoretical work on the Hamilton-Jacobi-Einstein equations connecting analytical dynamics, quantum mechanics and general relativity.

PFEIFFER, Egbert L., Assistant Professor of Education; B.S. (1949), University of Illinois; M.S. (1968), Butler University; Ph.D. (1973), Purdue University.

Child development and family life. Personality development. Academic rediness; perceptual motor development. Neurological organization; special education-specifically learning disabilities. Educational psychology.

POLLIS, Carol A., Associate Professor of Social Change and Development (sociology); B.A. (1963), M.A. (1964), Oklahoma; Ph.D. (1968), Oklahoma State.

Intimacy, friendship, and social structure. Changing family structures in American society. Models in the analysis of collective behavior. Post-secondary alternative learning programs and social change. Sexroles.

POLLIS, Nicholas P., Professor of Urban Studies (psychology); B.A. (1951), Johns Hopkins; Ph.D. (1964), Oklahoma.

Small group formation and functioning, basic theory and cross-cultural applications. Social judgement and attitude change as related to specific social issues. Collective behavior as mediated by behavior settings and normative factors. Analysis of organizational structures with emphasis on organization development. Socio-cultural aspects of urban stress. The relationship of conformity and compliance to social change. Altruism and helping behavior.

POWERS, John E., Associate Professor of
Managerial Systems and Recreation Business
Management Specialist, UW-Extension; B.A.
(1951), M.S. (1965), Ph.D. (1971), UW-Madison.
Environmental, economic, and legal constraints to small business feasibility
and management. Market determination and
buyer behavior analysis for small business
feasibility and management. Community and
regional recreation industry development.
Economic and social impact of the recreation industry.

PRANGE, W. Werner, Professor of Humanistic Studies and Senior Adviser to the Chancellor; Abitur, Paedagogium Bad Godesburg; Ph.D. (1955), Bonn (Germany).

English and American philosophy and ethnology. German language and literature.

PRESNELL, Richard W., Associate Professor of Education; B.A. (1958), M.A. (1961), Iowa; Ph.D. (1971), Cornell.

Teaching-learning communication, processes and students' environments in elementary and secondary schools. Problem-solving education. Ecological education and outdoor environmental education processes.

PREVETTI, William F., Professor of Communication and the Arts (visual arts) and Curator of Art; B.S. (1954), UW-Milwaukee; M.S. (1958), M.F.A. (1963), UW-Madison.

Printmaking as an expressive and communicative media in satire, social commentary, and political expression as well as possibilities of illustration for the story, the poem, etc. Drawing and relief printing.

PUM, Robert J., Associate Professor of Communication and the Arts (visual arts and art education); B.S. (1958), M.S. (1963), UW-Madison, Ed.D. (1971), Ball State.

Creative research in visual arts primarily in art metal: jewelry designs and techniques, and in drawing imagery with varied aesthetic awareness education and art education methodology in the public schools.

RHYNER, Charles R., Associate Professor of Science and Environmental Change (physics), and Director of Graduate Studies; B.S. (1962), M.S. (1964), Ph.D. (1967), UW-Madison. Applied physics including radiation dosimetry, electronic instrumentation, and acoustical noise. Primary research interest is in modelling solid waste management systems. Radiological physics.

RANDALL, Sterling P., Assistant Professor of Science and Environmental Change (chemistry-physics); B.S. (1948), St. Norbert; M.S. (1950), Ph.D., (1968), UW-Madison.

Energy conversion and storage, especially solar energy. Classical and statistical thermodynamics. Infra-red spectroscopy and molecular structure. High temperature chemistry. Physical and inorganic chemistry.

REED, John F., Professor of Environmental Sciences (botany); A.B. (1933), Dartmouth; M.A. (1935), Ph.D. (1936), Duke. Design and operation of institutions for international environmental planning and research. Plant ecology. Rocky Mountain botany. Botany-plant anatomy.

RODESCH, Jerrold C., Associate Professor of Humanistic Studies (history); B.S. (1960), UW-Madison; M.A., Ph.D. (1971), Rutgers. Intellectual and cultural history; 18th and 19th century United States; the arts and social thought. History of Wisconsin.

ROSENBERG, Daniel M., Assistant Professor of Social Change and Development (anthropology); B.A. (1969), Goddard College; C.P.H., University of Minnesota; Ph.D. (1977), University of Minnesota.

