



International Film Series: Fall 2015

September 2 1000 Times Good Night (Norway, 2014)

Rebecca (Juliette Binoche) is one of the world's top war photojournalists, seeking to shed light on the real cost of modern war. She's also a wife and mother, leaving behind a husband and two young daughters every time she travels to a new combat zone. After a near-death experience chronicling a female suicide bomber, her husband gives an ultimatum: give up the dangerous profession or lose the family she counts on being there when she returns from each assignment.

September 16 Chinese Story (Argentina, 2011)

Roberto is a lonely owner of a hardware store who collects bizarre worldwide news in an album as a hobby. One day, Roberto see a Chinese man, Juan, being expelled from a taxi while he is watching the landing of airplanes. As he struggles to help Jun, he learns his unusual story in this lighthearted comedy.

October 7 Illegal (Belgium, 2010)

Tania is a former teacher from Russia, living illegally in Belgium with her son, Ivan. One day she is stopped for a routine check by the police and is arrested. Separated from Ivan, who manages to escape, she is placed in an immigration detention center for women and children. While utterly refusing to face expulsion, Tania thus begins a fight to preserve her dignity, identity and humanity, as well as find her son.

October 21 Ida (Poland, 2014)

This Academy Award-winning Polish film tells the story of Anna, who is about to take vows as a nun when she learns from her only relative that she is Jewish. Both women embark on a journey to discover their family story and a past dating back to the Nazi era. Filmed in black and white, this atmospheric film explores questions of personal and religious identity.

November 4 Before your Eyes (Turkey, 2009)

Ten year old Gulistan and her brother Firat live in the heart of Turkish Kurdistan. Tragedy strikes when their parents are shot down by paramilitary gunmen before their very eyes. Traumatized and orphaned, Gulistan and Firat try to care for their infant sister, but their money soon runs out and they're forced onto the street. It is there that Gulistan meets the part-time escort Dilara. Accompanying her on a hotel call one day, Gulistan is shocked to discover Dilara's client is the murderer of her parents, and quickly devises a plan for revenge.

November 18 Big Deal on Madonna Street (Italy, 1958)

Best friends Peppe and Mario are thieves, but they're not very adept. Peppe thinks that he's finally devised a master heist that will make them rich. With help of fellow criminals, he plans to dig a tunnel from a rented apartment to the pawnshop next door, where they can rob the safe. But his plan is far from foolproof, and that no one in the group has any experience digging tunnels proves to be the least of their problems.

December 2 Dreams of Dust (Burkina Faso, 2008)

Mocktar, a Nigerien peasant, comes looking for work in Essakane, a dusty gold mine in Northeast Burkina Faso, Africa, where he hopes to forget the past that haunts him. In Essakane, he quickly finds out, the gold rush ended twenty years before, and the inhabitants of this strange timeless wasteland manage to exist simply from force of habit. Mocktar will soon be fighting not only to survive, but also to provide a better future for the beautiful Coumba and her child.

December 16 Tea Time (Chile, 2015)

Filmmaker Maite Alberdi's moving documentary about five Chilean women who gather monthly for 60 years to discuss life and personal and societal change. *Tea Time* is poignant look at how a seemingly mundane routine of tea and pastries has helped the well-heeled participants commemorate life's joys and cope with infidelity, illness and death. A celebration of the small things that help us endure, *Tea Time*, filmed over five years, illuminates a their beautiful friendships. *This event is a collaboration with POV, PBS' award-winning nonfiction film series. For more information, see <http://www.pbs.org/pov/>*

Sponsors:

Neville Public Museum
Brown County Library
University of Wisconsin – Green Bay



*Screenings begin at 7:00pm in the auditorium of the Neville Public Museum.
All films are free and open to the public and are unrated but intended for a mature audience.*