



# Common Theme

## What is the Common Theme?

The Common Theme is a yearlong program to engage the campus and community in the ideals of a liberal arts education and the UW-Green Bay interdisciplinary mission. It is designed to encourage faculty, staff, students, and community members to focus on a general theme from multiple perspectives and have a shared experience with open discussion and critical thinking. See [www.uwgb.edu/commontheme](http://www.uwgb.edu/commontheme)

## Summary of the 2012-2013 Common Theme, "Creativity, Innovation, and Vision"

"We believe that higher education has a vital role to play in the formation of the next generation of creative innovators and visionaries. We must give students the opportunity to form the interdisciplinary connections necessary to challenge conventional frameworks and invent new ones. We must recognize that a student's pursuit of a personal passion has the potential to lead him or her to new collaborative partners and groundbreaking entrepreneurial idea."

This is a portion of the proposal that was selected as the common theme for 2012-2013. The proposal was a combined effort of several faculty and staff with the primary authors being Michelle McQuade Dewhirst (Music), Adam Gaines (Music), and Ellen Rosewall (Arts Management).

## Selected Events Related to "Celebrating Differences Creating Community"

- *The City 2.0* as presented by artist, designer, and urban planner Candy Chang
- *Now You See It: How to Craft Creativity, Innovation, and Vision for a Connected Age* presented by Cathy N. Davidson, a leader on national policy on digital media and learning
- *bobrauschenbergamerica* performed by the UW-Green Bay Theatre program
- 360° Thursdays, an innovative concert series designed to help audience members connect with music in more meaningful ways
- Human Paintbrush
- First Annual Create-A-Thon where faculty and staff displayed their creative abilities
- Free Little Libraries established around campus

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If you have an idea or would like to get involved with the Common Theme, please contact one of the Common Theme Task Force members:

- Brenda Amenson-Hill (Co-Chair)
  - Donna Ritch (Co-Chair)
  - Kristy Aoki
  - Lucy Arendt
  - Forrest Brooks
  - Anne Buttke
  - Paula Ganyard
  - Michelle McQuade Dewhirst
  - Adam Gaines
  - Alison Gates
  - Kelly McBride
  - Steve Meyer
  - Ellen Rosewall
  - Mussie Teclezion
  - Kris Vespia
  - Grant Winslow
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## “Global Citizenship in an Evolving World” 2013-2014 Common Theme

“Globalization has triggered a wide range of social, cultural, political, environmental, and economic changes throughout the world. Virtually all fields of study and industries are now impacted by global issues. The purpose of the theme is to involve students, faculty, staff, and our community in a focused dialogue about international issues and our roles as engaged citizens in the world community. The theme will enable concentrated exploration of our moral and ethical responsibilities to the world community.”

This is a portion of the proposal submitted by Kristy Aoki, International Education, the International Education Council (chaired by Lucy Arendt) and the Global Studies faculty.

Each month of the academic year event will be focused on a different region of the world. The tentative schedule is as follows:

- September – Eastern and Central Europe
- October – The Americas
- November – Africa
- December – Middle East
- January – Russia and the Former Soviet Union
- February – South/Southeast Asia
- March – East Asia
- April – Australia, New Zealand, Pacific Islands
- May – Western Europe

Events may be scheduled any time of the year and not only in the designated month. If you have events appropriate for the common theme, please submit them at [www.uwgb.edu/commontheme/events](http://www.uwgb.edu/commontheme/events)

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### *Past Common Themes*

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- 2008-2009 Waging War, Waging Peace
  - 2009-2010 Realizing Our Sustainable Future
  - 2010-2011 The Leadership Question
  - 2012-2013 Creativity, Innovation, and Vision
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## Ideas for Future Common Theme Topics

Do you have an idea for the 2014-2015 common theme? Watch your e-mail for the request for proposals which should be coming out soon. The process for submitting a proposal is a very simple one. The Common Theme task force looks for interdisciplinary ideas that can connect faculty, staff, students, and the community. A stipend of \$3000 is awarded to the author(s) of the selected proposal to be used toward common theme programming.

## Upcoming Events

These are just a few events that are scheduled that relate to this year's common theme, "Global Citizenship in an Evolving World." See [www.uwgb.edu/commontheme](http://www.uwgb.edu/commontheme) more events and further details.

### Correo Ae'reo

**Thursday, September 19 at 8:00 PM in Phoenix Room B**

Awarding-winning multi-instrumental and Latin/World music duo, Correo Ae'reo performs traditional Latin American music of Venezuela, Argentina and Mexico, along with their own original music. Their soulful harmonies and lively music will leave you wanting more.

### "It's A Girl" Documentary

**Thursday, October 3 at 5:30PM in the Christie Theater**

In India, China and many other parts of the world today, girls are killed, aborted and abandoned simply because they are girls. The United Nations estimates as many as 200 million girls are missing in the world today because of this so-called "gendercide". Girls who survive infancy are often subject to neglect, and many grow up to face extreme violence and even death at the hands of their own husbands or other family members. The war against girls is rooted in centuries-old tradition and sustained by deeply ingrained cultural dynamics which, in combination with government policies, accelerate the elimination of girls.

### Alezandra Russell

**Wednesday, November 20 at 8:00 in the Phoneix Rooms**

**FOUNDER OF URBAN LIGHT; COUNTER CHILD TRAFFICKING & ANTI-SEX TRADE EXPERT; HUMAN RIGHTS LEADER**

As Founder & Center Mom of Urban Light (UL), Alezandra declared war on sex-trafficking and child prostitution in 2010 when she made Chiang Mai's Red Light District her new office after witnessing an absence of services available to young boys who were victims of trafficking. Since March 2010, Alezandra has worked tirelessly to build a movement of support for teen boys via the Urban Light Youth Center which acts as a safe haven to an at-risk population of boys by providing education, housing, healthcare services and night outreach.

### Teju the Storyteller

**Wednesday, December 4 at 8:00 PM in Phoenix Room B**

International folklorist and renowned master-storyteller, Teju draws his audience into his stories with a combination of lively movements and traditional African instruments. Serious or humorous, political or festive, his stories reflect on longstanding and contemporary cultural perspectives to give listeners greater understanding of the profound influence of African heritage on our traditions and identities.

#### SEPTEMBER 2013

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8	9	10	11	12	13	14
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29	30					

#### OCTOBER 2013

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#### NOVEMBER 2013

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#### DECEMBER 2013

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