Cultural anthropology, socio-political change, socialist societies, drugs and society, contemporary American culture, Inner Asian culture area.

SAGER, Dorothea B., Assistant Professor of Human Biology (population dynamics and medical technology); B.A. (1959), Lawrence; M.S. (1961), Iowa; Ph.D. (1968), UW-Madison. Physiology of reproduction: hormonal controls. Developmental and reproductive effects of environmental contaminants. Biological factors in family planning. Reproductive physiology, zoology, embroyology.

SAGER, Paul E., Professor of Science and Environmental Change (biology); B.S. (1959), Michigan; M.S. (1963), Ph.D. (1967), UW-Madison.

Ecology of aquatic communities including nutrient studies in the phytoplankton of freshwater lakes. Eutrophication of lakes. Ecological effects of nutrient enrichment and water quality deterioration. Limnology.

SCHWARTZ, Leander J., Associate Professor of Science and Environmental Change (biology); B.S. (1957), UW-Plattville; M.S. (1959), Ph.D. (1963), UW-Madison.

Resource recovery: anaerobic digestion of organic wastes and/or use as fertilizers and in other applications; bacterial survival in aquatic ecosystems.

SELL, Nancy J., Associate Professor of Science and Environmental Change (chemistry-physics); B.A. (1967), Lawrence; M.S. (1968), Ph.D. (1972), Northwestern.

Physical and solid state chemistry. Gassolid interactions. Surface studies. Industrial energy conservation by raw material and waste recycling and reclamation.

SHARIFF, Ismail, Associate Professor of Regional Analysis (economics); M.A. (1960), Ph.D. (1965), UW-Madison.

Economic development and policy. Economic developmental models of developing nations, especially India and southern Asian countries. International trade, business cycles. cooperative economic principles and descriptive methods of regional analysis, economic theory.

SHAY, William, Assistant Professor of Science and Environmental Change (mathematics); B.A. (1971), St. Mary's College; M.A. (1973), Ph.D. (1978), UW-Milwaukee.

SHERRELL, Richard E., Professor of Communication and the Arts (theater); B.A. (1952), Pomona; B.D. (1955), Chicago; Ph.D. (1965), Claremont.

Theater history and criticism. Comparative arts. Theater and theology. Religion and myth as shapers of values and culture. Innovative higher education and institutional change, aesthetic awareness.

SIMONS, Roger A., Associate Professor of Science and Environmental Change (mathematics); B.S. (1964), UCIA; M.S. (1966), Ph.D. (1972), UC-Berkeley.

Mathematical logic. Boolean algebras.
Geometry, Computational algorithms for
digital computers. Computer applications.
Philosophy of mathematics. Math anxiety
and methods of dealing with it.

SMITH, Larry J., Associate Professor of Social Change and Development (economics); B.S. (1966), Oklahoma State; M.A. (1969), Ph.D. (1973), Chicago.

Theory and practice of community, prospects for deurbanizing society, economic and ethical aspects of modernization, natural and human resource allocation and conservation, and the economics of the family. Agricultural economics, economic history and social change, technological innovation and adaptation. Monetary history and theory.

SMITH, William M., Professor of Regional Analysis; B.A., UCIA; M.S., Ph.D. (1964), George Washington.

Environmental psychology, social psychology, northern lands. Effects of housing and community design on human behavior, health and welfare. Effects of regional location on human well-being.

SONENFIELD, Irwin C., Professor of Humanistic Studies (music); B.A. (1950), Stetson; M.M. (1952), Florida State; Ph.D. (1962), UW-Madison.

Composition. The nature of artistic creativity and the aesthetic experience. Relationships of the aesthetic experience in the various art forms and how such experience may be understood in historical, cultural, and psychological contexts. Interdisciplinary approaches to the humanities; music, art, film and literature.

SPIELMANN, Daniel J., Assistant Professor of Managerial Systems and Special Assistant to the Chancellor; B.A. (1972), J.D. (1974), UW-Madison.

Consumer protection laws in the U.S. and how they affect business organizations and transactions. Dispute resolution outside the legal system. Collective bargaining in the public sector.

STAMBLER, Peter L., Assistant Professor of Humanistic Studies; B.A. (1966), Yale; M.F.A. (1968), Carnegie-Mellon University; Ph.D. (1974), Syracuse University.

Creative writing, poetry, English renaissance literature, playwriting and theater literature.

