



Green Bay Film Society

International Film Series: Spring 2012

January 18, 2012 Hmong films (various)

In conjunction with the One Book, One Community's selection of Kao Kalia Yang's *The Latehomecomer*, we are pleased to screen a series of short films dealing with Hmong history and culture. "A Brief History of the Hmong & The Secret War in Laos" details the Laotian Civil War as chronicled by a U.S. Special Forces officer. "The Place Where We Were Born" is Kao Kalia Yang's documentary of the Hmong refugee experience. *Introduced by Katie Thao from the Green Bay Public Schools*

February 1, 2012— A Good Man (U.S. 2011) not rated

In celebration of African-American history month, we are pleased to present this documentary which follows acclaimed director and dance choreographer Bill T. Jones as he and his company create their most ambitious work, an original dance-theater piece in honor of Abraham Lincoln's Bicentennial. Through two tumultuous years, we witness raw moments of frustration as Jones struggles to communicate his vision to his dancers and collaborators, as well as moments of great exhilaration when movement transcends the limitation of words. *Introduced by Prof. J. Vincent Lowery (History), UW-Green Bay*

February 15, 2012 The Colors of the Mountain (Columbia, 2010)

Nine-year old Manuel has an old ball with which he plays football every day in the countryside. He dreams of becoming a great goalkeeper. His wish seems set to come true when his father gives him a new ball. But an unexpected accident sends the ball flying into a minefield. Despite the danger, Manuel refuses to abandon his treasure. He convinces his two friends to rescue it with him. Amid the adventures and kids' games, the signs of armed conflict start to appear in the lives of the inhabitants of this small Columbian village.

March 7, 2012 - Disgrace (Australia, 2008), Rated R

Adapted from Nobel Prize laureate J.M. Coetzee's best-selling novel, *Disgrace* explores the ethical complexities of modern South Africa. Twice-divorced Cape Town university professor David Lurie resigns after an impulsive affair with a student. He then retreats to his daughter's farm where he seeks refuge but is forced to confront violence and irrevocable changes in the political landscape. *Introduced by Prof. Eric Morgan (Democracy and Justice Studies), UW-Green Bay*

March 21, 2012 – The Tiger and the Snow (Italy, 2005)

Roberto Benigni's romantic comedy set in contemporary Rome follows the poetry teacher Attilio de Giovanni teaches poetry in Italy. He has a romantic soul, and women love him, but he has his heart set on Vittoria. Every night he dreams of marrying her, in his boxer shorts and t-shirt, as Tom Waits sings. Vittoria travels to Iraq with her friend, Fuad, a poet, when the second Gulf War breaks out. When Vittoria is injured, Attilio must come to her aide. *Presented by the Italo-American Club of Green Bay*

April 4, 2012 – !Women, Art, Revolution (U.S., 2010)

An entertaining “secret history” of Feminist Art, *!Women, Art, Revolution* illuminates this under-explored movement through conversations, observations, archival footage and works of visionary artists, historians, curators and critics. Starting from its roots in the 1906s antiwar and civil rights protests, the film details major developments in women’s art through the 1970s and explores how the tenacity of these pioneering artists resulted in what is often regarded as the most significant art movement of the late 20th century. *Introduced by Prof. Alison Gates, UW-Green Bay*

April 18, 2012 – Native American Film Festival (Oneida, 2011)

Our annual celebration of Native American filmmaking returns. This year we are pleased to welcome back Oneida filmmaker Michelle Danforth who will present her latest film *Sacred Stick*. Her documentary that explores the history and culture of the game of lacrosse intertwined with the Iroquois Nationals and their journey to the 2007 World Indoor Lacrosse Championships. *Filmmaker Michelle Danforth will be present to present her film!*

May 2, 2012—The Human Resource Manager (Israel, 2010)

The Human Resources Manager of Jerusalem's largest bakery is in trouble. He's separated from his wife, distanced from his daughter and stuck in a job he hates. When one of his employees, a foreign worker, is killed in a suicide bombing and the bakery is accused of inhumanity and indifference, the HR Manager is sent on a mission to make things right.

May 16, 2012—Viewers Choice

For our final film of the Spring 2012 season, we decided to let our audience select a film. We’ll be collecting suggestions of films you would like to see and then asking our members and audiences to vote on the top choices. On May 16, we’ll show the film that you would like to see as a way of thanking all of our friends and supporters.

Sponsors: Neville Public Museum
 Brown County Library
 University of Wisconsin – Green Bay
 Green Bay Film Society

*All films are free and open to the public:
screenings begin at 7:00 pm in the auditorium of the Neville Public Museum*

