



## Green Bay Film Society

### International Film Series Spring 2014

Jan 15      **Bomber** (USA, 2009). A bittersweet family drama tracing one veteran's efforts to make amends for the destruction he caused during World War II. Alistar, an 83-year old veteran decides to return to Germany for a long planned journey of atonement. When Ross, his useless son agrees to drive him there, a nightmare family road trip ensues. Presented by Prof. David Coury (German, UW-Green Bay)

Feb 5      **Sound City** (USA, 2013). Nirvana drummer and Foo Fighter's guitarist Dave Grohl produced this documentary and tribute for rock music lovers. The film tells the history of Sound City and their huge recording device; exploring how digital change has allowed 'people that have no place' in music to become stars. Presented by Prof. Michelle McQuade-Dewhirst (Music, UW-Green Bay)

Feb 19      **Hannah Arendt** (Germany, 2012) Acclaimed German director Margarethe von Trotta's re-telling of the life of philosopher and political theorist Hannah Arendt, who reported for *The New Yorker* on the war crimes trial of the Nazi Adolf Eichmann. Best known for coining the phrase "the banality of evil," Arendt closely followed the trial in Jerusalem and Eichmann's "Nuremberg defense" in which he argued that he was only following orders, and that he could not possibly be charged with war crimes. Presented by Prof. Derek Jeffreys (Philosophy, UW-Green Bay)

March 5      **La Sirga** (Columbia, 2012) Alice, a young Columbian refugee, is uprooted by armed conflict in her country. Memories of the war are constant, so she tries to reshape her life in La Sirga, a decadent hostel on the shores of a great lake in the highlands of the Andes. There she will try to settle down as fear and the threat of war threaten to resurface in this beautifully shot film that explores the impact of political violence. Presented by Prof. Gabriel Saxton-Ruiz (Spanish, UW-Green Bay)

March 19      **Italian Film Evening**. The Green Bay Film Society again teams up with the Italo-Americano Club of Green Bay to present an evening of Italian cinema.

April 2      **Key of Life** (Japan, 2012) A case of stolen identity and one determined bride-to-be intersect in this comedy from famed Japanese filmmaker Kenji Uchida. Struggling actor Sakurai is out of work and out of luck. When a mysterious man slips and falls at the bathhouse, Sakurai switches locker keys and identities with the man, who turns out to be a hit man named Kondo. As the truth about Kondo and Sakurai comes to light, they must scramble to resolve the chaos of this topsy-turvy chain of events. Presented by Prof. Clif Ganyard (History, UW-Green Bay)

April 16      **Native American Film Evening**. Our annual celebration of Native American filmmaking. Presented by Prof. J P Leary (First Nations Studies, UW-Green Bay)

May 7      **Beer Hunter, the Movie** (USA, 2013) The Green Bay Film Society teams up with Tittletown Brewery to present a documentary film about the beloved and influential beer and whiskey journalist Michael Jackson. His books on beer and whiskey have sold millions of copies, and his 1993 Discovery Channel television series, 'The Beer Hunter', has inspired brewers and beer enthusiasts and has shaped the course of the craft brewing. Presented by Brent Weycker, (Tittletown Brewery)

*All films are suggested for mature audience and free and open to the public. Screenings are at 7:00pm in the auditorium of the Neville Public Museum.*

Sponsors:      Green Bay Film Society  
Brown County Library  
University of Wisconsin-Green Bay  
Neville Public Museum of Brown County