STARKEY, Ronald H., Associate Professor of Science and Environmental Change (chemistry); B.A. (1963), Augsburg; M.S. (1965), Ph.D. (1968), Michigan State.

Organic chemistry, natural products, synthesis, spectrometric identification; chromatographic separations; chemical ecology; air pollution chemistry, airborne carcinogens.

STEVENS, Richard J., Associate Professor of Human Biology (human adaptability-neurophysiology); B.S. (1963), Rochester; M.S. (1965), Ph.D. (1969), Illinois.

Neurophysiology and biophysics. Neurophysiological and pharmacological processes in vision and vision-related behavior. Microlectrode techniques. Human pain perception, risks to fetal development from prenatal exposure to environmental chemicals, biomedical ethics, brain death and visual processing in the brain. New strategies for teaching undergraduate biology.

STINGLITZ, Ronald D., Assistant Professor of Science and Environmental Change (earth science—geology); B.S. (1963), UW-Milwaukee; M.S. (1967), Ph.D. (1970), University of Illinois.

Environmental geology, land capability studies, mineral resources, stratigraphic analysis, depositional systems, land use sedimentary geology, applications of geology to land use problems.

STOLPER, Daniel W., Assistant Professor of Managerial Systems; B.S. (1972), B.A. (1973), J.D. (1976), UW-Law School. Law. SWINERTON, Elwin N., Jr., Associate Professor of Urban Studies (political science); B.A. (1960), M.S. (1964), Univ. of Massachusetts; Ph.D. (1967), Univ. of Kentucky. (On leave).

TASCH, Thomas J., Associate Professor of Humanistic Studies; B.F.A. (1963), Illinois; M.A. (1965), Kansas State.

Research includes metal casting using various methods including traditional and modern techniques, casting and laminating of thermo-setting resins, and the investigation of mold materials for casting both metal and plastic. Visual arts, sculpture, drawing.

THOMPSON, Phillip E., Associate Professor of Education (English); B.A. (1958), Beloit; M.S. (1962), UW-Madison; Ph.D. (1972), Illinois.

Discursive and nondiscursive symbolism; creativity, aesthetics, and the imagination. Composition and computer grading. Native American education. English, language arts and aesthetics education.

THRON, E. Michael, Associate Professor of Humanistic Studies (literature); B.A. (1959), M.A., Ph.D. (1968), Nebraska.

Shakespeare, the English romantic poets, literary criticism. The relationships of authors and literary works to the political and social world.

TROYER, Michael D., Associate Professor of Managerial Systems; B.A. (1966), Cornell; M.A. (1971), Ph.D. (1975), Duke.

Health economics, administration and financial management of nonprofit and human service organizations, health care systems and the delivery of health services, health planning, ethics and social responsibility for business and human services.

TRUNKHILL, Marlys R., Assistant Professor of Communication and the Arts (music); B.A. (1961), Milton College, M.M. (1964), Manhattan School of Music, Opera Theatre.

Teaching responsibilities include: applied voice; director of vocal ensemble; German, French, Italian literature and diction courses; sensing and communication; director of January musical.

VAN KOEVERING, Thomas E., Associate Professor of Science and Environmental Change (science education); B.S. (1962), Western Michigan; M.A. (1965), Michigan; Ph.D. (1969), Western Michigan.

Science and environmental education, particularly at the elementary and secondary school level. Preservice and inservice teacher training in environmental education. Curriculum evaluation. Innovation in teaching high school physics and chemistry. Local and regional health care planning. Chemical education.

WALLACH, Martha K., Associate Professor of Humanistic Studies; B.A. (1966), M.A. (1967) Ph.D. (1972), Washington. German literature and language; intellectual culture of German-speaking countries; social and political aspects of German literature; German Romantic literature; women's studies; cultural identity of German and Polish immigrants in the United States; Polish culture.

WALTER, Lynn E., Assistant Professor of Social Change and Development; B.A. (1967), University of Illinois (Urbana); Ph.D. (1976), UW-Madison. Social anthropology, socioeconomic organization and change, women in the third world, cultural anthropology, women studies, South American culture area.

WEIDNER, Edward W., Chancellor and Professor of Community Sciences; B.A. (1942), M.A. (1943), Ph.D. (1946), University of Minnesota. Problem oriented higher education. Environmental education at the university level. Innovations in higher education. The development process in various countries around the world, and its relationship to higher education.

