

Green Bay Film Society

Spring 2011 International Film Series

January 19 The Garden (USA)

The fourteen-acre community garden at 41st and Alameda in South Central Los Angeles is the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food, feeding their families, creating a community. But now, bulldozers are poised to level their 14-acre oasis. *Presented in conjunction with the One Book, One Community group.*

February 9 Pranzo di Ferragosto (Italy)

Gianni is a middle-aged man living in Rome with his imposing and demanding elderly mother. His only outlet from her and the increasing debt into which they are sinking, are the increasingly frequent quiet sessions at the local tavern. As an Oriental saying goes, 'Moments of crisis are moments of opportunities'. These appear during the celebration of the holiday of Ferragosto on 15 August. That's when everybody leaves town to have fun. Opportunity knocks on Gianni's door in the most unexpected way. *Presented by the Italo-American Club of Green Bay.*

February 23 How to Draw a Bunny

The story of the life of artist Ray Johnson is cloaked in mystery not only at the moment of his death, but also throughout a career that was difficult to know and to understand. As one of the seminal figures in the Pop Art era, Johnson is known as the founding father of mail art and as a collagist extraordinaire. But, overshadowed by those like Warhol, he was also a reclusive and sometimes enigmatic figure who has been called New York's most famous unknown artist. *Presented by Dr. Stephen Perkins, Lawton Gallery UW-Green Bay.*

March 2 Jaffa (Israel)

In the heart of the Israeli city of Jaffa, Reuven's garage is a family-run business. The garage workers consist of Reuven's beautiful daughter Mali, his aggressive and distant son Meir, as well as the young Palestinian man, Toufik. No one suspects that Mali and Toufik have been in love for years, and that Mali is pregnant with Toufik's child. As the two lovers secretly make their wedding arrangements, tension steadily builds between Toufik and Meir. As these relationships continue to intensify, emotions begin to boil, resulting in an astonishing conclusion. *Presented by the Center for Middle East Studies and Partnerships, UW-Green Bay*

March 16 Welcome (France)

Bilal, a 17-year-old Kurdish refugee, has struggled his way through Europe for the last three months, trying to reunite with his girlfriend, who recently emigrated to England. But his journey comes to a halt when he is stopped by authorities in Calais, on the French side of the Channel. Left with no other alternatives, he decides to swim across. Bilal goes to the local swimming pool to train, where he meets Simon, a middle-aged swimming instructor in turmoil over his imminent divorce. Simon agrees to help Bilal, hoping to win back the affection of his wife. But what begins as a relationship based on self interest, develops into something much bigger than Simon could ever have imagined.

April 6 I Remember Better when I Paint (USA)

I Remember Better When I Paint, narrated by Olivia de Havilland, is the first international documentary about the positive impact of art and other creative therapies on people with Alzheimer's and how these approaches can change the way we look at the disease. Among those who are featured are noted doctors and Yasmin Aga Khan, president of Alzheimer's Disease International and daughter of Rita Hayworth, who had Alzheimer's. *Presented by Eileen Littig in conjunction with Legacy Arts Project, Inc.*

April 20 Native American Film (USA)

Join us for our annual celebration of Native American filmmaking. *Presented in conjunction with the Center for First Nations Studies at UW-Green Bay*

May 4 D.W. Griffith Shorts (USA, silent)

In conjunction with the Neville Public Museum's exhibition *Badger Boys: Northeast Wisconsin and the Civil War*, the Film Society is proud to screen a selection of the early American filmmaker D.W. Griffith's short films dealing with the antebellum south. *Presented by Prof. J. Vincent Lowery, UW-Green Bay*

May 18 Bhutto (Pakistan)

Bhutto is the definitive documentary that chronicles the life of one of the most complex and fascinating characters of our time. Hers is an epic tale of Shakespearean dimension. It's the story of the first woman in history to lead a Muslim nation: Pakistan. Newsweek called it the most dangerous place in the world, and the home of both nuclear war heads and the Taliban.

Sponsored by:

Green Bay Film Society
University of Wisconsin-Green Bay
Neville Public Museum of Brown County
Brown County Library

All films are free and open to the public and begin at 7:00pm in the auditorium of the Neville Public Museum of Brown County