WENGER, Robert B., Associate Professor of Science and Environmental Change (mathematics); B.S. (1958), Eastern Mennoite; M.A. (1962), Penn State; Ph.D. (1969), Pittsburgh.

Systems analysis. Theory and applications of mathematical optimization. Resource recovery and solid waste management problems. Energy usage in solid waste systems. Management models for controlling ragweed pollen. Algebra, operations research.

WHITE, Keith L., Professor of Science and Environmental Change (biology); B.S. (1950), UW-Madison; M.S. (1958), Montana-Missoula; Ph.D. (1962), UW-Madison, of Franctice and Environmental Change (1962), URITHING AND ADMINISTRATION OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF T

Structure and function of forest and wetland plant communities. Preservation of natural areas. Effects of fire, grazing and logging on ecosystems. Plant ecology and resource management.

WHITE, Rolfe E., Assistant Professor of Social Services; B.A. (1961), M.S.W. (1967), Case Western Reserve University; Ph.D. (1978), Laurence University, Santa Barbara, California. Group work, organizational change evaluation of services, counseling and therapy.

WIERSMA, James H., Associate Professor of Science and Environmental Change (chemistry); B.S. (1961), UW-Oshkosh; M.S. (1965), Ph.D. (1967), University of Missouri-Kansas.

Assessment of effects of water pollutants and water pollution abatement procedures on aquatic ecosystems. Development of new analytical chemical methods with emphasis on techniques applied to environmental problems. General interest areas—water chemistry and hazardous and toxic materials.

WITHERELL, Louise R., Professor of Humanistic Studies (French); B.A. (1940), Toledo; M.A. (1941), Ph.D. (1948), UW-Madison.

Twentieth century French language and literature; Malraux, Claudel; multi-media theatrical development; French culture as contrasted with American culture; French Canada; French-Belgian heritage in Wisconsin; methods of teaching foreign languages and literature.

YARBROUGH, C. Jarrell, Associate Professor of Urban Studies (political science); B.A.(1961), Western Washington; M.A. (1963), M.A. (1966), Ph.D. (1971), University of Washington.

American government and politics, political theory, public law, environmental policy and administration—particularly coastal land use policy and urban resource policy. Urban environmental management.

ZEHMS, Karl M., Associate Professor of Managerial Systems (accounting); B.S. (1964), M.B.A. (1965), Ph.D. (1970), UW-Madison.

Accounting theory with a particular emphasis on how various alternative accounting alternatives affect operating results and financial condition. Nonprofit accounting systems, particularly as contrasted with

profit accounting systems.

#### Calendar

FALL SEMESTER	1979-80	1980-81
Registration and new student period	Aug. 27-31	Aug. 25-29
(or register by mail earlier)		
Classes begin	Sept. 4	Sept. 2
Thanksgiving recess	Nov. 22-25	Nov. 27-30
Classes end	Dec. 12	Dec. 10
Final examinations	Dec. 13-19	Dec. 11-17
Commencement	Dec. 16	Dec. 14
Holiday recess	Dec. 20-Jan. 2	Dec. 18-Jan. 4
JANUARY INTERIM PERIOD .		
Begins	Jan. 7	Jan. 5
Ends	Feb. 1	Jan. 30
SPRING SEMESTER		
Registration and new student period	Jan. 30-Feb. 1	Jan 28-30
(or register by mail earlier)		
Winter recess	Feb. 2-10	Jan. 31-Feb. 8
Classes begin	Feb. 11	Feb. 9
Spring recess	Apr. 5-13	Apr. 18-26
Classes end	May 23	May 22
Final examinations	May 27-31	May 25-30
Commencement	May 24	May 23
SUMMER SESSION	THE REPORT OF THE PARTY OF THE	
Registration and new student period	June 12-13	June 11-12
(or register by mail earlier)		
Classes begin	June 16	June 15
Independence Day (holiday)	July 4	July 4
Classes end (finals)	Aug. 8	Aug. 7
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#### For Other Information

(Area Code for all numbers is 414)

Academic Advising Office Paul Hensen, Coordinator	465-2362
	State of the late of the late of
Ct. J W	
student housing	
Off-Campus	465-2400
On-Campus: Bay Apartments	465-0374
Student Life Programs Richard Christie, Director	465-2400
Student Development Office	465-2343
Dick Jansen, Director	
UWGB Information Center	465-2293
	Student Life Programs Richard Christie, Director Student Development Office Dick Jansen, Director

For offices not listed, please call the University operator at 465-2121.